

Name: \_\_\_\_\_ RUID: \_\_\_\_\_ Date: \_\_\_\_\_

**Requirements: Bachelor of Music: Music Education Concentration: Vocal/General Music**

<b>Music Theory (25 Credits)</b>					<b>Music History (9 Credits)</b>				
Course	Course #	Cr	T/Yr	Gr	Course	Course #	Cr	T/Yr	Gr
Music Theory I +	700:121	3			Music History I +	700:301	3		
Music Theory II +	700:122	3			Music History II +	700:302	3		
Music Theory III +	700:221	3			Principles of Ethnomusicology	700:303	3		
Music Theory IV +	700:222	3							
Aural Skills I or Adv. Au Sk I +	700:123/153	2			<b>MEPS Upper Division Courses (24 Credits) #</b>				
Aural Skills II or Adv. Au Sk II +	700:124/154	2			Mat & Met Elem School Music ^	700:381	3		
Aural Skills III or Adv. Au Sk III +	700:223/253	2			Mat & Met Sec Choral ^	700:382	3		
Aural Skills IV or Adv. Au Sk IV +	700:224/254	2			Choral Music Ed Lab II	700:387	1		
Conducting I	700:329	2			Clinical Practice I ^	700:484	4		
Conducting II	700:330	2			Clinical Practice I: Seminar	700:483	1		
Orchestration	700:341	1			Clinical Practice II ^ ##	700:487	11		
					Clinical Practice II: Seminar	700:480	1		
<b>Music Education Courses (10 Credits)</b>					<b>Large Ensemble (7 Credits)</b>				
Music Ed Technology	700:128	1			07:701:	3 ___	1		
Vocal Tech Sch. Choirs ++	700:261	1			07:701:	3 ___	1		
Instrumental Tech (select one) ++	700:263, 265, 267, or 269	1			07:701:	3 ___	1		
Choral Music Ed Lab I	700:287	1			07:701:	3 ___	1		
Foundations of Music Education+^	700:210	3			07:701:	3 ___	1		
Inclusive Learning in Music ~	700:389	3			07:701:	3 ___	1		
<b>Applied Major Lesson (13 Credits)</b>					<b>Chamber Music (1 Credit) ***</b>				
07:701:	175 +	2			07:701:	___	1		
07:701:	176 +	2			<b>Diction &amp; Secondary Voice Lesson (2 Credits) (Classroom Piano/Guitar Majors Only)</b>				
07:701:	275	2			07:701:	201	1		
07:701:	276	2			07:701:	203	1		
07:701:	375	2			<b>Diction (2 Credits) (Voice Majors Only)</b>				
07:701:	376	2			07:701:	201	1		
07:701:	475	1			07:701:	202	1		
<b>Music Assembly (7 non-degree Credits) ^^</b>					<b>Senior Recital * (30 minutes)</b>				
07:701:	100				<b>Piano Proficiency Exam **</b> <b>Date:</b>				
07:701:	100								
07:701:	100								
07:701:	100								
07:701:	100								
07:701:	100								
07:701:	100								
<b>Liberal Arts Courses (30 Credits) &lt;</b>									
<b>Part I: Areas of Inquiry</b>					<b>Humanities: Sp. St. Music Hist.</b> 700:419/420      3				
<b>Natural Science</b>			3		<b>Indiv/Cult Diversity in Classroom</b> 05:300:401      3				
<b>Social Science &amp; History:</b>					<b>Part II: Cognitive Skills &amp; Process</b>				
General Psychology	01:830:101	3			<b>Writing &amp; Communication (Expos)</b> 01:355:101      3				
Infant/Child Development or Adolescent Psychology	01:830:331 or 01:830:333	3			<b>Lit or Research in the Disciplines</b> 3				
Educational Psychology	05:300:306	3			<b>Quantitative/Technical Skills</b> 3				
Intro to Special Education	05:300:383	3							
<b>Non-Credit Teacher Certification Requirements:</b>									
Bullying 101 for Educators (online)					GSE Health Exam				
Legal One: NJ's Anti-Bullying Bill of Rights (online)					School Law Module (online)				
edTPA					<b>2019</b>				

## Bachelor of Music: Music Education Concentration: Vocal/General Music Requirement Notes

- \* A 30-minute senior Recital is required for graduation for students who enrolled Fall 2013 and thereafter. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- \*\* All Bachelor of Music students (with the exception of classical piano and organ performance majors) must take the Piano Proficiency Exam by the end of the 2<sup>nd</sup> year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- \*\*\* *Opera Workshop* (07:701:353 or 354) may be counted as chamber music credit.
- ^ These courses require field experience.
- ~ *Inclusive Learning in Music* (07:700:389) must be taken in conjunction with a course that requires Field Placement.
- ^^ Registration in *Music Assembly* is required in every semester of full-time matriculation except the Clinical Practice II semester.
- + These courses—along with *Expository Writing*, 12 credits of Liberal Arts coursework with a GPA of 3.00 or higher, and passing the Classroom Piano proficiency exam—should be completed before the Music Education Advisory Review (MEAR).
- ++ It is recommended that a student complete this course before the MEAR.
- # To enroll in these courses, a student must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).
- ## All degree requirements must be complete before Clinical Practice II (student teacher) placements are approved. Students may not be registered for any other courses during the semester in which they student teach unless pre-approved by the Coordinator of Field Placements.
- < These Liberal Arts requirements are effective for students who enrolled Fall 2019 and thereafter. Students who entered in a previous semester must follow the Liberal Arts requirements effective in his/her year of admission.