

**Name:****RUID:****Date:****Sample 8–Semester Schedule: Performance Concentration: Vocal****First Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Applied Major Lesson	3	701:176 Applied Major Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I or Adv. Aural Skills I	2	700:124/154 Aural Skills II or Adv. Aural Skills II	2
700:127 Intro to Music Technology	1	701:xxx Classroom Piano (if needed)	1
701:xxx Classroom Piano (if needed)	1	Liberal Arts Course	3
355:101 Expository Writing	3	Liberal Arts Course	3
<b>TOTAL</b>	<b>15</b>	<b>TOTAL</b>	<b>17</b>

**Second Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Applied Major Lesson	3	701:276 Applied Major Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Music Theory III	3	700:222 Music Theory IV	3
700:223/253 Aural Skills III or Adv. Aural Skills III	2	700:224/254 Aural Skills IV or Adv. Aural Skills IV	2
700:301 Music History I	3	700:302 Music History II	3
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
701:201 Diction for Singers	1	701:202 Diction for Singers	1
Liberal Arts Course	3	Liberal Arts Course	3
		Piano Proficiency Exam	
<b>TOTAL</b>	<b>18</b>	<b>TOTAL</b>	<b>18</b>

**Third Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Applied Major Lesson	2	701:376 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:303 Principles of Ethnomusicology (or Lib Arts)	3	xxx:xxx Elective(s) (if needed)	3
701:355 Chamber Music	1	701:356 Chamber Music	1
700:353 Advanced Aural Skills V (if placed)	2	700:323 Aural Skills V (if needed)	2
700:329 Conducting I	2	701:357 Acting for Singers	2
701:302 Vocal Coaching	1	701:302 Vocal Coaching	1
Liberal Arts Course	3	Liberal Arts Course (or Ethnomusicology)	3
Liberal Arts Course	3	Junior Recital	0
<b>TOTAL</b>	<b>19</b>	<b>TOTAL</b>	<b>16</b>

**Fourth Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
701:100 Music Assembly	1	701:100 Music Assembly	1
701:475 Applied Major Lesson	2	701:476 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:419 Special Studies in Music History	3	701:356 Chamber Music	1
701:355 Chamber Music	1	701:400 Senior Recital	0
701:415 Voice Pedagogy	2	701:416 Voice Pedagogy	2
701:407 20th & 21st Century Performance Seminar	1	701:408 20th & 21st Century Performance Seminar	1
701:402 Vocal Coaching	1	701:402 Vocal Coaching	1
701:358 Stage Movement for Singers	2	Liberal Arts Course	3
Liberal Arts Course	3	Liberal Arts Course	3
Elective(s) (if needed)	(3)	Elective (if needed)	
<b>TOTAL</b>	<b>17</b>	<b>TOTAL</b>	<b>15</b>

## Performance Concentration: Vocal Notes

1. Expository Writing (01:355:101) is required, and must be taken in the first semester of enrollment (unless you are placed in a lower-level writing course, in which case you would take the required English courses in sequential order according to your placement. The initial placement in writing is determined by the Basic Skills test).
2. The required liberal arts courses are shown here as eleven 3-credit courses, distributed for balance among the eight semesters. Other distributions are possible.
3. Music History I-II (700:301-302) must be taken in sequence.
4. Principles of Ethnomusicology (700:303) is usually offered in every semester.
5. One or more sections of Special Studies in Music History will be offered every semester, as 700:419 in the Fall and 700:420 in the Spring; either course satisfies the requirement. The specific topic will change from semester to semester.
6. Four semesters of Chamber Music are required. This requirement may be satisfied by Chamber Music (701:355, 356, 455 or 456), Opera Workshop (701:353 or 354), or by one of the small ensembles listed in the Music Undergraduate Handbook. 2 terms of Chamber Music must be satisfied by taking Diction for Singers (701:201-202). Only 1 semester of RUNME may be used to satisfy the chamber music requirement.
7. For students who enrolled Fall 2015 and thereafter, Stage Movement for Singers (700:358), and Acting for Singers (700:357) are required courses. Prior to Fall 2015, these courses fulfilled music elective credits.
8. Conducting I (700:329) is required, and may be taken in the Fall semester of either the third or fourth year (it is shown here in the third year). Note: 700:329 is a pre-requisite for 700:330 and therefore performance majors may not enroll in the Spring semester Conducting II course (700:330) unless they have taken the Fall semester course.
9. Pedagogy is a two semester requirement: 07:701:415 and 07:701:416
10. 6 elective credits are needed in order to earn the 120 credits required for graduation. To fulfill the 3 credits of music electives, courses may be selected from any 300 or 400-level music courses not being counted towards the music major requirements, or 200-level music courses pending approval by the Coordinator of Undergraduate Studies. Students may use Classroom Piano to satisfy music elective credits. To fulfill the 3 credits of free electives, courses may be selected from any music or any non-music courses.
11. For students who enrolled 2018 and thereafter, Vocal Coaching is required in the 3<sup>rd</sup> and 4<sup>th</sup> years. Students who enrolled prior to Fall 2018, these courses may fulfill elective credit.
12. The total credits required for graduation are 120. Because the 8 credits for Music Assembly do not count towards graduation and the 4 semesters of piano are not required, the courses listed in this sample schedule add up to more than 120 credits. However, most students will need instruction in piano in order to pass the required *Piano Proficiency Examination*. If you have not had formal instruction in piano, these four semesters will normally be Classroom Piano I-IV (701:159, 160, 259, and 260).