

Theater Department
BFA Costume Technology Curriculum
Effective Fall 2015

as of 9/25/2018
Subject to change

The following courses are required for students in the Costume Technology program in the Theater Department at Rutgers' Mason Gross School of the Arts.

All students have a liberal arts requirement of 33 credits which must be completed for graduation. Theater Department courses which count towards this requirement are noted below with an asterisk (*). Additional courses must be taken in accordance with the MGSA liberal arts curriculum. The department recommends students complete these requirements in specific semesters, as noted below.

Grading Policy: The Theater Department grading policy, as appears in the department handbook is outlined below

Production Design Projects
07:966:422

Students may be assigned a production assignment in any semester, beginning in the second year. These assignments are not guaranteed and will be assigned to students who are in good academic and artistic standing, and as their advisor deems appropriate. Credits for the assignment will be determined by the advisor based on the size and scope of the project, and the student's role.

Program Credit Total: 115
Minimum credits required for graduation 120

Students may take remaining credits required for graduation in any department, theater or other

1 year Fall Semester			
Course Name	Course number	Credits	Notes
Intro to Art History*	01:082:105	3	May be taken online
Theater History*	07:965:281	3	
Theater Homeroom	07:966:103	0	
Theater Practice: Des/Act	07:966:124	1	Shop hrs: 6 per week
Intro to Design*	07:966:215	3	
Elements of Design	07:966:243	3	
Costume Construction	07:966:274	2	
<i>Liberal Arts*</i>		3	Dpt. recommends completing a liberal arts requirement
Total semester credits:		18	

1 year Spring Semester			
Course Name	Course number	Credits	Notes
Intro to Art History*	01:082:106	3	May be taken online
Theater History*	07:965:282	3	
Theater Homeroom	07:966:104	0	
Drawing Practice	07:966:105	2	
Theater Practice: Des/Act	07:966:124	1	Shop hrs: 6 per week
Intro to Design	07:966:216	3	
Elements of Design	07:966:244	3	
Non-Major stagecraft elective**		2	See note below
Total semester credits:		17	

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2 year Fall Semester			
Course Name	Course number	Credits	Notes
Global Theater I	07:965:370	3	
Theater Homeroom	07:966:103	0	
Drawing Practice Thea Design	07:966:105	2	
History of Costume & Décor I	07:966:232	3	
Costume Design I	07:966:309	3	
Theater Practice	07:966:323	2	Shop hours: 10 per week. Credits by arrangement. Enter 2
Advanced Costume Construction	07:966:390	3	
<i>Liberal Arts*</i>		3	Dpt. recommends completing a liberal arts requirement
Total semester credits:		19	

2 year Spring Semester			
Course Name	Course number	Credits	Notes
Global Theater II	07:965:371	3	
Theater Homeroom	07:966:104	0	
Drawing Practice Thea Design	07:966:105	2	
History of Costume & Décor II	07:966:233	3	
Costume Design I	07:966:310	3	
Draping I	07:966:311	3	
Theater Practice	07:966:323	2	Shop hours: 10 per week. Credits by arrangement. Enter 2
Total semester credits:		16	

3 year Fall Semester			
Course Name	Course number	Credits	Notes
British Arts & Culture*	07:966:417	3	
Shakespeare's Plays*	07:966:427	3	
Thr Design in London	07:966:492	12	
Total semester credits:		18	

3 year Spring Semester			
Course Name	Course number	Credits	Notes
Theater Homeroom	07:966:104	0	
Drawing Practice Thea Design	07:966:106	2	
Costume Crafts	07:966:351	2	
ProductionTechniques	07:966:411	1	Shop hours: 12 per week
Draping III	07:966:447	3	
Costume History Seminar	07:966:455	3	
<i>Liberal Arts*</i>		3	Dpt. recommends completing a liberal arts requirement
Total semester credits:		14	

3.5 year Fall Semester			
Course Name	Course number	Credits	Notes
Theater Homeroom	07:966:103	0	
Drawing Practice Thea Design	07:966:106	2	
Draping II	07:966:312	3	
Fabric Dyeing	07:966:350	2	
Portfolio Preparation	07:966:358	1	
ProductionTechniques	07:966:411	1	Shop hours: 12 per week
Costume History Seminar	07:966:456	3	
Professional Development	07:966:496	1	
Total semester credits:		13	

The grading policy for all required courses in the theater department are as follows:

Students are expected to receive a C+ or better in all required theater department courses to maintain good artistic standing in the department.

A grade of “C” in one required course is grounds for artistic warning

Two or more “C’s” in one semester, or a grade of “C” in one course over two consecutive semesters, is grounds for artistic probation

A grade of “D” in one required course is grounds for artistic probation

Two or more “D’s” in one semester, or a grade of “D” in one course over two consecutive semesters, is grounds for artistic dismissal

A grade of “F” in one required course is grounds for artistic dismissal. In the event the student is not dismissed, they will be placed on artistic probation. A grade of “F” will not count towards the degree. The same course, or a comparable course approved by the department, will have to be successfully completed to fulfill the requirement for graduation.

**Non-major Stagecraft Elective

In the spring semester of the second year, all design students are required to take a stagecraft elective, in an area other than their major

Stagecraft Electives are as foll

Costume Construction 07:966:274 N/A CD/CT majors

Intro to Stage Lighting 07:966:242 N/A LD majors

Stagecraft (Scene Shop) 07:966:219 N/A Set majors

Sound Technology 07:966:361 Available to all design majors

Production Properties 07:966:277 Available to all design majors

Scene Painting 07:966:316 Available to all design majors