Mason Gross School of the Arts
Extension Division

Practice Your Passion!

2012-2013
Imagine choreographing your own dance, learning how to play the piano, lending your voice to classical song or honing your drawing skills.

The Mason Gross Extension Division offers these artistic opportunities and more to the entire community, right here in Central Jersey. The Extension Division’s personalized programming allows artists of all ages and ability levels to interact and learn from some of New Jersey’s most distinguished teaching artists at the state’s premier arts conservatory.

Forget trekking all the way into Manhattan for a Suzuki violin lesson or a sculpture class: The Mason Gross Extension Division offers an innovative slate of high-quality arts programming to children and adults alike, in a convenient location. The Mason Gross Preparatory School nurtures the innate artistic abilities of children, while our adult programs encourage lifelong arts exploration. Courses of study are available for beginners, enthusiastic amateurs, and those with professional training.

We invite you to join the vibrant cultural community flourishing here at the Mason Gross School of the Arts.

-Christopher Kenniff, Director
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About the Mason Gross Pre-College Program

The Mason Gross Pre-College Program seeks to nurture the innate artistic abilities of children from infancy through high school. Classroom, ensemble, and private instruction taught by our distinguished faculty provide a rich environment for development. Classes and lessons are offered on weekday afternoons, evenings, and throughout the day on Saturdays. On- and off-campus student performance opportunities are available throughout the year.

The Extension Division’s Pre-College Program supports outstanding student growth and achievement by participation in The Carnegie Hall Royal Conservatory Achievement Program (TAP). The Achievement Program provides a recognized national standard of musical success through an effectively sequenced course of study from beginner to advanced levels in all instruments and voice. The Achievement Program inspires excellence through individual student assessments and allows students to celebrate accomplishment and track their progress with others across the country. Learn more about this program online at theachievementprogram.org.

Participation in the Extension Division’s Pre-College Program brings students and their families into the vibrant cultural community at the Mason Gross School of the Arts. Students gain unique access at discounted rates to world class programming in classical music, jazz, opera, drama, dance and the visual arts at the school.

### Mason Gross Pre-College Program Calendar 2012-2013

#### Semester Dates

**Fall Semester**
- Fall Open House: September 8, 2012. Free sample classes and lessons. Please visit our website for more information and to RSVP.
- Dance: September 15, 2012-January 19, 2013 (Dance make-up date: January 20, 2013)

**Spring Semester**
- Music: January 26-May 18, 2013 (Music make-up week: May 20-24, 2013 for Monday-Friday student and June 1, 2013 for Saturday students)
- ABT/JKO Children’s Division: January 26-May 18, 2013 (make-up class: June 1, 2013)
- Creative Dance: February 23-June 22, 2013 (make-up class: June 29, 2013)

**Summer Semester**
- Music: June 3-August 10, 2013 (Make-up week: August 12-17, 2013)
- Visual arts: June 3-August 10, 2013

#### Music Together Session Dates
- Fall sample class: September 8, 2012
- Fall session: September 15-November 17, 2012
- Winter session: January 19-March 30, 2013 **no class on February 9, 2013
- Spring session: April 20-June 29, 2013

#### Closure Dates and Holidays
- Thanksgiving break: November 21-25, 2012
- Dance and Music Together skip date: February 9, 2013
- Spring break: March 25-30, 2013
- Memorial Day weekend: May 25-27, 2013
Registration Information
Programs run throughout the year! The fall and spring semesters are 15 weeks for music and dance and 14 weeks for visual arts. In the summer we offer a flexible 10-week summer semester for private music instruction and a wide variety of summer camps and institutes.

Three ways to register:
► Online: www.masongross.rutgers.edu/extension
► Phone: 732-932-8618
► In person

Enrollment for Private Music Instruction

Trial lessons: The Extension Division recommends that all new students of any age schedule a trial lesson to ensure they are properly placed with the instructor best suited for their needs. Trial lessons are paid at the time of registration, and at the instructor’s standard lesson rate. Students are not committed to a full semester until registration following completion of the trial lesson.

Enrollment period for new students: New students may register during the open enrollment period prior to the start of any semester. Once the semester begins, rolling enrollment offers students the ability to register at a pro-rated amount from their first scheduled lesson. Lesson times for new students are arranged by the office staff, based on instructor availability.

Priority registration for continuing private music students: Students continuing their studies with the same instructor at the same time may register during priority registration periods. Priority enrollment is available for spring and summer semesters only.

Waiting list
If a course is full, students will be placed on a waiting list and contacted as soon as space becomes available.

