MASON GROSS SCHOOL OF THE ARTS
THEATER DEPARTMENT

Head of Lighting

**Description:** The Theater Department of the Mason Gross School of the Arts, Rutgers University, seeks a dynamic individual with broad professional experience in lighting and a comprehensive understanding of lighting styles and aesthetics to serve as the head of the Lighting Program. The head of lighting will oversee the lighting of productions in the Theater Department and, in time, work collaboratively with the Dance and Music Departments as the school develops a school-wide production and design shop. The selected candidate will teach foundation courses in lighting design and technology as well as seminars in advanced topics and be responsible for mentoring students, coordinating and scheduling visiting professionals and lighting designers. He or she will also be responsible for recruiting in the lighting area.

The position calls for extensive industry connections. Candidates must have a high level of understanding of the operation and maintenance of all current lighting equipment, include LED and automated fixtures, wireless dimming and control systems, ETC lighting consoles, DMX and Ethernet technology, computer drafting programs, including VectorWorks, lighting design databases, and 3D rendering and digital imaging programs. It is critical that the head of lighting be committed to advancing the pedagogical thinking of a rigorous conservatory training program.

**Qualifications:** MFA degree in lighting or equivalent plus extensive professional experience.

**Rank:** Assistant or Associate Professor, full-time, professional practice track (3-year renewable appointment).

**Salary:** Commensurate with credentials and experience.

**Starting Date:** July 1, 2016

**Application Deadline:** The review of applications will begin January 15, 2016, and continue until the position is filled.

A letter of application, curriculum vitae, and the names and contact information of three references should be sent to:

Head of Lighting Search
Attn: Karin Anderson
Department of Theater
Mason Gross School of the Arts
Rutgers University
Application materials in pdf files should be sent to: karin.anderson@rutgers.edu. Department phone number: 848 932-9891. References will not be contacted without permission.

About Rutgers, The State University of New Jersey
Established in 1766, Rutgers, The State University of New Jersey, is America’s eighth oldest institution of higher learning. The Rutgers system educates more than 65,000 students and serves the people of New Jersey at universities, research centers, and clinical practices throughout the state. The flagship, Rutgers University—New Brunswick, is one of the nation’s premier public research universities and is the only public institution in New Jersey represented in the prestigious Association of American Universities. Rutgers University is also a member of the Big Ten Conference and its academic counterpart, the Committee on Institutional Cooperation—a consortium of 15 world-class research universities.

About Mason Gross School of the Arts
Founded in 1976, Mason Gross School of the Arts is the flagship public arts conservatory of New Jersey. Part of Rutgers, The State University of New Jersey, the school is home to the departments of Dance, Music, Theater, and Visual Arts as well as the Brodsky Center for Innovative Editions, Mason Gross Extension Division, Arts Online, and the Rutgers Center for Digital Filmmaking. Its faculty and alumni rosters include arts professionals recognized nationally and internationally, including Kristin Davis, Calista Flockhart, Avery Brooks, Cleo Mack, William Pope.L, Alice Aycock, Sean Jones, and Cristina Pato. The school’s enrollment of 750 undergraduates and 350 graduate students across five disciplines, combined with a faculty of 213, ensures students the opportunity to work closely with accomplished artists within their fields.

Rutgers University is an affirmative-action-equal-opportunity employer.