Rutgers University - Mason Gross School of the Arts - Department of Dance

Course Title: 
Course Number: 
Credits: 
Semester: 
Class Meeting Dates and Times: 
Room Location: 

Name of Instructor & Email: 
Office Hours & Location: 

PLEASE NOTE:
This course is linked to an eCompanion online course shell.
You are responsible for the material included in the course shell.
If you cannot access your course online, please contact the Helpdesk before you contact your instructor.
Contact the eCollege Help Desk
Phone: 877-778-8437 (24 hours a day, 7 days a week)
Email: help@ecollege.rutgers.edu

This course is (choose “required” or “an elective”) for completion of the BFA and BA majors in Dance (choose appropriate program).

Purpose of Course:

Course Description: (from Mason Gross Course Catalog)

Course Goals:

Learning Outcomes:

Assessment and Grading Policy
Please note that completion of all projects and submission of all assignments is required in order to complete this course. The course rubric will be utilized to review student work in the course and establish final grades.

Percentage Distribution:

Performance- 80%
Daily Participation, Performance and Self-Application: 70%
Performance Exam I: 5%
Performance Exam II: 5%

Assignments - 20%
   Journal 10%
   Concert Critique 5%
   Combination Assignments 5%

Students are required to revise assignments that have been evaluated at the grade of C or below. Incomplete assignments average into the summative course grade as a zero. Dance majors must achieve a B grade in the course in order to fulfill the major requirement.

Point Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>91-100</td>
</tr>
<tr>
<td>B+</td>
<td>89-90</td>
</tr>
<tr>
<td>B</td>
<td>81-88</td>
</tr>
<tr>
<td>C+</td>
<td>79-80</td>
</tr>
<tr>
<td>C</td>
<td>70-78</td>
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<tr>
<td>D</td>
<td>60-69</td>
</tr>
<tr>
<td>F</td>
<td>69 – 0</td>
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</tbody>
</table>

Rutgers approved letter grades are required above – there are no minus grades. Instructors may vary the point scale as per the needs of their course.

Attendance and Participation Requirements:
Attending class promptly and regularly is essential to your comprehension of the material offered in this course. As new material is covered in every class, it is impossible to “make up” what you have missed. Two absences are allowed; it is suggested that you save them for emergency purposes. After two absences, you will fail the course. All absences affect your grade. No late arrivals are allowed. It is assumed that you will participate in all class activities to the best of your ability at all times, with an attitude that is receptive to learning. If you are injured or ill, you are encouraged to stay home and get well so you may return to class as soon as possible.

Please note that no incomplete grades, including T-grades, will be given unless you have had an unusual, extenuating circumstance.

Dress Requirements
- Students must wear appropriate dance clothing – tights, leggings, leotards, and bare feet and have hair secured. No jewelry. All belongings must be stored in the locker room. Please bring water to class.

Use of Technology
Social cell phone use (speaking, texting, etc.) is not permitted during class or during class breaks.

Attendance at Concerts
You are required to attend all departmental sponsored concerts. We will discuss these concerts as they relate to the study of improvisation during class and/or through eCompanion threaded discussions. Observations of the concerts should be included in your journal as separate journal entries.
SEMESTER DATES TO REMEMBER – Please see your eCompanion shell.

*Required attendance at all concerts sponsored by the Department of Dance

Academic Integrity Policy

You may not collaborate with another student on papers or assignments unless authorized by your instructor. You should review the definition of plagiarism at the link below for the Office of Student Conduct. Please familiarize yourself with the info on the following websites. You are responsible for knowing this information:

http://studentconduct.rutgers.edu/academic-integrity

Rutgers Disability Policy

The disability policy of the Department of Dance complies exactly with that of the university as defined and implemented by the Office of Disability Services.

STUDENTS

Students with disabilities who seek accommodations must contact the Office of Disability Services to obtain proper documentation. Information regarding services, procedures, and the responsibilities of the student may be found at the following link:

http://disabilityservices.rutgers.edu/

The process of obtaining documentation may take some time, so the student is advised to begin the process well in advance of the beginning of the course.

INSTRUCTORS

The Office of Disability Services furnishes documentation of accommodation to the student. The student, in turn, must present a letter to the instructor outlining the accommodations. The letter may contain the description of the type of accommodation (i.e. additional time on an exam), and the instructor must comply with the instructions.

The instructor should take any questions or disputes regarding the exact parameters of accommodation instructions for clarification immediately (and before proceeding with an assessment) to the Office of Disability Services.

Letters should be presented well in advance of assessment due dates, as soon as the letters are available, not afterward. The student is solely responsible for obtaining the accommodation documentation and presenting it to the instructor. Any accommodation documentation presented after an assessment has been completed is void.

Instructors may not make decisions regarding accommodation on their own. Documentation submitted by the student to the Office of Disability Services will be reviewed and that office will determine accommodations. The Office of Disability Services will furnish the student with the letter that he must furnish to the instructor. The instructor may not view any personal information such as medical or diagnostic records, even if sent by the student.