

Name: _____ RUID: _____ Date: _____

Requirements: Bachelor of Music: Music Education – Performance: Vocal/General Double Concentration

Music Theory (27 Credits)				
Course	Course #	Cr	T/Yr	Gr
Theory I +	700:121	3		
Theory II +	700:122	3		
Theory III +	700:221	3		
Theory IV +	700:222	3		
Aural Skills I or Adv A Sk I+	700:123/153	2		
Aural Skills II or Adv A Sk II+	700:124/154	2		
Aural Skills III or Adv A Sk III+	700:223/253	2		
Aural Skills IV or Adv A Sk IV+	700:224/254	2		
Aural Skills V or Adv A Sk V+	700:323/353	2		
Conducting I	700:329	2		
Conducting II	700:330	2		
Orchestration	700:341	1		
Music Education Courses (10 Credits)				
Music Ed Technology	700:128	1		
Vocal Tech School Choirs ++	700:261	1		
Choral Music Ed Lab I	700:287	1		
Instrumental Tech (select one) ++	700:263, 265, 267, or 269	1		
Foundations of Music Ed +^	700:210	3		
Inclusive Learning in Music (~)	700:389	3		
Applied Major Lesson (20 Credits)				
07:701:	175 +	3		
07:701:	176 +	3		
07:701:	275 +	3		
07:701:	276 ++	3		
07:701:	375	2		
07:701:	376	2		
07:701:	475	2		
07:701:	476	2		
Pedagogy (4 Credits) (^)				
Voice Pedagogy	701:415	2		
	701:416	2		
Vocal Coaching (4 Credits) V				
07:701	302	1		
07:701	302	1		
07:701	402	1		
07:701	402	1		
Music Assembly (8 non-degree Credits) ^^				
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			

Music History (9 Credits)				
Course	Course #	Cr	T/Yr	Gr
Music History I +	700:301	3		
Music History II +	700:302	3		
Principles of Ethnomusicology	700:303	3		
MEPS Upper Division Courses (24 Credits) #				
Mat & Met Elem School Music ^	700:381	3		
Mat & Met Sec Choral ^	700:382	3		
Choral Music Ed Lab II	700:387	1		
Clinical Practice I ^	700:484	4		
Clinical Practice I: Seminar	700:483	1		
Clinical Practice II ^ ##	700:487	11		
Clinical Practice II: Seminar	700:480	1		
Large Ensemble (8 Credits)				
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
Chamber Music (4 Credit) ***				
07:701:	___	1		
07:701:	___	1		
07:701:	___	1		
07:701:	___	1		
20th & 21st Century Performance Seminar (2 Credits)				
07:701:	407	1		
07:701:	408	1		
Voice Classes (6 Credits) (Voice majors only)				
Diction for Singers (++)	701:201	1		
	701:202	1		
Stage Movement for Singers ~	701:358	2		
Acting for Singers ~	701:357	2		
Diction and Secondary Voice Lesson (2 Credits) (Piano/Guitar Majors Only)				
07:701:	201	1		
07:701:	203	1		
Junior Recital				
Date:				
Senior Recital *				
701:400				
Piano Proficiency Exam **				
Date:				
2019				

Non-Credit Teaching Certification Requirements				
GSE Health Exam			Bullying 101 for Educators (online)	
School Law Module (online)			<i>Legal One</i> : NJ's Anti-Bullying Bill of Rights (online)	
edTPA				
Liberal Arts Courses (30 Credits) <				
Part I: Areas of Inquiry			Part II: Cognitive Skills & Process	
Natural Science		3	Writing & Communication (Expos)	01:355:101 3
Social Science & History:			Literature or Research in the Disciplines	3
General Psychology	01:830:101	3	Quantitative/Technical Skills (100 Level Math Course)	3
Infant/Child Development or Adolescent Psychology	01:830:331 or 01:830:333	3	Humanities: Sp. St. Music Hist.	07:700:419/420 3
Educational Psychology	05:300:306	3	Indiv/Cult Div in Classroom	05:300:401 3
Intro to Special Education	05:300:383	3	2019	

Bachelor of Music: Music Ed Vocal/General - Performance Double Concentration Requirement Notes

- * A 60-minute Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- ** All Bachelor of Music students (with the exception of classical piano and organ performance majors) must take the Piano Proficiency Exam by the end of the 2nd year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- *** Four semesters of Chamber Music are required. This requirement can be satisfied by taking the Chamber Music course (07:701: 355, 356, 455, or 456) or from taking one of the Small Ensembles listed in the Music Undergraduate Handbook. Only 1 semester of RUNME (07:701:307) may be used to satisfy this requirement. Opera Workshop (701: 353 or 354) may be counted as Chamber Music credit.
- (++) Voice majors must take *Diction for Singers* (701:201-202), which satisfies two terms of chamber music.
- ~ For students who enrolled Fall 2015 and thereafter, *Stage Movement for Singers* (700:358), and *Acting for Singers* (700:357) are required courses. For students who enrolled prior to Fall 2015, these courses fulfilled music elective credits.
- (^) Pedagogy is a two-semester requirement.
- ^ These courses require field experience.
- (~) *Inclusive Learning in Music* (07:700:389) must be taken in conjunction with a course that requires Field Placement.
- ^^ Registration in *Music Assembly* is required in every semester of full-time matriculation except the Clinical Practice II semester.
- + These courses, along with *Expository Writing*, 12 credits of Liberal Arts coursework with a GPA of 3.00 or higher, and a passing piano proficiency exam, should be completed before the Music Education Advisory Review (MEAR).
- ++ It is recommended that students complete this course before the MEAR.
- # To enroll in these courses, students must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).
- ## All degree requirements must be complete before Clinical Practice II (student teacher) placements are approved. Students may not be registered for any other courses during the semester in which they student teach unless pre-approved by the Coordinator of Field Placements.
- V For students who enrolled 2018 and thereafter, *Vocal Coaching* is required in the 3rd and 4th years. For those who enrolled prior to Fall 2018, these courses may fulfill elective credit.
- < These Liberal Arts requirements are effective for students who enrolled Fall 2019 and thereafter. Students who entered in a previous semester must follow the Liberal Arts requirements effective in his/her year of admission.