Registration Dates
► Fall semester open enrollment: 8 a.m. July 17, 2012
► Spring semester registration begins: 8 a.m. November 27, 2012
   Priority registration for continuing private music students: November 27-December 3, 2012; open enrollment for private instruction: 8 a.m. December 4, 2012
► Summer camp registration begins: February 1, 2013
► Summer semester registration begins: April 16, 2013
   Priority registration for continuing private music students: April 16-22, 2013; open enrollment for private instruction: 8 a.m. April 23, 2013
► Fall 2013 open enrollment: 8 a.m. July 16, 2013

Student Performance Calendar
► Rutgers Children’s Choir Fall Festival (Nicholas Music Center): Saturday, October 13, 2012
► Rutgers Children’s Choir Winter Concert (Nicholas Music Center): Sunday, December 16, 2012
► Rutgers Youth Percussion Ensemble (Nicholas Music Center): May 18, 2013
► Rutgers Youth Jazz Ensemble (Nicholas Music Center): April 27, 2013
► Student recitals (Schare Recital Hall):
   • Saturday, January 19, 2013, and Sunday, January 20, 2013
   Inclement weather dates: Saturday, January 26, and Sunday, January 27
   • Saturday, May 18, 2013 and Sunday, May 19, 2013
► Rutgers Children’s Choir Spring Concert (Nicholas Music Center): Sunday, May 12, 2013
NEW! American Ballet Theatre’s Jacqueline Kennedy Onassis School
Children’s Division
Satellite School at the Mason Gross School of the Arts Extension Division

About the JKO Children’s Division
The Jacqueline Kennedy Onassis School Children’s Division is a ballet program for children ages 4-10. The program promotes discipline and creativity while encouraging each child to reach his/her highest potential. Classes focus on building a solid foundation in ballet technique with an emphasis on proper placement and safe progressions of movement while remaining sensitive to the developmental needs of younger dancers.

Faculty
Led by Franco De Vita, Principal, and Melissa Allen Bowman, Assistant Principal, the faculty of the Children’s Division includes members of ABT’s Artistic Staff, and ABT alumni. Every faculty member of the JKO School Children’s Division is certified in all levels of ABT’s National Training Curriculum.

Levels and Schedules
The JKO School follows a specific graded curriculum, divided by age, which is outlined in ABT’s National Training Curriculum. Each level is designed to be sensitive to the developmental needs of the age group. Class size is limited. The curriculum combines scientific principles with elements from the classic French, Italian and Russian schools of training. Students must attend all classes listed for their level. Primary classes are open enrollment, and no prior experience is necessary.

Fall Class Schedule and Tuition
- **Pre-Primary** (ages 4-5) | Saturdays, 9-9:45 a.m. | Tuition: $450 per semester
- **Primary A** (ages 5+) | Saturdays, 10-11 a.m. | Tuition: $550 per semester
- **Primary C** (ages 7+) | Saturdays, 11:15 a.m.-12:15 p.m. | Tuition: $550 per semester
- **Level 1A** (ages 9+) | Saturdays, 1-2:30 p.m. and Monday 6-7:30 p.m. | Tuition: $1,150 per semester

Special Registration Discount: $100 off of Fall 2012 semester for all registrants!

Registration for 2012-2013 Children’s Division fall classes will begin July 17, 2012.
Classes begin Saturday, September 8, 2012.
Free sample class: Saturday, September 8, 2012! RSVP via email: extension@masongross.rutgers.edu. Email subject line: ‘ABT Sample Class’

Creative Dance
Our Isadora Duncan-based creative dance program gives children the opportunity to explore their artistic and creative capacities in a supportive, noncompetitive and age-appropriate setting. Children express who they are while developing self-confidence, social skills and motor skills through enriching class experiences with peers. Both boys and girls flourish in creative-movement programs. Our creative dance instructor, Debra Orenstein, also serves as Assistant Director of Education with the Isadora Duncan International Institute.

Instructor: Debra Orenstein, M.S. Ed., Certified Isadora Duncan Movement Analyst

- Saturdays, 9:15-10 a.m. | students ages 5-6 | tuition: $240 per semester
- Saturdays, 10:10-10:50 a.m. | students ages 3-4 | tuition: $240 per semester

This program is supported in part by the Lily Schrager Endowed Fund, which was established in support of young children exploring creative dance at the Mason Gross School of the Arts.

ABT Photos by Rosalie O’Connor.
Extension Division
ART-haus Academy
Brian Bulfer, MFA, Chair of the Mason Gross Extension Division Visual Arts Department

Students explore the role of the senses, emotions, creativity and the intellect through the Visual Arts. Because everyone develops differently, the ART-haus Academy offers basic art courses that inspire young minds and their creative evolutions. Each course focuses on specific skills and ideas that interweave in a mosaic of insights. Courses are intended to be taken sequentially; age ranges are flexible. Students work toward a Certificate of Achievement for each course completed and a Certificate of Merit for completing the entire curriculum. Certificates are awarded based upon the instructor’s assessment of student participation and consistent attendance.

Art Making: A-B-C (ages 7-9)
- Level 1: Fall 2012
- Level 2: Spring 2013
- Level 3: Summer 2013
Send your child on an around-the-world artistic adventure! Art Making embraces all the senses as students begin to draw, paint, collage, sculpt, and perform. Young artists explore color, shapes, gesture and objects as they expand their imaginations and begin to tell stories with imagery. Projects incorporate Egyptian hieroglyphs, Central American temple building, and Chinese dragon mask-making. This course occurs in three segments intended to be taken sequentially as skills developed in one class are developed in classes following.

