

**Name:****RUID:****Date:****Sample 8-Semester Schedule Music Education Concentration: Vocal/General Music****First Year**

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Applied Major Lesson	2	701:176 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I or Adv. Aural Skills I	2	700:124/154 Aural Skills II or Adv. Aural Skills II	2
700:128 Music Ed Technology	1	700:xxx Instrumental or Vocal Techniques Course	1
700:261/287 Vocal Tech Sch Choir or Choral Music Ed Lab	1	701:203 Voice lesson (instrumental majors only)	1
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
355:101 Expository Writing	3	Liberal Arts Course (Math)	3
Liberal Arts Course	3	Liberal Arts Course	3
<b>TOTAL</b>	<b>18</b>	<b>TOTAL</b>	<b>18</b>

**Second Year**

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Applied Major Lesson	2	701:276 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Music Theory III	3	700:222 Music Theory IV	3
700:223/253 Aural Skills III or Adv. Aural Skills III	2	700:224/254 Aural Skills IV or Adv. Aural Skills IV	2
700:301 Music History I	3	700:302 Music History II	3
701:201 Diction for Singers	1	701:202 Diction for Singers (voice majors only)	1
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
700:287 Choral Music Ed. Lab (if needed)	1	701:203 Voice Lesson (instrumental majors only) (if needed)	(1)
05:300:383: Introduction to Special Education	3	700:210 Foundations of Music Education	3
		(Piano Proficiency Exam)	
<b>TOTAL</b>	<b>18</b>	<b>TOTAL</b>	<b>17</b>

**Third Year**

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Applied Major Lesson	2	701:376 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:341 Orchestration	1	700:330 Conducting II	2
700:329 Conducting I	2	700:382 Materials & Methods Secondary Choral	3
700:381 Materials & Methods Elementary School	3	701:356 Chamber Music	1
700:387 Choral Music Ed Lab II (possible)	1	700:420: Special Studies Music Hist. (Liberal Arts Course)	3
700:303 Principles of Ethnomusicology (or Liberal Arts)	3	700:389 Inclusive Learning in Music or Liberal Arts Course	3
05:300:401 Individual and Cultural Diversity in the Classroom	3	Liberal Arts (or Ethnomusicology)	3
<b>TOTAL</b>	<b>17</b>	<b>TOTAL</b>	<b>19</b>

**Fourth Year**

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	700:480 Clinical Practice II: Seminar	1
701:475 Applied Major Lesson	1	700:487 Clinical Practice II	11
701:3xx Ensemble	1	<b>TOTAL</b>	<b>12</b>
700:xxx Choral Music Ed Lab 387 (if needed)	1	<p>* Students must complete all degree requirements and must pass the Classroom Piano Proficiency Exam before he/she may student teach. The exam must be taken by the end of the second year.</p> <p><b>2019</b></p>	
701:400 Senior Recital	0		
700:389 Inclusive Learning in Music (if needed)	3		
700:484 Clinical Practice I	4		
700:483 Clinical Practice I: Seminar	1		
Liberal Arts Course	3		
Liberal Arts Course (if needed)	(3)		
Mon/Wed/Thurs: On Campus Coursework--Tues/Fri: Field work			
<b>TOTAL</b>	<b>15</b>		

## Music Education - Vocal/General Concentration Notes

1. Expository Writing (01:355:101) is required, and must be taken in the first semester of enrollment (unless you are placed in a lower-level writing course, in which case you would take the required English courses in sequential order according to your placement. The initial placement in writing is determined by the Basic Skills test).
2. It is recommended that the required Liberal Arts math course be completed in the first year.
3. The required Liberal Arts courses are distributed for balance among the semesters before Clinical Practice II. Other distributions are possible, and many Music Education majors decide to take some of these courses in the summer.
4. Many of the music courses in the sample curriculum may also be taken in other semesters. The distribution that is shown here is one that works. Keep in mind that not all courses are offered every semester or every year. If you are considering a change to the suggested distribution, you must consult with your advisor to make sure the new one will be suitable.
5. Music History I-II (700:301-302) must be taken in sequence.
6. Principles of Ethnomusicology (700:303) is usually offered in every semester.
7. One Special Studies in Music History (700:419 or 700:420) course is required; 700:419 is usually offered in the fall, and 700:420 is usually offered in the spring. The specific topic will change from semester to semester. Either course satisfies 3 credits of the Liberal Arts Humanities Area requirement.
8. Choral Music Education Lab I (700:287) and Choral Music Education Lab II (700:387) are offered in the fall semester of every even-numbered year; Choral Music Education Lab I is taken in the Fall semester of either the first or second year; Choral Music Education Lab II is taken in the Fall semester of either the third or fourth year.
9. Materials & Methods in Elementary School Music (700:381) is taken in the fall semester of the third year, and Materials and Methods in Secondary Choral Music (700:382) is taken in the spring semester of the third year.
10. The Chamber Music requirement may be satisfied by Chamber Music (701:355, 356, 455, 456), Opera Workshop, or by one of the small ensembles listed in the Music Undergraduate Handbook.
11. The total credits required for graduation are 121. The courses listed in the sample schedule add up to more than that total reflecting a) 7 credits for Music Assembly that do not count towards graduation, and b) the possible necessity of taking up to 4 semesters of Classroom Piano (701:159, 160, 259, and 260) to pass the required [Piano Proficiency Examination](#).