

ED.M. CERTIFICATION PROGRAM IN DANCE EDUCATION **(for post-baccalaureate students)**

Revised August, 2016

These are new requirements for students applying after February, 2016

- I. PROGRAM DESCRIPTION:** The Ed.M. program with (K-12) teacher certification in dance education is designed for individuals who possess a baccalaureate degree and who wish to pursue PK-12 dance teacher certification and a master's degree in education at the same time. Certificates are recommended only in conjunction with the completion of the requirements for the Ed.M. degree.

The goal of the program is to prepare students with the knowledge, skills, and dispositions needed to be an effective PK-12 dance educator. The program has five supporting aims:

- To develop students' knowledge of dance-as-art as an educational practice, scholarly field, and community of practice;
- To increase students' knowledge about the pedagogy of teaching dance and how individual differences among children with respect to abilities and social, economic, and cultural backgrounds influence learning;
- To support students in examining dance learning contexts for their potential to nurture identity formation, engender empathy, embrace diverse perspectives, and shape social transformation;
- To empower students as advocates of dance-as-art state mandates who strive to ensure educational equity for all PK-12 children;
- To increase students' abilities to develop curriculum, apply strategies for instruction, class management and assessment, conduct research and serve in leadership roles, providing them with practical teaching experiences.

- II. DANCE SPECIALIZATION:** Before teacher certification can be recommended the student must have completed a minimum of 30 credits in dance. Fulfillment of dance courses is not required for admission into the program and may be completed co-requisitely during the master's degree program. Courses appearing on an undergraduate transcript that may satisfy these requirements must be comprehensive and representative of core artistic process content in dance, including knowledge and experience in Creating, Performing, Responding, and Historical/Cultural inquiry as aligns with the New Jersey Core Curriculum Content Standards, Performing Arts - Dance and New Jersey Professional Teaching Standard Four: Content Knowledge.

- III. APPLICATION REQUIREMENTS:** To be considered for admission to the program, applicants must provide the following before the February 1st deadline:

1. Personal statement
2. Three letters of recommendation
3. Audition and Interview
4. Passing Praxis Core test scores (Reading: 156, Math: 150, Writing: 162)
 - a. or, minimum SAT scores of:
 - i. 560 Reading, 540 Math (if taken 2/28/16 or earlier) or
 - ii. 610 Reading & Writing or 30 Reading, 570 Math (if taken on or after 3/1/16)
 - b. or, minimum ACT scores of: 23 English, 23 Math
 - c. or, minimum GRE scores of: 155 Verbal, 156 Quantitative(Any test scores submitted must be less than five years old as of the application deadline. Scores must be official, not self-reported.)
5. Undergraduate transcripts - the New Jersey Department of Education requires a minimum GPA of 2.75 to be admitted to a teacher education program.

(NOTE: Admission to the GSE Teacher Education Programs is competitive. Meeting the minimum requirements above does not guarantee admission.)

IV. HOW TO APPLY: Applications are submitted online at the Graduate Admissions website:

<http://grad.rutgers.edu/>

1. Click on "Apply Now" and follow the instructions given.
2. Choose "Degree Application", for Application Type.
3. For Program Name choose "Education: Dance Education" from the drop down menu.
4. Across from "Education: Dance Certification Program 15207C", click the link for the Fall semester.
5. Complete the application by providing the requested information.
6. Supporting materials must be submitted online or mailed to the Graduate Admissions office at Office of Graduate and Professional Admissions (New Brunswick), Rutgers, The State University of New Jersey, 56 College Avenue, New Brunswick, NJ 08901-8530.
7. Enter payment information for the non-refundable application fee.
8. Submit your application and authorize payment for the non-refundable application fee.

V. GENERAL EDUCATION REQUIREMENTS: Students must complete coursework in each of the following areas by completion of the program. Fulfillment of these courses is not required for admission into the program.

