

Name: _____ RUID: _____ Date: _____

Requirements: Bachelor of Music: Performance Concentration: Vocal

Music Theory (25 Credits)					Music History (12 Credits)				
Course	Course #	Cr	T/Yr	Gr	Course	Course #	Cr	T/Yr	Gr
Intro Music Technology	700:127	1			Music History I	700:301	3		
Theory I	700:121	3			Music History II	700:302	3		
Theory II	700:122	3			Principles of Ethno	700:303	3		
Theory III	700:221	3			Special St in Music History	700:419 or 420	3		
Theory IV	700:222	3			Large Ensemble (8 Credits)				
Aural Skills I or Adv Au Sk I	700:123/153	2			07:701:	3 ___	1		
Aural Skills II or Adv Au Sk II	700:124/154	2			07:701:	3 ___	1		
Aural Skills III or Adv Au Sk III	700:223/253	2			07:701:	3 ___	1		
Aural Skills IV or Adv Au Sk IV	700:224/254	2			07:701:	3 ___	1		
Aural Skills V or Adv Au Sk V	700:323/353	2			07:701:	3 ___	1		
Conducting I	700:329	2			07:701:	3 ___	1		
Applied Major Lesson (20 Credits)					07:701:	3 ___	1		
07:701:	175	3			07:701:	3 ___	1		
07:701:	176	3			07:701:	3 ___	1		
07:701:	275	3			Chamber Music (4 Credits) +				
07:701:	276	3			07:701:	___	1		
07:701:	375	2			07:701:	___	1		
07:701:	376	2			07:701:	___	1		
07:701:	475	2			07:701:	___	1		
07:701:	476	2			20th & 21st Century Performance Seminar (2 Credits)				
Pedagogy (4 Credits) ^					07:701:	407	1		
Voice Pedagogy	701:415	2			07:701:	408	1		
	701:416	2			Voice Classes (6 Credits)				
Music Assembly (8 non-degree Credits) ^^					Diction for Singers ++	701:201	1		
07:701:	100					701:202	1		
07:701:	100				Stage Movt for Singers ~	701:358	2		
07:701:	100				Acting for Singers ~	701:357	2		
07:701:	100				Music Electives (3 Credits) #				
07:701:	100								
07:701:	100								
07:701:	100				Free Electives (3 Credits) ##				
07:701:	100								
07:701:	100								
Vocal Coaching (4 credits) γ									
07:701:	302	1			Junior Recital	Date:			
07:701:	302	1			Senior Recital*	07:701:400			
07:701:	402	1			Piano Proficiency Exam**	Date:			
07:701:	402	1							

Liberal Arts Courses (33 Credits) <

Part I: Areas of Inquiry:				Liberal Arts Elective Courses:				
Natural Science		3			_____	_____	3	
Social Science and History		3			_____	_____	3	
Arts and Humanities		3			_____	_____	3	
Part II: Cognitive Skills and Process:					_____	_____	3	
Writing and Communication	01:355:101	3			_____	_____	3	
Literature		3		2019				
Quantitative/Technical Skills		3						

**Bachelor of Music: Performance Concentration: Vocal
Requirement Notes**

- * A 60-minute Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- ** All Bachelor of Music students (with the exception of classical piano and organ performance majors) must take the Piano Proficiency Exam by the end of the 2nd year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- + Vocal Performance majors are required to take 4 semesters of Chamber Music. This requirement can be satisfied by taking the Chamber Music course (07:701: 355, 356, 455, or 456) or from taking one of the Small Ensembles listed in the Music Undergraduate Handbook. Only 1 semester of RUNME (07:701:307) may be used to satisfy this requirement. Opera Workshop (701: 353 or 354) may be counted as Chamber Music.
- ++ Voice majors must take *Diction for Singers* (701:201-202), which satisfies 2 terms of Chamber Music.
- ~ For students who enrolled Fall 2015 and thereafter, *Stage Movement for Singers* (700:358), and *Acting for Singers* (700:357) are required courses. For students who enrolled prior to Fall 2015, these courses fulfilled music elective credits.
- ^ *Vocal Pedagogy* (701:415 + 416) is a two-semester requirement.
- ⌘ For students who enrolled Fall 2018 and thereafter, *Vocal Coaching* (701:302 +402) is required in the 3rd and 4th years of study.
- ^^ Registration in *Music Assembly* is required in every semester of full-time matriculation.
- # For students who enrolled Fall 2015 *and thereafter*, 3 credits of music elective credits are required. For students who enrolled *prior to* Fall 2015, 7 music elective credits are required. To fulfill the music elective credits, courses may be selected from any 300- or 400-level music courses (which would not be counted towards the music major requirements), or 200-level music courses pending approval by the Coordinator of Undergraduate Studies. Students may use *Classroom Piano* to satisfy music elective credits.
- ## To fulfill the 3 credits of free electives, courses may be selected from any music or any non-music courses not being counted towards the major requirements.
- < These Liberal Arts requirements are effective for students who enrolled Fall 2019 and thereafter. Students who entered in a previous semester must follow the Liberal Arts requirements effective in his/her year of admission.