

**Name:****RUID:****Date:****Sample 8+ Semester Schedule: Jazz Studies/Classical Performance Double Concentration****First Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Classical Lesson	3	701:176 Classical Lesson	3
701:499 Jazz Lesson	2	701:499 Jazz Lesson	2
701:3xx Jazz Ensemble	1	701:3xx Jazz Ensemble	1
701:3xx Classical Ensemble	1	701:3xx Classical Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I or Adv. Aural Skills I	2	700:124/154 Aural Skills II or Adv. Aural Skills II	2
700:293 Intro to Jazz Improvisation	2	700:127 Intro to Music Technology (if needed)	1
700:127 Intro to Music Technology	1	701:xxx Classroom Piano (if needed)	1
700:125 Survey of Jazz Styles	2	Liberal Arts Course	3
701:xxx Classroom Piano (if needed)	1	Liberal Arts Course	3
355:101 Expository Writing	3		
<b>TOTAL</b>	<b>22</b>	<b>TOTAL</b>	<b>21</b>

**Second Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Classical Lesson	3	701:276 Classical Lesson	3
701:499 Jazz Lesson	2	701:499 Jazz Lesson	2
701:3xx Jazz Ensemble	1	701:3xx Jazz Ensemble	1
701:3xx Classical Ensemble	1	701:3xx Classical Ensemble	1
700:247 Jazz Theory I	3	700:248 Jazz Theory II	3
700:223/253 Aural Skills III or Adv. Aural Skills III	2	700:224/254 Aural Skills IV or Adv. Aural Skills IV	2
700:301 Music History I	3	700:302 Music History II	3
700:251 Keyboard Harmony I	2	700:252 Keyboard Harmony II	2
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
Liberal Arts Course	3	Liberal Arts Course	3
		Piano Proficiency Exam	
<b>TOTAL</b>	<b>22</b>	<b>TOTAL</b>	<b>22</b>

**Third Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Classical Lesson	3	701:376 Classical Lesson	3
701:499 Jazz Lesson	2	701:499 Jazz Lesson	2
701:3xx Jazz Ensemble	1	701:3xx Jazz Ensemble	1
701:3xx Classical Ensemble (or Accompaniment)	1	701:3xx Classical Ensemble (or Accompaniment)	1
700:221 Music Theory III	3	700:222 Music Theory IV	3
701:355 Chamber Music	1	701:356 Chamber Music	1
701:319 Chamber Jazz Ensemble	1	701:320 Chamber Jazz Ensemble	1
700:347 Jazz Comp. – Arranging	3	701:348 Jazz Comp. – Arranging	3
700:305 Evolution of Jazz	3	700:306 Evolution of Jazz	3
700:371 Jazz Improvisation I	3	700:372 Jazz Improvisation I	3
<b>TOTAL</b>	<b>22</b>	<b>TOTAL</b>	<b>22</b>

#### Fourth Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:475 Classical Lesson	3	701:476 Classical Lesson	3
701:499 Jazz Lesson	2	701:499 Jazz Lesson	2
701:3XX Jazz Ensemble	1	701:3XX Jazz Ensemble	1
701:3xx Classical Ensemble (or Accompaniment)	1	701:3xx Classical Ensemble (Or Accompaniment)	1
701:355 Chamber Music	1	701:356 Chamber Music	1
701:407 20 <sup>th</sup> & 21 <sup>st</sup> Cent. Performance Seminar	1	701:408 20 <sup>th</sup> & 21 <sup>st</sup> Cent. Performance Seminar	1
701:xxx Pedagogy or Techniques Course	1	701:4xx Pedagogy	1
701:319 Chamber Jazz Ensemble	1	701:320 Chamber Jazz Ensemble	1
700:471 Jazz Improvisation II	3	700:472 Jazz Improvisation II	3
700:329 Conducting I	2	701:400 Senior Recital (Jazz & Classical)	0
Liberal Arts Course	3	Liberal Arts Course	3
<b>TOTAL</b>	<b>20</b>	<b>TOTAL</b>	<b>18</b>

#### Fifth Year

Fall / Spring	Credits	<b>If adding a 10<sup>th</sup> semester, outstanding music and Liberal Arts courses may be taken in this semester.</b>  <b>2019</b>
700:303 Principles of Ethnomusicology	3	
700:419 Special Topics in Music History	3	
Liberal Arts Course	3	
Liberal Arts Course	3	
Liberal Arts Course	3	
<b>TOTAL</b>	<b>15</b>	

### Jazz Studies & Classical Performance Double Concentration Double Concentration Notes

1. Expository Writing (01:355:101) is required, and must be taken in the first semester of enrollment (unless you are placed in a lower-level writing course, in which case you would take the required English courses in sequential order according to your placement. The initial placement in writing is determined by the Basic Skills test).
2. The required Liberal Arts courses are shown here as ten 3-credit courses, distributed for balance among the semesters. Other distributions are possible.
3. Music History I-II (700:301-302) must be taken in sequence.
4. Principles of Ethnomusicology (700:303) is usually offered in every semester.
5. One or more sections of Special Studies in Music History will be offered every semester, as 700:419 in the Fall and 700:420 in the Spring; either course satisfies the requirement. The specific topic will change from semester to semester.
6. Four semesters of each Chamber Music and Chamber Jazz Ensemble (701:319, 320, 419, 420) are required. The requirement may be satisfied by Chamber Music (701:355, 356, 455, 456) or by one of the small ensembles listed in the Music Undergraduate Handbook. Enrollment in Chamber Music requires playing or singing at an advanced level; it is therefore usually completed in the last four semesters of the program. Only 1 semester of RUNME (07:701:307) may be used to satisfy the classical chamber music requirement.
7. Keyboard majors in performance are required to take a minimum of two semesters of Art of Accompanying (07:701:351-352) and two semesters of Studio Accompaniment (07:701:451-452). Once a minimum of 4 semesters of Large Ensemble have been fulfilled, these four semesters may be counted towards either the large ensemble requirement or the chamber music requirement.
8. Conducting I (700:329) is required and may be taken in the Fall semester of either the third or fourth year (it is shown here in the fourth year). Note: 700:329 is a pre-requisite for 700:330 and therefore performance majors may not enroll in the Spring semester Conducting II course (700:330) unless they have taken the Fall semester course.
9. Pedagogy is a two semester requirement:  
 Piano majors: Keyboard Pedagogy 701:459-460                      Percussion majors: 701:413-414  
 Instrumental majors other than piano and percussion take one semester of the relevant instrumental techniques course and one semester of the relevant pedagogy course:  
 Woodwind: 700:265 and 701:401              String: 700:263 and 701:403                      Brass: 700:267 and 701:405
10. Because the 8 credits for Music Assembly do not count towards graduation, and the 4 credits for Classroom Piano (although not required) are included in the semester credit totals, the grand total of course credits in this sample 8+ semester schedule add up to more than the required number of credits to complete this double concentration.