Saturdays, 9:30-10:50 a.m. | Tuition: $300 per semester | Materials fee: $45

Drawing (ages 8-10)
- Basic Drawing: Learning to Look
  Students learn to translate the experienced world into two dimensions. Young artists are introduced to representational drawing, which covers contour drawing, gesture, marks, line, shape, form, structure, composition, negative and positive space, one-point perspective, foreshortening, and value. Creative projects incorporate imaginative ways of observing objects and space.
  Fall 2012, Saturdays, 11:15 a.m.-1:00 p.m. | Tuition: $310 per semester | Materials fee: $45

- Intermediate Drawing: Seeing Inside Out
  Students draw and develop projects rooted in their imagination, memory, and experience. Students borrow from other cultures, such as cave drawing and Aboriginal dream paintings, to cultivate emotional and personal narratives in compelling visual language. This class is more experimental than Basic Drawing in terms of materials and application.
  Spring 2013, Saturdays, 11:15 a.m.-1:00 p.m. | Tuition: $310 per semester | Materials fee: $45

“Art is not the possession of the few who are recognized writers, painters, musicians; it is the authentic expression of any and all individuality.”
—John Dewey (1940) Time and Individuality
Painting (ages 9-11)

- **Basic Painting: Color Magic**
  Artists investigate color relationships and expand their visual symbolic language through projects drawn from their imaginations and personal experience. Cognitive skills such as classification, generalization, abstraction and differentiation are nurtured. Projects integrate paint, collage and installation.
  
  *Fall 2012, Saturdays, 9:30-11:30 a.m. | Tuition: $320 per semester | Materials fee: $45*

- **Intermediate Painting: Story Painting**
  Explore painting through different cultures and time periods! Students roam the world, painting in the manner of Australian Aboriginal dot painting, African patterns, Native American sand painting, Tibetan mandalas and chakra systems. Painters also experience Western traditions such as representational painting, Expressionism, Neoexpressionism, Cubism, Surrealism, and Pop. Artists explore various techniques for paint application and receive an introduction to the relationship between art and culture.
  
  *Spring 2013, Saturdays, 9:30-11:30 a.m. | Tuition: $320 per semester | Materials fee: $45*

Drawing and Painting (ages 10-12)

- **Ways of Seeing**
  Young artists explore pattern and geometry as a visual language. Issues concerning composition will be discussed, such as symmetry, asymmetry, balance, viewpoint, leading lines, rule of thirds, and the golden ratio. Artists will engage in individual and group drawing projects. Projects will incorporate all basic-through-intermediate Drawing and Painting material.
  
  *Fall 2012, Saturdays, 11:45 a.m.-1:45 p.m. | Tuition: $330 per semester | Materials fee: $45*

- **Light, Sound, and Motion**
  Students focus on visual representations of light, sound and time. Projects materialize as artists attempt to visualize music from around the globe. Students engage in individual and group drawing projects. Projects will incorporate all basic-through-intermediate Drawing and Painting material.
  
  *Spring 2013, Saturdays, 11:45 a.m.-1:45 p.m. | Tuition: $330 per semester | Materials fee: $45*

Visual Art (ages 13-15)

- **Independent Projects**
  Students develop their own body of work focused on a single topic. Instructor aids students in their research of art history, visual culture, and artistic practice. Interdisciplinary visual research and expression are encouraged.
  
  *Fall 2012, Saturdays, 2:00-4:00 p.m. | Tuition: $375 per semester | Materials fee: $75*

- **Portfolio Preparation**
  This course is designed to help teens to prepare a professional portfolio suitable for Art School applications. Class includes individual and group critique, as well as visits to galleries and museums.
  
  *Spring 2013, Saturdays, 2:00-4:00 p.m. | Tuition: $375 per semester | Materials fee: $75*

*Elective intermediate courses in ceramics, sculpture, printmaking, papermaking, graphic design, mixed media, photography, and filmmaking will be offered in coming semesters. For more information please visit our website.*
Visual Arts Workshops for Teens & Children

Día de los Muertos Catrinas Dolls
Sculpt and decorate Catrinas skulls and other traditional offerings for a group ofrenda installation dedicated to Latino civil rights leaders who have passed away.
October 27, 2012, 1:00-3:00 p.m.

Native American Sand Painting
Help create a piece of the puzzle as we design a Native American-style mandala out of sand, leaves, and other natural materials. Personal designs will be joined together to make a single image at the end of the workshop.
November 17, 2012, 1:00-3:00 p.m.

Holi Color Celebration
Through paint and collage, artists will explore basic color relationships such as primaries, secondaries, complements, value, and saturation. Multicultural patterns and color symbolism will become the subject for abstract compositions.
March 16, 2013, 1:00-3:00 p.m.

Dream Kite Making
Students will create an inspiring vision and/or dream for the future on a personal kite they will build and fly at the end of the workshop.
May 4, 2013, 1:00-3:00 p.m.

