

Name:**RUID:****Date:****Sample 8-Semester Schedule: Jazz Performance Studies Concentration****First Year**

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Applied Major Lesson	2	701:176 Applied Major Lesson	2
701:3xx Jazz Ensemble	1	701:3xx Jazz Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I or Adv. Aural Skills I	2	700:124/154 Aural Skills II or Adv. Aural Skills II	2
700:127 Intro to Music Technology	1	701:xxx Classroom Piano (if needed)	1
700:293 Intro to Jazz Improvisation Online	2	700:127 Intro to Music Technology (if needed)	1
700:125 Survey of Jazz Styles	2	Liberal Arts Course	3
701:xxx Classroom Piano (if needed)	1	Liberal Arts Course	3
355:101 Expository Writing	3		
TOTAL	18	TOTAL	17

Second Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Applied Major Lesson	2	701:276 Applied Major Lesson	2
701:3xx Jazz Ensemble	1	701:3xx Jazz Ensemble	1
700:247 Jazz Theory I	3	700:248 Jazz Theory II	3
700:223/253 Aural Skills III or Adv. Aural Skills III	2	700:224/254 Aural Skills IV or Adv. Aural Skills IV	2
700:251 Keyboard Harmony I	2	700:252 Keyboard Harmony II	2
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
Liberal Arts Course	3	Liberal Arts Course	3
Liberal Arts Course	3	(Piano Proficiency Exam)	
TOTAL	18	TOTAL	15

Third Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Applied Major Lesson	2	701:376 Applied Major Lesson	2
701:3xx Jazz Ensemble	1	701:3xx Jazz Ensemble	1
701:319 Chamber Jazz Ensemble	1	701:320 Chamber Jazz Ensemble	1
700:347 Jazz Comp. – Arranging	3	700:348 Jazz Comp. – Arranging	3
700:371 Jazz Improvisation I	3	700:372 Jazz Improvisation I	3
700:305 Evolution of Jazz	3	700:306 Evolution of Jazz	3
Liberal Arts Course	3	Liberal Arts Course	3
TOTAL	17	TOTAL	17

Fourth Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:475 Applied Major Lesson	2	701:476 Applied Major Lesson	2
701:3xx Jazz Ensemble	1	701:3xx Jazz Ensemble	1
701:319 Chamber Jazz Ensemble	1	701:320 Chamber Jazz Ensemble	1
700:471 Jazz Improvisation II	3	700:472 Jazz Improvisation II	3
700:303 Principles of Ethnomusicology or Lib Arts	3	Liberal Arts Course or Ethnomusicology	3
700:329 Conducting I	2	Liberal Arts Course	3
700:102 Introduction to Music History	3	Liberal Arts Course	3
		701:400 Senior Recital	0
TOTAL	16	TOTAL	17

Jazz Performance Studies Requirement Notes

1. Expository Writing (01:355:101) is required, and must be taken in the first semester of enrollment (unless you are placed in a lower-level writing course, in which case you would take the required English courses in sequential order according to your placement. The initial placement in writing is determined by the Basic Skills test).
2. The required Liberal Arts courses are shown here as eleven 3-credit courses, distributed for balance among the eight semesters. Other distributions are possible.
3. Eight semesters of Jazz Ensemble and at least four semesters of Chamber Jazz Ensemble are required.
4. Introduction to Music History (700:102) and Principles of Ethnomusicology (700:303), both shown in the fourth year on the sample curriculum, can be taken at any time after the first year; both courses are usually offered in every semester.
5. Conducting I (700:329) is required, and may be taken in the Fall semester of either the third or fourth year (it is shown here in the fourth year). (Note: 700:329 is a pre-requisite for 700:330; therefore 330 may not be substituted for 329.)
6. The total credits required for graduation are 122. Because the 8 credits for Music Assembly do not count towards graduation and the 4 semesters of piano are not required, the courses listed in this sample schedule add up to more than 122 credits. Most students will need instruction in piano, however, in order to pass the required *Keyboard Proficiency Examination*. For students who have not had formal instruction in piano, these four semesters will usually be Classroom Piano I - IV (701:159, 160, 259, and 260).