

Name:

RUID:

Date:

Sample 8+ Semester Schedule Jazz Studies - Music Education Instrumental Double Concentration

First Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Applied Major Lesson	2	701:176 Applied Major Lesson	2
701:3xx Jazz Ensemble	1	701:3xx Jazz Ensemble	1
701:3xx Classical Ensemble	1	701:3xx Classical Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I or Adv. Aural Skills I	2	700:124/154 Aural Skills II or Adv. Aural Skills II	2
700:125 Survey of Jazz Styles	2	700:127 Intro to Music Ed Technology	1
700:xxx Instrumental Techniques course	1	701:xxx Classroom Piano (if needed)	1
701:xxx Classroom Piano (if needed) (or Vocal Tech)	1	700:xxx Instrumental Techniques course (or Vocal Tech)	1
701:293 Intro to Improvisation Online	2	Liberal Arts Course (Psych)	3
355:101 Expository Writing	3	Liberal Arts Course (Math)	3
TOTAL	19	TOTAL	19

Second Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Applied Major Lesson	2	701:276 Applied Major Lesson	2
701:3xx Jazz Ensemble	1	701:3xx Jazz Ensemble	1
701:3xx Classical Ensemble	1	701:3xx Classical Ensemble	1
700:247 Jazz Theory I	3	700:248 Jazz Theory II	3
700:221 Music Theory III	3	700:222 Music Theory IV	3
700:223/253 Aural Skills III or Adv. Aural Skills III	2	700:224/254 Aural Skills IV or Adv. Aural Skills IV	2
700:251 Keyboard Harmony	2	700:252 Keyboard Harmony	2
700:301 Music History I	3	700:302 Music History II	3
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
05:300:383 Intro to Special Education	3	700:210 Foundations of Music Education	3
		Piano Proficiency Exam	
TOTAL	22	TOTAL	22

Third Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Applied Major Lesson	2	701:376 Applied Major Lesson	2
701:3xx Jazz Ensemble	1	701:3xx Jazz Ensemble	1
701:3xx Classical Ensemble	1	701:3xx Classical Ensemble	1
701:319 Chamber Jazz Ensemble	1	701:320 Chamber Jazz Ensemble	1
700:347 Jazz Comp. – Arranging	3	700:348 Jazz Comp. – Arranging	3
700:371 Jazz Improvisation I	3	700:372 Jazz Improvisation I	3
700:305 Evolution of Jazz	3	700:330 Conducting II	2
700:329 Conducting I	2	701:203 Music Ed. Secondary Lesson	1
700:386 Music Ed Lab	1	Liberal Arts Course	3
Liberal Arts Course	3		
TOTAL	21	TOTAL	18

Fourth Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:475 Applied Major Lesson	2	701:476 Applied Major Lesson	2
701:3xx Jazz Ensemble	1	701:3xx Jazz Ensemble	1
701:3xx Classical Ensemble	1	701:320 Chamber Jazz Ensemble	1
700:381 Materials & Methods Elem. School	3	700:384 Materials & Methods Sec. Inst. Mus. Ed.	3
700:386 Music Ed Lab (if needed)	1	700:xxx Instrumental Techniques course	1
700:xxx Instrumental Techniques course	1	700:xxx Instrumental Techniques Course	1
701:203 Music Ed. Secondary Lesson	1	700:420 Special Studies Music History (or Ethno)	3
700:303 Principles of Ethno or (Sp St Music History)	3	701:400 Senior Recital	0
05:300:401 Ind and Cultural Diversity in the Classroom	3	700:389 Inclusive Learning in Music or Liberal Arts Course	3
TOTAL	17	TOTAL	16

Fifth Year

Fall	Credits	Spring	Credits
700:484 Clinical Practice I	4	700:487 Clinical Practice II	11
700:483 Clinical Practice I Seminar	1	700:480 Clinical Practice II Seminar	1
701:319 Chamber Jazz Ensemble	1	TOTAL	12
700:389 Inclusive Learning in Music or Lib Arts Course	3	Students must pass the Piano Proficiency Exam before he/she may register for Clinical Practice II. Students must take the exam before the end of the second year.	
Liberal Arts Course	3		
Liberal Arts Course (if needed)	(3)		
Mon/Wed/Thurs: On Campus – Tues/Fri: Field Work			
TOTAL	12		

Jazz Studies - Music Education Instrumental Double Concentration Notes

1. Expository Writing (01:355:101) is required and must be taken in the first semester of enrollment (unless a student is placed in a lower-level writing course, in which case he/she would take the required English courses in sequential order according to his/her placement. The initial placement in writing is determined by the Basic Skills test).
2. It is recommended that the required Liberal Arts Mathematics course be completed in the first year.
3. The required Liberal Arts courses are shown here as ten 3-credit courses, distributed for balance among the semesters before Clinical Practice II. Other distributions are possible, and many Music Education majors decide to take some of these courses in the summer.
4. Music History I-II (700:301-302) must be taken in sequence.
5. Principles of Ethnomusicology (700:303) is usually offered every semester.
6. One Special Studies in Music History (700:419, 700:420) is required; 700:419 is usually offered in the Fall, and 700:420 is usually offered in the Spring; either course satisfies the requirement. The specific topic will change from semester to semester. Either course satisfies the Liberal Arts Humanities Area requirement.
7. Instrumental Music Education Lab (700:386) is offered in the Fall semester of odd-numbered years. Students should take the Lab in either the third or fourth year.
8. Double Jazz Studies and Music Education majors take Materials & Methods in Elementary School Music (700:381) in the Fall semester of the fourth year; and Materials & Methods in Secondary Instrumental Music Ed (700:384) in the Spring semester of the fourth year.
9. All Music Education Instrumental majors except percussionists (see below), must take two semesters of lessons on a secondary instrument (701:203). One of the secondary instruments must be from the same family as the major instrument; the other must be from a different family.
10. Percussionists are required to take three semesters of secondary lessons on a woodwind, brass, or string instrument; the specific instrument will depend on the availability of teachers and instruments.
11. Eight semesters of Jazz Ensemble, 7 semesters of Classical Ensemble, and at least four semesters of Chamber Jazz Ensemble are required.
12. Because the 8 credits for Music Assembly do not count towards graduation, and the 4 credits for Classroom Piano (although not required) are included in the semester credit totals, the grand total of course credits in this sample 10 semester schedule add up to more than the required number of credits to complete this double concentration.