Thank you to our partners, the New Brunswick Free Public Library, Community Perspectives and the Greater Brunswick Charter School, who jointly support the presentation of these workshops. Special thanks to Brian Bulfer, Mason Gross School of the Arts MFA and Chair of the Visual Arts Department at the Mason Gross Extension Division for creating these workshops.
The Business of Art
Mr. Thomas Lollar

Learn about the fascinating business of art through on-site visits to museums, galleries and corporate collections. Meet with representatives of major art auction houses, art conservators, art dealers, curators, and those responsible for creating distinguished private and corporate art collections. This course provides an in-person glimpse of the inner workings of the art world not generally available to the public. Your guide for these visits will be Mr. Thomas Lollar, former Director of the Brodsky Center for Innovative Editions at Mason Gross School of the Arts and Director of www.BenefitPrintProject.com. Mr. Lollar is an artist, art advisor, and art consultant whose clients include AT&T, American Express, Art in Embassies Program/United States, Citibank, Deutsche Bank, the Metropolitan Museum of Art, the Museum of Modern Art, and numerous other public and private agencies. Participants meet with Mr. Lollar at the designated sites in New York City.

$640 for the series | $90 per meeting when meetings are purchased individually. Class fee includes admission to all locations.

More information including meeting descriptions and class locations is available on our website.

- Arts in Religion
  Cathedral of St. John the Divine
  Thomas Paul Miller, Canon of Arts
  Friday, September 28, 2012, 1-2:30 p.m.

- The Business of Auctions
  Sotheby’s Auction House
  Director of Auctions
  Friday, October 19, 2012, 1-2:30 p.m.

- Contemporary Art Sales
  Phillips de Pury Auction House
  Cary Leibowitz, Director of Contemporary Editions
  Friday, November 16, 2012, 1-2:30 p.m.

- Artist’s Studio: Donald Sultan
  Donald Sultan Studio
  Learn about the career and business workings of one of the leading American contemporary still life artists!
  Friday, December 14, 2012, 1-2:30 p.m.

- Art in the Fashion Industry
  The Levy Group
  Meet with managers and designers who produce outerwear for major fashion houses.
  Friday, February 7, 2013, 1-2:30 p.m.

- Role of the Corporate Curator
  Curator of Deutsche Bank’s Art Collection
  Deutsche Bank Art Collection
  Friday, March 7, 2013, 1-2:30 p.m.

- Marketing Art to Support Fundraising at the Met
  Metropolitan Museum of Art
  Michael Hladky, Director of the Mezzanine Gallery
  Includes a tour of the Antiquities Gallery and a discussion of Cultural Ownership.
  Friday, April 12, 2013, 1-2:30 p.m.

- The Role and Importance of the Archive in Arts Organizations
  Lincoln Center for the Performing Arts
  Director of the Archive
  Friday, May 10, 2013, 1-2:30 p.m.
What is Art?
Professor Raphael Ortiz

In this class, participants will explore the complex and often controversial question of what constitutes art. Group discussions, frequent video and film screenings and regular readings will introduce students to various theories about, attitudes toward, and criticisms of the visual arts. Throughout the class, students will be encouraged to reflect upon their reactions to a diverse range of historic and contemporary artworks and expand the criteria by which they judge the work and notions of others.

Professor Raphael Ortiz founded and was the first director of El Museo Del Barrio in New York City. He has created mixed-media ritual performances and installations for museums and galleries throughout the United States, Europe, and Canada, and his sculptures can be found in many museum collections, including the Museum of Modern Art and the Whitney Museum of American Art, where his work has twice been featured in the Whitney Biennial.

Fall 2012 and Spring 2013:
Friday, 10:20 a.m.-1:20 p.m.
Friday, 1:40-4:40 p.m.
Saturday, noon-3 p.m.

Tuition: $300

Note: What is Art? Is an undergraduate course offering of the Mason Gross School of the Arts; Extension Division participants will not receive college credit for taking this class. Students must be at least 18.
Music Together®
Music and movement classes for infants, toddlers, preschoolers and the adults who love them.

Introduce your child to the joy of music in this internationally recognized, research-based program. Music Together® classes are based on the recognition that all children are musical and can learn to sing in tune, keep a beat and participate with confidence in the music of our culture, provided that their early environment supports such learning. Music Together® unites families by providing a rich musical environment in the classroom and by facilitating family participation in spontaneous music activity at home.

$200 for first child, $50 discount for siblings.

