

Name: \_\_\_\_\_ RUID: \_\_\_\_\_ Date: \_\_\_\_\_

**Requirements: Bachelor of Music: Performance Concentration: Instrumental**

<b>Music Theory (25 Credits)</b>				
Course	Course #	Cr	T/Yr	Gr
Intro Music Technology	700:127	1		
Music Theory I	700:121	3		
Music Theory II	700:122	3		
Music Theory III	700:221	3		
Music Theory IV	700:222	3		
Aural Skills I or Adv Au Sk I	700:123/153	2		
Aural Skills II or Adv Au Sk II	700:124/154	2		
Aural Skills III or Adv Au Sk III	700:223/253	2		
Aural Skills IV or Adv Au Sk IV	700:224/254	2		
Aural Skills V or Adv Au Sk V	700:323/353	2		
Conducting I	700:329	2		
<b>Applied Major Lesson (24 Credits)</b>				
07:701:	175	3		
07:701:	176	3		
07:701:	275	3		
07:701:	276	3		
07:701:	375	3		
07:701:	376	3		
07:701:	475	3		
07:701:	476	3		
<b>Pedagogy (2 Credits) Select 2 courses in your area ^</b>				
Percussion Pedagogy	701:413	1		
	701:414	1		
Keyboard Pedagogy	701:459	1		
	701:460	1		
Woodwind Pedagogy Woodwind Instru. Tech	701:401	1		
	700:265	1		
String Pedagogy String Instrumental Tech	701:403	1		
	700:263	1		
Brass Pedagogy Brass Instrumental Tech	701:405	1		
	700:267	1		
<b>Music Assembly (8 non-degree Credits) ^^</b>				
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			

<b>Music History (12 Credits)</b>				
Course	Course #	Cr	T/Yr	Gr
Music History I	700:301	3		
Music History II	700:302	3		
Principles of Ethnomusicology	700:303	3		
Special Studies in Music History	700:419 or 420	3		
<b>Large Ensemble (8 Credits) ++</b>				
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
<b>Chamber Music (4 Credits)</b>				
	_____	1		
	_____	1		
	_____	1		
	_____	1		
<b>20th &amp; 21st Century Performance Seminar (2 Credits)</b>				
07:701:	407	1		
07:701:	408	1		
<b>Accompaniment (4 Credits) Keyboard Majors Only +</b>				
	701:351	1		
	701:352	1		
	701:451	1		
	701:452	1		
<b>Music Electives (7 Credits) #</b>				
<b>Free Electives (3 Credits) ##</b>				
<b>Senior Recital *</b>	07:701:400			
<b>Piano Proficiency Exam **</b>	Date:			

**Liberal Arts Courses (33 Credits) <**

<b>Part I: Areas of Inquiry:</b>			
Natural Science		3	
Social Science and History		3	
Arts and Humanities		3	
<b>Part II: Cognitive Skills and Process:</b>			
Writing & Communication	01:355:101	3	
Literature		3	
Quantitative/Tech Skills		3	

<b>Liberal Arts Elective Courses:</b>			
	_____	3	
	_____	3	
	_____	3	
	_____	3	
	_____	3	
<b>2019</b>			

## **Bachelor of Music: Performance Concentration: Instrumental Requirement Notes**

- \* A 60-minute Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- \*\* All Bachelor of Music students (with the exception of classical piano and organ performance majors) must take the Piano Proficiency Exam by the end of the 2<sup>nd</sup> year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- ^ Pedagogy is a two-semester requirement. Instrumental majors other than percussion and keyboard take one semester of pedagogy and one semester of the instrumental techniques course in their area.
- γ Instrumental Performance majors are required to take 4 semesters of Chamber Music. This requirement can be satisfied by the Chamber Music course (07:701: 355, 356, 455, or 456) or by one of the Small Ensembles listed in the Music Undergraduate Handbook. Only 1 semester of RUNME (07:701:307) may be used to satisfy this requirement.
- + Keyboard majors must take two terms of *Art of Accompaniment* (701:351, 352) and two terms of *Studio Accompaniment*. (701:451, 452). Upon completion of a minimum of four terms of large ensemble, this course can be counted as either large ensemble or chamber music.
- ++ Placement opportunities for guitarists and keyboard majors in instrumental large ensembles are extremely limited; therefore, while guitarists and keyboard majors may audition for any large ensemble, they must audition for choir. Specific choir audition times are posted each semester.
- ^^ Registration in *Music Assembly* is required in every semester of full-time matriculation.
- # To fulfill the 7 credits of music electives, courses may be selected from any 300- or 400-level music courses not being counted towards the music major requirements, or 200-level music courses pending approval by the Coordinator of Undergraduate Studies. Students may use *Classroom Piano* to satisfy 4 of the 7 music elective credits.
- ## To fulfill the 3 credits of free electives, courses may be selected from any music or any non-music courses not being counted towards the major requirements.
- < These Liberal Arts requirements are effective for students who enrolled Fall 2019 and thereafter. Students who entered in a previous semester must follow the Liberal Arts requirements effective in his/her year of admission.