## Bachelor of Music Jazz Studies - Classical Performance Instrumental Double Concentration

### Music Theory (53 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Course #</th>
<th>Cr</th>
<th>T/Yr</th>
<th>Gr</th>
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<tbody>
<tr>
<td>Intro Music Technology</td>
<td>700:127</td>
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<tr>
<td>Music Theory I</td>
<td>700:121</td>
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<tr>
<td>Music Theory II</td>
<td>700:122</td>
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<tr>
<td>Music Theory III</td>
<td>700:221</td>
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<tr>
<td>Music Theory IV</td>
<td>700:222</td>
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<td>Jazz Theory I</td>
<td>700:247</td>
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<td>Jazz Theory II</td>
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<tr>
<td>Keyboard Harmony for Jazz Majors I &amp; II</td>
<td>700:251</td>
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<tr>
<td>Jazz Comp &amp; Arranging I</td>
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<tr>
<td>Jazz Comp &amp; Arranging II</td>
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<tr>
<td>Intro to Jazz Improv. Online</td>
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<tr>
<td>Jazz Improvisation I</td>
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<td>Jazz Improvisation II</td>
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<td>Aural Skills I or Adv. Aural Skills I</td>
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<td>Aural Skills IV or Adv. Aural Skills IV</td>
<td>700:224/254</td>
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<td>Conducting I</td>
<td>700:329</td>
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### Music History (20 credits)

<table>
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<tbody>
<tr>
<td>Survey of Jazz Styles</td>
<td>700:121</td>
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<tr>
<td>Evolution of Jazz</td>
<td>700:305</td>
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<td>Music History I</td>
<td>700:301</td>
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<td>Music History II</td>
<td>700:302</td>
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<tr>
<td>Principles of Ethnomusicology</td>
<td>700:303</td>
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<tr>
<td>Special Studies Music History</td>
<td>700:419 or 420</td>
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### Jazz Ensemble (8 credits)

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<tbody>
<tr>
<td>07:701:321, 322, 331, or 332</td>
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### Classical Large Ensemble (8 credits) ++

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<tbody>
<tr>
<td>07:701:412 or 413</td>
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### Chamber Jazz Ensemble (4 credits) T

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<tbody>
<tr>
<td>07:701:319, 320, 419, or 420</td>
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### Chamber Music (4 credits) T

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<tbody>
<tr>
<td>07:701:355, 356, 455, or 456</td>
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### 20th & 21st Century Performance Seminar (2 credits)

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<td>07:701:407 or 408</td>
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### Accompaniment (4 credits) Keyboard Majors Only +

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<tbody>
<tr>
<td>Art of Accompaniment</td>
<td>701:351</td>
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<tr>
<td>Studio Accompaniment</td>
<td>701:452</td>
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### Music Assembly (8 non-degree credits) **

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<tbody>
<tr>
<td>07:701:100</td>
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### Aural Skills I or Adv. Aural Skills I

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<tr>
<td>07:701:175 or 176</td>
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<tr>
<td>07:701:275 or 276</td>
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<td>07:701:375 or 376</td>
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### Pedagogy (2 credits) Select the 2 courses in your area *

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Percussion Pedagogy</td>
<td>701:413</td>
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<tr>
<td>Keyboard Pedagogy</td>
<td>701:459</td>
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<tr>
<td>Woodwind Pedagogy</td>
<td>701:401</td>
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<tr>
<td>Woodwind Instrumental Tech</td>
<td>700:265</td>
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<tr>
<td>String Pedagogy</td>
<td>701:403</td>
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<tr>
<td>String Instrumental Tech</td>
<td>700:263</td>
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<tr>
<td>Brass Pedagogy</td>
<td>701:405</td>
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<tr>
<td>Brass Instrumental Tech</td>
<td>700:267</td>
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### Piano Proficiency Exam **

<table>
<thead>
<tr>
<th>Course</th>
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### Senior Jazz Recital

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<thead>
<tr>
<th>Course</th>
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<th>Gr</th>
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<tbody>
<tr>
<td>701:400</td>
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### Senior Classical Recital *

<table>
<thead>
<tr>
<th>Course</th>
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Bachelor of Music Jazz & Classical Performance Studies Instrumental
Double Concentration Requirement Notes

* A 60-minute Senior Recital in both Jazz and Classical performance are required for graduation. The senior recitals cannot be scheduled if a student has a grade of Unsatisfactory in any semester of Music Assembly.

** All Bachelor of Music students (with the exception of classical piano and organ performance majors) must take the Piano Proficiency Exam by the end of the 2nd year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.

^ Pedagogy is a two-semester requirement. Instrumental majors other than percussion and keyboard take one semester of pedagogy and one semester of the instrumental techniques course in their area.

+ Keyboard majors must take two terms of Art of Accompaniment (701:351, 352) and two terms of Studio Accompaniment. (701:451, 452). Upon completion of a minimum of 4 terms of large ensemble, this course can be counted as either large ensemble or chamber music.

آثار Four semesters of Chamber Jazz Ensemble and four semesters of Classical Chamber Music are required. The Classical Chamber requirement can be satisfied by the Chamber Music course (07:701: 355, 356, 455, or 456) or by one of the Small Ensembles listed in the Music Undergraduate Handbook. Only 1 semester of RUNME (07:701:307) may be used to satisfy the classical chamber music requirement.

~ For students who enrolled Fall 2015 and thereafter, Jazz Majors registered for Keyboard Harmony may take a proficiency exam with the possibility of attaining a "Level II" class status. The Level II status involves different course requirements. Details will be provided by the instructor.

> For students who enrolled Fall 2015 and thereafter, Introduction to Jazz Improvisation is a required course for all Jazz majors.

++ Placement opportunities for guitarists and pianists in instrumental large ensembles are extremely limited; therefore, while guitarists and pianists may audition for any large ensemble, they must audition for choir. Specific choir audition times are posted each semester.

^^ Registration in Music Assembly is required in every semester of full-time matriculation.

< These Liberal Arts requirements are effective for students who enrolled Fall 2019 and thereafter. Students who entered in a previous semester must follow the Liberal Arts requirements effective in his/her year of admission.