Tuition includes:
- Music and Your Child: A Guide for Parents and Caregivers
- One copy of the class CD
- Illustrated songbook with family activities to enjoy at home

9:15-10 a.m. or 10:15-11 a.m. Saturdays (fall, winter and spring sessions)

**NOTE: Class meeting days/times subject to change due to room and teacher availability. Changes to schedule, including the addition of new classes will be announced online.**

**Students will learn basic musical skills (steady beat, rhythm, note values & names) while having fun and making new friends. The small class size (maximum six students per class) ensures each child receives individualized instruction and develops a firm foundation for musical growth in preparation for private music lessons. Students must have access to a piano or keyboard at home for daily practice.**

- **Young Maestros I** | Fall 2012 and Spring 2013
  Saturday, 9-9:40 a.m. and Tuesday, 5:30-6:10 p.m. **
- **Young Maestros II** | Fall 2012: Saturday, 9:50-10:30 a.m.
  Spring 2013: Tuesday, 6:20-7 p.m. **
  (Prerequisite: Young Maestros I)
- **Young Maestros III** | Summer 2013 only | TBA **
  (Prerequisite: Young Maestros II)

Tuition: $325 per semester (includes books)

Suzuki Classical Guitar, Violin and Cello (ages 4-10)
Suzuki Education, also known as the “Mother Tongue Approach,” is a teaching philosophy based on Dr. Shin’ichi Suzuki’s observation that all children speak their own language with ease and proficiency at a very young age. Instructors utilizing the Suzuki method believe that ‘musical ability’ is not an inborn talent, but an ability which can be developed. Any child who is properly trained can develop musical ability, just as all children develop the ability to speak their mother tongue.” (Dr. Shin’ichi Suzuki)

Participation in Suzuki Group Class is required in addition to private lessons. These classes reinforce concepts presented in lessons, provide opportunities for peer-learning, introduce children to performance situations, and motivate a student’s desire to practice.

Young Maestros classes are ideal complements to Suzuki instruction and are suggested to all Suzuki method students.

Please see our website for a more in-depth description of our Suzuki program.

- 15 weeks of 45-minute group classes: $225
- 15 weeks of 30-minute private lessons: $450

Special Topic: Parent Support and Education for Families of Private Music Students ages 4-10
Embracing a course of private instrumental study can be challenging for families. It can also be joyful, fulfilling and productive. Come join us for these informal, faculty-led meetings and find fellowship with other parents, learn from faculty (and one another) and gain pointers on how to get the most out of your child’s musical adventures.

Private Music Instruction (ages 4-adult)
Individual instruction with our faculty of world-class, conservatory-trained musicians is available in 30-, 45-, and 60-minute sessions in all instruments and voice. Please visit our website to view faculty biographies and related information. All classical music faculty of the Extension Division utilize The Carnegie Hall Royal Conservatory Achievement Program (TAP) syllabi. Students (even adults!) are encouraged to discuss this curriculum with instructors and consider participating in TAP examinations, as they provide a truly outstanding means of focusing your efforts on achievable and sustainable progress.

To request placement in our private lesson program, new students should submit a Request for Private Instruction Form (available online) or contact the Extension Division office. Each student’s musical and personal needs are taken into consideration during the placement process. Teaching styles and availability vary, so 30- 45- or 60-minute trial lessons are recommended and available. Lessons are scheduled by arrangement 4-9 p.m. weekdays and 8 a.m.-5 p.m. Saturdays. We offer 15-week fall and spring semesters and a flexible 10-week summer semester. Please visit us online to learn more about instrumental and vocal study at the Extension Division.

Private lesson tuition for instrumental, vocal, music theory and composition (per semester):
- 30-minute weekly lessons: $450 ($30 per lesson)
- 45-minute weekly lessons: $675 ($45 per lesson)
- 1-hour weekly lessons: $900 ($60 per lesson)

There is a surcharge for private study with Mason Gross School of the Arts faculty members.

Group Instruction for Adult Beginners
- **Class Piano I** | 6:40-7:30 p.m. Mondays
- **Class Piano II** | 7:40-8:30 p.m. Mondays

Have you always wanted to learn how to play the piano? Here is your chance! These small classes meet in the Music Department’s piano lab, fully equipped with keyboards and headphones. Class Piano I is geared towards the development of basic keyboard skills and an understanding of music fundamentals. Class Piano II continues student’s development toward keyboard and musical proficiency.

Tuition: $385 per semester (includes book)

- **Class Guitar I** | 10-10:50 a.m. Saturdays
- **Class Guitar II** | 11-11:50 a.m. Saturdays

Class Guitar covers the basics of playing the guitar in a variety of styles. Standard and popular forms of notating music as well as basic improvisation are explored. Class Guitar II continues student’s development using a wide variety of music to teach fundamental technical and musical skills.

Tuition: $385 per semester (includes book). Students must supply their own acoustic guitar for both classes.

The Achievement Program
The Mason Gross Extension Division is proud to be a Founding School Candidate of the acclaimed Carnegie Hall Royal Conservatory Achievement Program. The Achievement Program, as it is commonly referred to, offers a superior curriculum for all instruments and voice that encompasses the four major areas of musical development: repertoire, technique, musicianship, and musical literacy.

