

Name: _____ RUID: _____ Date: _____

Requirements: Bachelor of Music: Composition-Performance Vocal Double Concentration

Music Theory (36 Credits)				
Course	Course #	Cr	T/Yr	Grade
Music Theory I	700:121	3		
Music Theory II	700:122	3		
Music Theory III	700:221	3		
Music Theory IV	700:222	3		
Topics Music Theory: Cntrpt	700:321	3		
Music Analysis	700:322	3		
Aural Skills I or Adv. Au Sk I	700:123/153	2		
Aural Skills II or Adv. Au Sk II	700:124/154	2		
Aural Skills III or Adv. Au Sk III	700:223/253	2		
Aural Skills IV or Adv. Au Sk IV	700:224/254	2		
Aural Skills V or Adv. Au Sk V	700:323/353	2		
Conducting I	700:329	2		
Conducting II	700:330	2		
Orchestration I	700:341	2		
Orchestration II	700:342	2		
Technology (7 Credits)				
Intro to Music Technology	700:127	1		
Digital Audio Composition	700:284	3		
Interactive Computer Music	700:469	3		
Composition Lessons (16 Credits)				
07:701:	175	2		
07:701:	176	2		
07:701:	275	2		
07:701:	276	2		
07:701:	375	2		
07:701:	376	2		
07:701:	475	2		
07:701:	476	2		
Vocal Performance Lessons (20 Credits)				
07:701:	499	3		
07:701:	499	3		
07:701:	499	3		
07:701:	499	3		
07:701:	499	2		
07:701:	499	2		
07:701:	499	2		
07:701:	499	2		
20th and 21st Century Performance Seminar (2 Credits)				
07:701:	407	1		
07:701:	408	1		
Pedagogy (4 Credits) ^				
Voice Pedagogy	701:415	2		
	701:416	2		
Rutgers Univ. New Music Ensemble (RUNME) (2 Credits) #				
07:701:	307	1		
07:701:	307	1		
Annual Portfolio Review *				
Piano Proficiency Exam **	Date:			

Music History (12 Credits)				
Course	Course #	Cr	T/Yr	Grade
Music History I	700:301	3		
Music History II	700:302	3		
Principles of Ethnomusicology	700:303	3		
Special Studies in Music History	700:419 or 420	3		
Composition Practicum (8 Credits)				
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
Large Ensemble (8 Credits)				
07:701:	3__	1		
07:701:	3__	1		
07:701:	3__	1		
07:701:	3__	1		
07:701:	3__	1		
07:701:	3__	1		
07:701:	3__	1		
07:701:	3__	1		
Chamber Music (4 Credits) #				
07:701:		1		
07:701:		1		
07:701:		1		
07:701:		1		
Voice Classes (6 Credits)				
Diction for Singers ++	701:201	1		
	701:202	1		
Stage Movement for Singers ~	701:358	2		
Acting for Singers ~	701:357	2		
Vocal Coaching (4 Credits) V				
701:302		1		
701:302		1		
701:402		1		
701:402		1		
Music Assembly (8 non-degree Credits) ##				
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
Junior Performance Recital	Date:			
Senior Composition Recital *	07:701:409			
Senior Performance Recital *	07:701:400			

Liberal Arts Courses (30 Credits) <			
Part I: Areas of Inquiry:			Liberal Arts Elective Courses:
Natural Science		3	
Social Science and History		3	
Arts and Humanities		3	
Part II: Cognitive Skills and Process:			2019
Writing and Communication	01:355:101	3	
Literature		3	
Quantitative/Technical Skills		3	

Bachelor of Music: Composition- Performance Vocal Double Concentration Requirement Notes

- * In addition to the 60-minute Senior Recitals in both composition and vocal performance, an annual Composition Portfolio Review is also required for Composition/Performance double majors. The senior recitals cannot be scheduled if a student has a grade of Unsatisfactory in any semester of Music Assembly.
- ** All Bachelor of Music students (with the exception of classical piano and organ performance majors) must take the Piano Proficiency Exam by the end of the 2nd year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- # For students who enrolled Fall 2015 and thereafter, Composition/Performance Vocal Double Majors are required to take 2 semesters of RUNME (*Rutgers New Music Ensemble*, 07:701:307) and 4 semesters Chamber Music. The Chamber Music requirement may be satisfied either by the Chamber Music Course (07:701:355, 356, 455, or 456) or by one of the Small Ensembles listed in the Music Undergraduate Handbook (other than RUNME). Opera Workshop and Diction for Singers may each count as 2 semesters of Chamber Music.
- ^ Pedagogy is a two-semester requirement.
- ++ Voice majors must take *Diction for Singers* (701:201-202), which satisfies two terms of chamber music.
- ~ For students who enrolled Fall 2015 and thereafter, *Stage Movement for Singers* (700:358), and *Acting for Singers* (700:357) are required courses. For students who enrolled prior to Fall 2015, these courses fulfilled music elective credits.
- ## Registration in Music Assembly is required in every semester of full-time matriculation.
- V For students enrolled 2018 and thereafter, *Vocal Coaching* is required in the 3rd and 4th years. For students who enrolled prior to Fall 2018, these courses may fulfill elective credit.
- < These Liberal Arts requirements are effective for students who enrolled Fall 2019 and thereafter. Students who entered in a previous semester must follow the Liberal Arts requirements effective in his/her year of admission.