

Theater Department
 BFA Set Design Curriculum
 Effective Fall 2015

as of 9/25/2018
 Subject to Change

The following courses are required for students in the Set Design program in the Theater Department at Rutgers' Mason Gross School of the Arts.

All students have a liberal arts requirement of 33 credits which must be completed for graduation. Theater Department courses which count towards this requirement are noted below with an asterisk (*). Additional courses must be taken in accordance with the MGSA liberal arts curriculum. The department recommends students complete these requirements in specific semesters, as noted below.

Grading Policy: The Theater Department grading policy, as appears in the department handbook is outlined below

Production Design Projects
 07:966:422

Students may be assigned a production assignment in any semester, beginning in the second year. These assignments are not guaranteed and will be assigned to students who are in good academic and artistic standing, and as their advisor deems appropriate. Credits for the assignment will be determined by the advisor based on the size and scope of the project, and the student's role.

Program Credit Total: 122

1 year Fall Semester			
Course Name	Course number	Credits	Notes
Intro to Art History*	01:082:105	3	May be taken online
Theater History*	07:965:281	3	
Theater Homeroom	07:966:103	0	
Theater Practice: Des/Act	07:966:124	1	Shop hours: 6 per week
Intro to Design*	07:966:215	3	
Stagecraft	07:966:219	2	
Elements of Design	07:966:243	3	
<i>Liberal Arts*</i>		3	Dpt. recommends completing a liberal arts requirement
Total semester credits:		18	

1 year Spring Semester			
Course Name	Course number	Credits	Notes
Intro to Art History*	01:082:106	3	May be taken online
Theater History*	07:965:282	3	
Theater Homeroom	07:966:104	0	
Drawing Practice Thea Design	07:966:105	2	
Theater Practice	07:966:124	1	Shop hours: 6 per week
Intro to Design	07:966:216	3	
Elements of Design	07:966:244	3	
Non-Major stagecraft elective**		2	See note below
Total semester credits:		17	

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2 year Fall Semester			
Course Name	Course number	Credits	Notes
Global Theater I*	07:965:370	3	
Theater Homeroom	07:966:103	0	
History of Costume & Décor I	07:966:232	3	
Fundamentals of Drafting	07:966:251	3	
Set Design I	07:966:313	3	
Theater Practice	07:966:323	2	Shop hours: 10 per week. Credits by arrangement. Enter 2.
<i>Liberal Arts*</i>		3	Dpt. recommends completing a liberal arts requirement
Total semester credits:		17	

2 year Spring Semester			
Course Name	Course number	Credits	Notes
Global Theater II	07:965:371	3	
Theater Homeroom	07:966:104	0	
History of Costume & Décor II	07:966:233	3	
Fundamentals of Drafting	07:966:252	3	
Set Design I	07:966:314	3	
Theater Practice	07:966:323	2	Shop hours: 10 per week. Credits by arrangement. Enter 2.
Computer Drafting	07:966:468	2	Vectorworks
<i>Liberal Arts*</i>		3	Dpt. recommends completing a liberal arts requirement
Total semester credits:		19	

3 year Fall Semester			
Course Name	Course number	Credits	Notes
British Arts & Culture*	07:966:417	3	
Shakespeare's Plays*	07:966:427	3	
Thr Design in London	07:966:492	12	
Total semester credits:		18	

3 year Spring Semester			
Course Name	Course number	Credits	Notes
Intro to Projection Design	07:966:308	3	
Wkshp Topics: Opera Design	07:965:497	3	Credits by arrangement. Enter 3.
Theater Homeroom	07:966:104	0	
History of Architecture & Décor Arts	07:966:245	3	
Production Techniques	07:966:411	1	Shop hours: 12 per week
Draft & Thea Tech AD	07:966:415	3	
Set Design II	07:966:460	3	
Computer Illustration I	07:966:470	2	Photoshop
Total semester credits:		18	

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3.5 year Fall Semester			
Course Name	Course number	Credits	Notes
Theater Homeroom	07:966:103	0	
Drawing Practice Thr Design	07:966:106	2	
History of Architecture & Décor Arts	07:966:246	3	
Scene Painting	07:966:316	2	
Portfolio Preparation	07:966:358	1	
Production Techniques	07:966:411	1	Shop hours: 12 per week
Scene Design II	07:966:460	3	
Computer Drafting I	07:966:469	2	AutoCAD
Professional Development	07:966:496	1	
Total semester credits:		15	

The grading policy for all required courses in the theater department are as follows:

Students are expected to receive a C+ or better in all required theater department courses to maintain good artistic standing in the department.

A grade of “C” in one required course is grounds for artistic warning

Two or more “C’s” in one semester, or a grade of “C” in one course over two consecutive semesters, is grounds for artistic probation

A grade of “D” in one required course is grounds for artistic probation

Two or more “D’s” in one semester, or a grade of “D” in one course over two consecutive semesters, is grounds for artistic dismissal

A grade of “F” in one required course is grounds for artistic dismissal. In the event the student is not dismissed, they will be placed on artistic probation. A grade of “F” will not count towards the degree. The same course, or a comparable course approved by the department, will have to be successfully completed to fulfill the requirement for graduation.

**Non-major Stagecraft Elective

In the spring semester of the second year, all design students are required to take a stagecraft elective, in an area other than their major
 Stagecraft Electives are as follows:

Costume Construction 07:966:274	N/A CD/CT majors
Intro to Stage Lighting 07:966:242	N/A LD majors
Stagecraft (Scene Shop) 07:966:219	N/A Set majors
Sound Technology 07:966:361	Available to all design majors
Production Properties 07:966:277	Available to all design majors
Scene Painting 07:966:316	Available to all design majors