Additionally, The Achievement Program empowers students, teachers, and parents to track progress through regular assessments. The Achievement Program’s evaluation system is based on a national standard, and employs independent adjudicators with distinguished careers from across North America. To learn more about The Achievement Program, visit theachievementprogram.org.
Mason Gross Jazz Institute for Teens
David Miller, Director

Students entering grades 7-12 learn the language and history of jazz in weekly jazz theory classes followed by participation in lab bands led by accomplished jazz musicians. Learn to play in a jazz combo as you develop your ear, your personal improvisational style, and a love of jazz! All lab bands are taught by a rotation of faculty balancing rhythm section players with other instrumental coaches. Jazz Institute for Teens theory classes and lab bands are recommended preparation for the Rutgers Youth Jazz Ensemble auditions.

Minimum theory and instrumental proficiency standards are required of all participants. Please visit www.masongross.rutgers.edu/extension to learn more.

Jazz Level 1 | Wednesdays, 6-7:50 p.m. | Tuition: $485 per semester

▶ Jazz Theory I
Learn the language of jazz in this hands-on, listening-oriented class suited to the needs of the developing jazz musician. Jazz history, standard literature and an overview of the great players are used to bring the jazz experience to life.
Wednesdays, 6-6:50 p.m.

▶ Lab Band I: Jazz Combo
Develop the ability to play in a jazz combo through this hands-on exploration of jazz and blues tunes. Basics of jazz improvisation and the opportunity to apply concepts taught in Jazz Theory I are central to the Lab Band I experience.
Wednesdays, 7-7:50 p.m.

Jazz Level 2 | Mondays, 6-7:50 p.m. | Tuition: $485 per semester

▶ Jazz Theory II
Dig deeper into the language of jazz through the study of chord-scale relationships, common (and not-so-common) harmonic structures, and analysis of improvisational styles of great players. Emphasis is placed upon developing listening and analytical skills in a manner that encourages personal creativity.
Mondays, 6-6:50 p.m.

▶ Lab Band II: Intermediate Improvisational Styles
Students with a solid background in combo playing focus on developing improvisational skills as they explore standards in a variety of jazz idioms.
Mondays, 7-7:50 p.m.

Jazz Level 3 | Thursdays, 6:30-8:30 p.m. | rehearsing October 25, 2012-April 25, 2013 | Tuition: $550

▶ Rutgers Youth Jazz Ensemble
This elite group is open to serious high school musicians by audition only. RYJE performs in small and large group-settings on and off campus. Participants are challenged to grow in new directions during rehearsals that incorporate ear training, jazz theory and advanced concepts in jazz improvisation.
Audition date: October 18, 2012, at 6:30 p.m.
Please contact the Extension Division office for scheduling.
Music Theory, Ear Training, Composition and History

Music Theory, the study of the language and structure of music, is critical to the development of essential musicianship skills in aspiring artists of all ages. Students are challenged to make creative application of theoretical concepts through composition and musical performance. Classes are structured to correspond with The Carnegie Hall Royal Conservatory Achievement Program (TAP) examinations as indicated in the course descriptions. TAP examination participation is suggested but not required. Grade levels for classes are suggestions only. Please contact the Extension Division if you are uncertain which class best suits you!

- **Early Elementary Theory** (grades 1-3)
  Explore basic concepts of music theory and ear training through games, activities and projects. Students sharpen their note and rhythm-reading abilities, learn how to construct basic scales, develop their musical vocabulary and sight-singing skills.

  TAP Examinations not recommended at this grade level.
  Saturdays, 9-9:30 a.m. | Tuition: $270 per semester

- **Late Elementary Theory** (grades 4-6)
  Students continue their exploration of core concepts in music theory: scales, rhythm, musical terminology, basic chords and ear training.

  Preparation for TAP Preparatory Rudiments A, B examination.
  Saturdays, 10:40-11:10 a.m. | Tuition: $270 per semester

- **Junior High Theory** (grades 7-8)
  Learn to identify basic intervals, discover the nuances of voice-leading, explore relationships between chords and scales, and polish ear-training skills.

  Preparation for TAP Preparatory Rudiments and Basic Rudiments Examination.
  Saturdays, 11:20 a.m.-12:05 p.m. | Tuition: $270 per semester

- **High School Theory**
  Prerequisite for advanced study of music theory, students develop fluency in core music theory concepts while engaging in challenging musical analysis of representative repertoire from key historical eras.

  Preparation for TAP Intermediate Rudiments and Advanced Rudiments Examination.
  Saturdays, 12:30-1:20 p.m. | Tuition: $290 per semester

- **Advanced High School Theory**
  Interrelationships in the language of music are explored through engaging musical analysis of composer’s works that shaped music history. Important developments in 20th and 21st century music and analysis are considered.

  Preparation for TAP Introductory Harmony Examination. Students are recommended to have passed the Advanced Rudiments Exam prior to taking the Introductory Harmony Exam.
  Saturdays, 2:40-3:30 p.m. | Tuition: $290 per semester

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**Special topic: What Makes Them Great?**
(grades 7-12)

Explore the wonderful music of the great composers, song writers and band leaders. From Bach to The Beatles, from Miles Davis to Mozart, each class will engage the work of a different artist through recordings, musical examples, performances, historical documents, interviews, etc. The influence of culture, politics, religion and composer’s personal world views on his/her work is explored in an engaging manner. This class may be taken repeatedly—no two semesters are alike!

