

Theater Department
 BFA Acting Curriculum
 Effective Fall 2015

as of 9/25/2018
 Subject to change

The following courses are required for students in the actor training program in the Theater Department at Rutgers' Mason Gross School of the Arts.

All students have a liberal arts requirement of 33 credits which must be completed for graduation. Theater Department courses which count towards this requirement are noted below with an asterisk (*). Additional courses must be taken in accordance with the MGSA liberal arts curriculum. The department recommends students complete these requirements in specific semesters, as noted below.

Grading Policy: The Theater Department grading policy, as appears in the department handbook is outlined below

Program Credit Total: 139

| 1 year Fall Semester | | | |
|-------------------------|---------------|---------|---|
| Course Name | Course number | Credits | Notes |
| Theater History* | 07:965:281 | 3 | |
| Clothing and Culture I* | 07:965:473 | 3 | |
| Warm Up | 07:966:100 | 0.5 | |
| Theater Homeroom | 07:966:103 | 0 | |
| Speech I | 07:966:225 | 2 | |
| Voice I | 07:966:227 | 2 | |
| Movement I | 07:966:230 | 2 | |
| Acting I | 07:966:271 | 4 | |
| Performance Ensemble | 07:966:275 | 2 | |
| <i>Liberal Arts*</i> | | 3 | Dpt. recommends completing a liberal arts requirement |
| Total semester credits: | | 21.5 | |

| 1 year Spring Semester | | | |
|------------------------------|---------------|---------|---|
| Course Name | Course number | Credits | Notes |
| Theater History* | 07:965:282 | 3 | |
| Clothing and Culture II | 07:965:474 | 3 | |
| Workshop Topics: Scene Study | 07:965:498 | 2 | Credits by arrangement. Enter 2 |
| Theater Homeroom | 07:966:104 | 0 | |
| Speech I | 07:966:226 | 2 | |
| Voice I | 07:966:228 | 2 | |
| Movement I | 07:966:231 | 2 | |
| Acting I | 07:966:272 | 4 | |
| Performance Ensemble | 07:966:276 | 2 | |
| <i>Liberal Arts*</i> | | 3 | Dpt. recommends completing a liberal arts requirement |
| Total semester credits: | | 23 | |

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| 2 year Fall Semester | | | |
|------------------------------|---------------|---------|---------------------------------|
| Course Name | Course number | Credits | Notes |
| Global Theater I* | 07:965:370 | 3 | |
| Workshop Topics: Scene Study | 07:965:497 | 2 | Credits by arrangement. Enter 2 |
| Warm Up | 07:966:100 | 0.5 | |
| Theater Homeroom | 07:966:103 | 0 | |
| Speech II | 07:966:319 | 2 | |
| Acting II: Technique | 07:966:325 | 4 | |
| Voice II | 07:966:327 | 2 | |
| Movement II | 07:966:333 | 2 | |
| Script Analysis for Actors | 07:966:371 | 2 | |
| Performance | 07:966:430 | 2 | Credits by arrangement. Enter 2 |
| Total semester credits: | | 19.5 | |

| 2 year Spring Semester | | | |
|---|---------------|---------|---|
| Course Name | Course number | Credits | Notes |
| Global Theater II | 07:965:371 | 3 | |
| Workshop Topics: Physical Acting Techniques | 07:965:498 | 2 | Credits by arrangement. Enter 2 |
| Theater Homeroom | 07:966:104 | 0 | |
| Speech II | 07:966:320 | 2 | |
| Acting II: Technique | 07:966:326 | 4 | |
| Voice II | 07:966:328 | 2 | |
| Movement II | 07:966:334 | 2 | |
| Advanced Text: Dramatic Structure | 07:966:372 | 2 | |
| Performance | 07:966:430 | 2 | Credits by arrangement. Enter 2 |
| <i>Liberal Arts*</i> | | 3 | Dpt. recommends completing a liberal arts requirement |
| Total semester credits: | | 22 | |

| 3 year Fall Semester | | | |
|-------------------------|---------------|---------|-------|
| Course Name | Course number | Credits | Notes |
| British Arts & Culture* | 07:966:417 | 3 | |
| Shakespeare's Plays* | 07:966:427 | 3 | |
| Acting in London | 07:966:490 | 12 | |
| Total semester credits: | | 18 | |

| 3 year Spring Semester | | | |
|-------------------------|---------------|---------|---------------------------------|
| Course Name | Course number | Credits | Notes |
| British Arts & Culture* | 07:966:418 | 3 | |
| Shakespeare's Plays* | 07:966:428 | 3 | |
| Performance | 07:966:430 | 2 | Credits by arrangement. Enter 2 |
| Acting in London | 07:966:491 | 12 | |
| Total semester credits: | | 20 | |

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| 3.5 year Fall Semester | | | |
|-----------------------------------|---------------|---------|---------------------------------|
| Course Name | Course number | Credits | Notes |
| Workshop Topics: Actor/Playwright | 07:965:497 | 2 | Credits by arrangement. Enter 2 |
| Theater Homeroom | 07:966:103 | 0 | |
| Acting IV | 07:966:425 | 4 | |
| Performance | 07:966:430 | 6 | Credits by arrangement. Enter 6 |
| Video Auditioning | 07:966:476 | 1 | |
| Career Transition/Audition | 07:966:480 | 1 | |
| Professional Development Seminar | 07:966:496 | 1 | |
| Total semester credits: | | 15 | |

The grading policy for all required courses in the theater department are as follows:

Students are expected to receive a C+ or better in all required theater department courses to maintain good artistic standing in the department.

A grade of “C” in one required course is grounds for artistic warning

Two or more “C’s” in one semester, or a grade of “C” in one course over two consecutive semesters, is grounds for artistic probation

A grade of “D” in one required course is grounds for artistic probation

Two or more “D’s” in one semester, or a grade of “D” in one course over two consecutive semesters, is grounds for artistic dismissal

A grade of “F” in one required course is grounds for artistic dismissal. In the event the student is not dismissed, they will be placed on artistic probation. A grade of “F” will not count towards the degree. The same course, or a comparable course approved by the department, will have to be successfully completed to fulfill the requirement for graduation.