

Name: \_\_\_\_\_ RUID: \_\_\_\_\_ Date: \_\_\_\_\_

**Requirements: Bachelor of Music: Composition - Music Ed Vocal/General Double Concentration**

<b>Music Theory (36 Credits)</b>				
Course	Course #	Cr	T/Yr	Gr
Music Theory I +	700:121	3		
Music Theory II +	700:122	3		
Music Theory III +	700:221	3		
Music Theory IV +	700:222	3		
Tpcs Music Theory: Counterpoint	700:321	3		
Music Analysis	700:322	3		
Aural Skills I or Adv Au Sk I +	700:123/153	2		
Aural Skills II or Adv Au Sk II +	700:124/154	2		
Aural Skills III or Adv Au Sk III +	700:223/253	2		
Aural Skills IV or Adv Au Sk IV +	700:224/254	2		
Aural Skills V or Adv Au Sk V +	700:323/353	2		
Conducting I	700:329	2		
Conducting II	700:330	2		
Orchestration I	700:341	2		
Orchestration II	700:342	2		
<b>Music Education Courses (9 Credits)</b>				
Vocal Tech School Choirs +	700:261	1		
Instrumental Techniques (select one) + (700: 263, 265, 267, or 269)	700: ____	1		
Choral Music Ed Lab I +	700:287	1		
Foundations of Music Ed. +^	700:210	3		
Inclusive Learning in Music (^)	700:389	3		
<b>Composition Lessons (16 Credits)</b>				
07:701:	175+	2		
07:701:	176+	2		
07:701:	275+	2		
07:701:	276++	2		
07:701:	375	2		
07:701:	376	2		
07:701:	475	2		
07:701:	476	2		
<b>Vocal or Piano Lessons (13 Credits) +(~)</b>				
07:701:	499	2		
07:701:	499	2		
07:701:	499	2		
07:701:	499	2		
07:701:	499	2		
07:701:	499	2		
07:701:	499	1		
<b>Music Assembly (8 non-degree Credits) ^^</b>				
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			

<b>Music History (9 Credits)</b>				
Course	Course #	Cr	T/Yr	Gr
Music History I +	700:301	3		
Music History II +	700:302	3		
Principles of Ethnomusicology	700:303	3		
<b>MEPS Upper Division Courses (24 Credits) #</b>				
Mat & Met Elem School Music ^	700:381	3		
Mat & Met Sec Choral ^	700:382	3		
Choral Music Ed Lab II	700:387	1		
Clinical Practice I ^ ##	700:484	4		
Clinical Practice I: Seminar	700:483	1		
Clinical Practice II ^ ##	700:487	11		
Clinical Practice II: Seminar	700:480	1		
<b>Technology (7 Credits)</b>				
Intro to Music Technology	700:127	1		
Digital Audio Composition	700:284	3		
Interactive Computer Music	700:469	3		
<b>Composition Practicum (8 Credits)</b>				
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
<b>Large Ensemble (7 Credits)</b>				
07:701:	3 ____	1		
07:701:	3 ____	1		
07:701:	3 ____	1		
07:701:	3 ____	1		
07:701:	3 ____	1		
07:701:	3 ____	1		
07:701:	3 ____	1		
07:701:	3 ____	1		
<b>Chamber Music (2 Credits) ~</b>				
07:701:	_____	1		
07:701:	_____	1		
<b>Rutgers Univ. New Music Ensemble (RUNME) (2 Credits) ~</b>				
07:701:	307	1		
07:701:	307	1		
<b>Diction and Secondary Voice Lesson (2 Credits)</b>				
<b>(Piano/Guitar Majors Only)</b>				
07:701:	201	1		
07:701:	203	1		
<b>Diction (2 Credits) (Voice Majors Only)</b>				
07:701:	201	1		
07:701:	202	1		
Senior Composition Recital*	07:701:409			
Senior Voice Recital *	701:400			
Piano Proficiency Exam **	Date:			
Annual Portfolio Review *				

Non-Credit Teaching Certification Requirements			
GSE Health Exam		Bullying 101 for Educators (online)	
School Law Module (online)		<i>Legal One</i> : NJ's Anti-Bullying Bill of Rights (online)	
edTPA			

Liberal Arts Courses (30 Credits) <			
<b>Part I: Areas of Inquiry</b>		<b>Part II: Cognitive Skills &amp; Process</b>	
<b>Natural Science</b>		3	
<b>Social Science &amp; History:</b>			
General Psychology	01:830:101	3	
Infant/Child Development or Adolescent Psychology	01:830:331 or 01:830:333	3	
Educational Psychology	05:300:306	3	
Intro to Special Education	05:300:383	3	
<b>Humanities: Sp. St. Music Hist.</b>	07:700:419/420	3	
Indiv/Cult Div in Classroom	05:300:401	3	
		2019	
		Writing & Communication (Expos)	01:355:101 3
		Literature or Research in the Disciplines	3
		Quantitative/Technical Skills (100 Level Math Course)	3

### Bachelor of Music: Composition - Music Ed Vocal Double Concentration Requirement Notes

- \* In addition to the 60-minute Senior Composition Recital and a 30-minute Senior Voice Recital, an annual Composition Portfolio Review is also required for Composition/Music Education students. The senior recitals cannot be scheduled if a student has a grade of Unsatisfactory in any semester of Music Assembly.
- \*\* All Bachelor of Music students (with the exception of classical piano and organ performance majors) must take the Piano Proficiency Exam by the end of the 2<sup>nd</sup> year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- ^ These courses require field experience.
- (^) *Inclusive Learning in Music* (07:700:389) must be taken in conjunction with a course that requires Field Placement.
- ^^ Registration in Music Assembly is required in every semester of full-time matriculation except for the Clinical Practice II semester.
- ~ For students who enrolled Fall 2015 and thereafter, Composition/Music Ed Vocal Double Majors are required to take 2 semesters of RUNME (*Rutgers New Music Ensemble*, 07:701:307) and 2 semesters Chamber Music. The Chamber Music requirement may be satisfied either by the Chamber Music Course (07:701:355, 356, 455, or 456) or by one of the Small Ensembles listed in the Music Undergraduate Handbook (other than RUNME). Opera Workshop and Diction for Singers may each count as 2 semesters of Chamber Music.
- (~) Composition/Music Ed students must complete a jury on his/her major instrument in each semester of lesson registration.
- + These courses—along with *Expository Writing*, 12 credits of Liberal Arts coursework with a GPA of 3.00 or higher, and passing the piano proficiency exam—should be completed before the Music Education Advisory Review (MEAR). The Praxis Core Exam **must** be completed before MEAR (unless exempt).
- ++ It is recommended that students complete this course before the MEAR.
- # To enroll in these courses, students must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).
- ## All degree requirements, piano proficiency exam, and non-credit teaching certification requirements must be complete before Clinical Practice II placements are approved. Students may not be registered for any other courses during the semester in which they are registered for Clinical Practice II unless pre-approved by the Coordinator of Field Placements.
- < These Liberal Arts requirements are effective for students who enrolled Fall 2019 and thereafter. Students who entered in a previous semester must follow the Liberal Arts requirements effective in his/her year of admission.