

Theater Department  
 BFA Set Design Curriculum  
 Effective Fall 2015

as of 9/25/2018  
 Subject to Change

The following courses are required for students in the Set Design program in the Theater Department at Rutgers' Mason Gross School of the Arts.

All students have a liberal arts requirement of 33 credits which must be completed for graduation. Theater Department courses which count towards this requirement are noted below with an asterisk (\*). Additional courses must be taken in accordance with the MGSA liberal arts curriculum. The department recommends students complete these requirements in specific semesters, as noted below.

Grading Policy: The Theater Department grading policy, as appears in the department handbook is outlined below

Production Design Projects  
 07:966:422

Students may be assigned a production assignment in any semester, beginning in the second year. These assignments are not guaranteed and will be assigned to students who are in good academic and artistic standing, and as their advisor deems appropriate. Credits for the assignment will be determined by the advisor based on the size and scope of the project, and the student's role.

Program Credit Total: 122

| 1 year Fall Semester      |               |         |   |
|---------------------------|---------------|---------|---|
| Course Name               | Course number | Credits | Notes   |
| Intro to Art History*     | 01:082:105    | 3       | May be taken online                                   |
| Theater History*          | 07:965:281    | 3       |   |
| Theater Homeroom          | 07:966:103    | 0       |   |
| Theater Practice: Des/Act | 07:966:124    | 1       | Shop hours: 6 per week                                |
| Intro to Design*          | 07:966:215    | 3       |   |
| Stagecraft                | 07:966:219    | 2       |   |
| Elements of Design        | 07:966:243    | 3       |   |
| <i>Liberal Arts*</i>      |               | 3       | Dpt. recommends completing a liberal arts requirement |
| Total semester credits:   |               | 18      |   |

| 1 year Spring Semester          |               |         |                        |
|---------------------------------|---------------|---------|------------------------|
| Course Name                     | Course number | Credits | Notes                  |
| Intro to Art History*           | 01:082:106    | 3       | May be taken online    |
| Theater History*                | 07:965:282    | 3       |                        |
| Theater Homeroom                | 07:966:104    | 0       |                        |
| Drawing Practice Thea Design    | 07:966:105    | 2       |                        |
| Theater Practice                | 07:966:124    | 1       | Shop hours: 6 per week |
| Intro to Design                 | 07:966:216    | 3       |                        |
| Elements of Design              | 07:966:244    | 3       |                        |
| Non-Major stagecraft elective** |               | 2       | See note below         |
| Total semester credits:         |               | 17      |                        |

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| 2 year Fall Semester         |               |         |   |
|------------------------------|---------------|---------|---|
| Course Name                  | Course number | Credits | Notes   |
| Global Theater I*            | 07:965:370    | 3       |   |
| Theater Homeroom             | 07:966:103    | 0       |   |
| History of Costume & Décor I | 07:966:232    | 3       |   |
| Fundamentals of Drafting     | 07:966:251    | 3       |   |
| Set Design I                 | 07:966:313    | 3       |   |
| Theater Practice             | 07:966:323    | 2       | Shop hours: 10 per week. Credits by arrangement. Enter 2. |
| <i>Liberal Arts*</i>         |               | 3       | Dpt. recommends completing a liberal arts requirement     |
| Total semester credits:      |               | 17      |   |

| 2 year Spring Semester        |               |         |   |
|-------------------------------|---------------|---------|---|
| Course Name                   | Course number | Credits | Notes   |
| Global Theater II             | 07:965:371    | 3       |   |
| Theater Homeroom              | 07:966:104    | 0       |   |
| History of Costume & Décor II | 07:966:233    | 3       |   |
| Fundamentals of Drafting      | 07:966:252    | 3       |   |
| Set Design I                  | 07:966:314    | 3       |   |
| Theater Practice              | 07:966:323    | 2       | Shop hours: 10 per week. Credits by arrangement. Enter 2. |
| Computer Drafting             | 07:966:468    | 2       | Vectorworks   |
| <i>Liberal Arts*</i>          |               | 3       | Dpt. recommends completing a liberal arts requirement     |
| Total semester credits:       |               | 19      |   |

| 3 year Fall Semester    |               |         |       |
|-------------------------|---------------|---------|-------|
| Course Name             | Course number | Credits | Notes |
| British Arts & Culture* | 07:966:417    | 3       |       |
| Shakespeare's Plays*    | 07:966:427    | 3       |       |
| Thr Design in London    | 07:966:492    | 12      |       |
| Total semester credits: |               | 18      |       |

| 3 year Spring Semester               |               |         |                                  |
|--------------------------------------|---------------|---------|----------------------------------|
| Course Name                          | Course number | Credits | Notes                            |
| Intro to Projection Design           | 07:966:308    | 3       |                                  |
| Wkshp Topics: Opera Design           | 07:965:497    | 3       | Credits by arrangement. Enter 3. |
| Theater Homeroom                     | 07:966:104    | 0       |                                  |
| History of Architecture & Décor Arts | 07:966:245    | 3       |                                  |
| Production Techniques                | 07:966:411    | 1       | Shop hours: 12 per week          |
| Draft & Thea Tech AD                 | 07:966:415    | 3       |                                  |
| Set Design II                        | 07:966:460    | 3       |                                  |
| Computer Illustration I              | 07:966:470    | 2       | Photoshop                        |
| Total semester credits:              |               | 18      |                                  |

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| 3.5 year Fall Semester               |               |         |                         |
|--------------------------------------|---------------|---------|-------------------------|
| Course Name                          | Course number | Credits | Notes                   |
| Theater Homeroom                     | 07:966:103    | 0       |                         |
| Drawing Practice Thr Design          | 07:966:106    | 2       |                         |
| History of Architecture & Décor Arts | 07:966:246    | 3       |                         |
| Scene Painting                       | 07:966:316    | 2       |                         |
| Portfolio Preparation                | 07:966:358    | 1       |                         |
| Production Techniques                | 07:966:411    | 1       | Shop hours: 12 per week |
| Scene Design II                      | 07:966:460    | 3       |                         |
| Computer Drafting I                  | 07:966:469    | 2       | AutoCAD                 |
| Professional Development             | 07:966:496    | 1       |                         |
| Total semester credits:              |               | 15      |                         |

The grading policy for all required courses in the theater department are as follows:

Students are expected to receive a C+ or better in all required theater department courses to maintain good artistic standing in the department.

A grade of “C” in one required course is grounds for artistic warning

Two or more “C’s” in one semester, or a grade of “C” in one course over two consecutive semesters, is grounds for artistic probation

A grade of “D” in one required course is grounds for artistic probation

Two or more “D’s” in one semester, or a grade of “D” in one course over two consecutive semesters, is grounds for artistic dismissal

A grade of “F” in one required course is grounds for artistic dismissal. In the event the student is not dismissed, they will be placed on artistic probation. A grade of “F” will not count towards the degree. The same course, or a comparable course approved by the department, will have to be successfully completed to fulfill the requirement for graduation.

\*\*Non-major Stagecraft Elective

In the spring semester of the second year, all design students are required to take a stagecraft elective, in an area other than their major  
 Stagecraft Electives are as follows:

|                                    |                                |
|------------------------------------|--------------------------------|
| Costume Construction 07:966:274    | N/A CD/CT majors               |
| Intro to Stage Lighting 07:966:242 | N/A LD majors                  |
| Stagecraft (Scene Shop) 07:966:219 | N/A Set majors                 |
| Sound Technology 07:966:361        | Available to all design majors |
| Production Properties 07:966:277   | Available to all design majors |
| Scene Painting 07:966:316          | Available to all design majors |