Saturdays, 2:40-3:30 p.m. | Tuition: $290 per semester
Music Theory & History

- **Music Theory for Adults**
  Structured to meet the specific interests of adult participants, practical and creative applications of music theory are emphasized. Basic note-reading ability in at least one clef is a prerequisite for this class.
  Saturdays, 9:45-10:35 a.m. | Tuition: $290 per semester

- **Composition Seminar**
  This class provides an open forum for the presentation, discussion, performance and analysis of new music. Repertoire will be drawn from student compositions, as well as works by major contemporary composers. Issues to be discussed include orchestration, form, harmony, melody, counterpoint, texture, timbre, rhythm, meter, and performance practice. Composition Seminar is open to all high school and adult students who have completed at least one semester of High School Theory, Advanced High School Theory or Music Theory for Adults. Composition Seminar may be taken repeatedly, as the subject matter varies widely from class to class.
  Saturdays, 1:30-2:30 p.m. | Tuition: $290 per semester
  Dr. Paul S. Undreiner, instructor

- **Private Music Theory/Composition Instruction** (ages 6-adult)
  Private composition and music theory instruction is available to students of all ages and levels of advancement. Students explore various compositional techniques through a variety of exercises, as well as through listening and analysis.
  Please contact the Extension Division office for scheduling information. Lessons billed at same rate as private instrumental and vocal instruction.
The Young Artist Program is reserved for dedicated students who desire advanced and intensive musical training. Prospective members who have been recommended to this program by their private instructors perform a live audition during which they must demonstrate a performance level equivalent to or exceeding The Carnegie Hall Royal Conservatory Achievement Program (TAP) Grade 5 standards for their particular instrument or voice.

Once accepted to this program, members gain access to a wide range of performance, academic, and career development opportunities at Mason Gross. These include members-only master classes, special interest forums, and opportunities to rehearse and perform with selected collegiate ensembles (separate audition required; placement is at the discretion of Mason Gross faculty). Additionally, Young Artist Program members may audition for acceptance into studios for private instruction of selected Mason Gross collegiate faculty members.

All Young Artist Program members are required to be enrolled in a music theory class and in weekly private instruction at the MGSA Extension Division or at an approved alternate location. Program members must participate in at least one Achievement Program Music Theory Examination and one Achievement Program Instrumental or Vocal Examination annually.

An end-of-year performance jury provides constructive feedback on student progress. Students earn a certificate at the end of the program year. Transcripts documenting Young Artist Program participation are available upon request.

Tuition: $650 per year
Meeting September 2012- June 2013

Young Artist Program
Rutgers Youth Percussion Ensemble  
Peter Saleh, Director

RYPE’s mission is to help a drummer or mallet player grow to be a percussionist and to develop into a well-rounded, confident, and dynamic musician. A fantastic experience for the young percussionist, RYPE’s repertoire includes: core literature; cutting-edge music by emerging artists; tasteful arrangements and adaptations of works by well-known classical composers; entertaining novelty music; authentic World/roots music; and engaging performance art.

RYPE performs in a wide variety of musical settings. In 2012, the ensemble appeared at The New Jersey Day of Percussion at New Jersey City University, The Players’ Theater (New York City), and the Randolph Percussion Festival. RYPE also inaugurated a Guest Artist Master Class Series and collaborated on the premiere of a work written specifically for them. RYPE alumni have continued their studies at The Juilliard School, Manhattan School of Music, University of Delaware, University of Michigan, University of North Texas, the U.S. Marine Band, Ithaca College, The College of New Jersey, and James Madison University.

Saturdays, 10 a.m.-1 p.m. | rehearsing January-May 19, 2013 | Tuition: $500
Audition dates: Sunday, December 16, 2012, 1 p.m. and Sunday, January 6, 2012, 5 p.m. Please contact the Extension Division office for scheduling.

Rutgers Youth Jazz Ensemble  
David Miller, Director

This elite group, part of the Mason Gross Jazz Institute for Teens program, is open to serious high school musicians by audition only. RYJE performs in small- and large-group settings on and off campus throughout the year. Participants are challenged to grow in new directions during rehearsals that incorporate ear training, jazz theory, and advanced concepts in jazz improvisation.

Thursdays, 6:30-8:30 p.m. | rehearsing October 25, 2012-April 25, 2013 | Tuition: $550
Audition date: October 18, 2012 at 6:30 p.m. Please contact the Extension Division office for scheduling.
Rutgers Children’s Choir & Scarlet Singers
Dr. Rhonda Hackworth, Artistic Director
Rebekah Sterlacci, Associate Conductor

The Rutgers Children’s Choir is a treble-voice choir dedicated to providing age-appropriate vocal training for third- through eighth-grade children with unchanged voices. Now in its 19th year, The Rutgers Children’s Choir provides an opportunity for young singers from Central New Jersey to perform choral music with peers.