General Education Requirements	Course Number—Course Title—Term/Year—Grade
1. Educational Technology: one course 15:255:503 Teaching with Digital Tools or 05:300:350 Education and Computers	1. _____
2. Human Development: one course 05:300:307 ^G Human Development: Infancy through Early Adulthood	2. _____

^G Course must be 300-level or above to count towards graduate credits. 300- and 400-level courses must be registered for with a **G-prefix**.

VI. LIBERAL ARTS: Students must complete a minimum of **60 credits** in liberal arts to earn the Master's degree. Neither Education courses, nor any other performance-based or vocationally-oriented coursework (accounting, engineering, human resource management, public health, social work, etc.) may be counted toward the 60 liberal arts credits; no School 05, School 15, or E-credit courses may be included.

VII. PORTFOLIO: Students will archive artifacts from various GSE courses via an online instructional and evaluation system as directed by faculty. Details of this portfolio are specified in the *Student Policy and Procedures Handbook*.

VIII. GSE COMMUNITY-SCHOOL PARTNERSHIP NETWORK (GSE-CSPN): All field experiences will take place in a GSE-CSPN school.

IX. HIB TRAINING: All candidates for teacher certification must complete pre-service training in the prevention of harassment, intimidation, and bullying (HIB) prior to Clinical Practice II.

X. PRAXIS II TESTS: There is no Praxis examination in Dance Education at this time.

XI. edTPA PERFORMANCE BASED ASSESSMENT: Students must pass a performance based assessment of their teaching practice during the full-time Clinical Practice II semester. Details of this assessment are specified in the *Student Policy and Procedures Handbook*.

XII. PHYSIOLOGY, HYGIENE, AND SUBSTANCE ABUSE ISSUES: During their final semester, students must pass the official New Jersey Department of Education examination addressing issues of human physiology, hygiene, and substance abuse.

XIII. COMPREHENSIVE EXAMINATION: No comprehensive examination is required.

XIV. PROFESSIONAL EDUCATION REQUIREMENTS: Ed.M. Certification Program in Dance Education

Phase/ Semester	Course Number	Course Name	Credits	
			Grad	Total
Phase 1 First Summer	n/a	Working with Minors Online Training	NC	0
Phase 1 First Fall	15:255:530	Clinical Experience Phase 1 (50 hr)	1	13
	05:300:450 ^G	Urban Education I	1.5	
	05:300:452 ^G	Teaching Emerging Bilinguals in PK-12 Classrooms 1	1.5	
	05:300:306 ^G	Educational Psychology: Principles of Classroom Learning	3	
	07:207:405 ^G	Motor Learning and Control Dance Pedagogy	3	
	07:207:406 ^G	Introduction to Curriculum Design and Assessment for Dance	3	
Phase 2 First Spring	15:255:531	Clinical Practice Phase 2 (30 days)	4	13
	05:300:451 ^G	Urban Education 2	1.5	
	05:300:453 ^G	Teaching Emerging Bilinguals in PK-12 Classrooms 2	1.5	
	07:207:407 ^G	Technique Pedagogy	3	
	07:207:408 ^G	Creative Dance Choreography Pedagogy	3	
Phase 3 Second Summer	15:293:534	Classroom Organization for Inclusive and Special Classrooms	3	6
	08:207:501	Teaching Concepts in Dance for Students with Special Needs	3	
	n/a	School Law Module	NC	
Phase 3 Second Fall	15:255:535	Clinical Practice Phase 3 (Full-Time)	9	15
	15:255:532	Clinical Practice Phase 3 Seminar	6	
Phase 4 Second Spring	15:255:539	Students, Communities, and Social Justice (Kinetic Connections section)	3	15
	08:207:510	Intro to Research in Dance Education	3	
	08:207:502	Embodied Dance History Pedagogy	3	
	08:207:511	Leadership in Dance Education	3	
Total Credits			62	62

^G Course must be 300-level or above to count towards graduate credits. 300- and 400-level courses must be registered for with a **G-prefix**.