Students meet for group singing sessions for a total of 20 weeks (10 in the fall and 10 in the spring) with a family singing presentation and social at the conclusion of each 10-week session. Little Knights meet for three 10-week sessions (Fall - Spring - Summer).

There are five divisions within the Rutgers Children’s Choir:

- **Little Knights** (kindergarten-second grade)
  Little Knights meets for three 10-week sessions – fall, winter, and spring. Learn the basics of singing in an age-appropriate, fun manner! A family singing presentation and social concludes each 10-week session. Excellent preparation for membership in Choristers.
  
  No audition required.
  
  Tuesdays, 5-5:35 p.m. and 5:45-6:20 p.m. | Tuition: $100 per 10-week-session or $270 for all three sessions.

- **Choristers** (third-fifth grade)
  Children learn to sing and read music through exposure to age-appropriate repertoire and games designed to develop musicianship.
  
  An audition is required to evaluate musical skills and vocal development. Choristers perform as a stand-alone ensemble and in combination with Chorale.
  
  Wednesdays, 5:45-7:05 p.m. | Tuition: $310 (September-May)

- **Chorale** (fifth-eighth grade)
  An intermediate choir open to children with unchanged voices. First-rate, age appropriate vocal training designed to challenge students who already have a bit of musical experience.
  
  An audition is required to evaluate placement according to age, musical skills and vocal development. Chorale performs as a stand-alone ensemble, and in combination with Choristers.
  
  Wednesdays, 5:45-7:05 p.m. | Tuition: $310 (September-May)

- **Chamber Singers** (fifth-eighth grade)
  Chamber Singers is an ensemble for singers in the Chorale who are ready for a greater musical challenge. Members must commit to sing in both Chorale and Chamber Singers. Singers develop strong sight-reading skills, ability to sing independently one to a part, vocal quality and experience with challenging repertoire and performance opportunities.
  
  An audition is required for membership in this ensemble.
  
  Wednesdays, 7:20-8 p.m. | Tuition: $170 per year additional to Rutgers Children’s Choir tuition (September-May)

RCC Onstage!
The Rutgers Children’s Choir hosts the annual Children’s Choir Festival on Saturday, October 13, 2012, and presents end-of-semester concerts in the Nicholas Music Center at the Mason Gross School of the Arts.

New Offering: Scarlet Singers
Rebekah Sterlacci, Director
(high school; open to eighth-graders with changed voices)

The Scarlet Singers provides opportunity for mature musical study in an environment that nurtures the development of leadership skills. Members demonstrate commitment to the art of choral singing and to achieving a high level of musicianship as individuals and as an ensemble.

To inquire about audition requirements, dates and times, please refer to our website or call the Extension Division office.

Tuesdays, 7:00-8:45 p.m
Tuition: $385 (September – May)

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Dr. Rhonda Hackworth
Artistic Director, Rutgers Children’s Choir

Dr. Hackworth is a member of the music faculty at Rutgers University’s Mason Gross School of the Arts. She received a Ph.D. in music education at the University of Missouri-Kansas City Conservatory of Music and holds an M.M. in vocal performance.
Summer Programs

**Private music instruction** is offered during a flexible, 10-week summer semester. The Extension Division also offers a wide range of summer camps in music, dance, visual arts, and theater arts.

**Summer programs include:**
- Rutgers Summer Band and Orchestra Camp
- Rutgers Summer Jazz Institute
- Rutgers Dance Conservatory
- Rutgers Dance Camp
- Rutgers Design Camp
- Rutgers Summer Acting Conservatory

Information and applications for our summer programs will be available online in January.

Faculty Recital and Community Outreach Series

The faculty of the Mason Gross School of the Arts Extension Division presents an annual series of concerts on and off campus. Faculty members appear in performance and as workshop and master-class presenters at public schools, libraries and civic organizations. Partner schools for these appearances include area public and private schools and civic organizations. If you know of a community organization or public school that would benefit from an Extension Division faculty member presenting a performance or workshop, contact the Extension Division Office.

Extension Division Advisory Committee (EDAC)

The Parents Advisory Committee is an internal Extension Division group comprised of Mason Gross Extension Division parents and adult students who provide beneficial feedback on current programs and policies, hands-on support for recitals and events, and assistance with strategic planning and community outreach. Extension Division Advisory Committee is a major pillar of the Extension Division community structure. The EDAC will host four meetings during the fall and spring semesters:
- Thursday, October 11, 2012, at 7:30 p.m.
- Thursday, December 6, 2012, at 7:30 p.m.
- Thursday, February 21, 2013, at 7:30 p.m.
- Thursday, April 18, 2013, at 7:30 p.m.

If you are interested in participating in the group, please contact the Extension Division office.

Available Discounts and Financial Aid

- **Volume Pricing**
  Families or individuals who register a single child or themselves for more than one activity per semester gain a 5% discount off of the other activities. No further discounts are available for an individual’s multiple registrations. Highest priced class may not be discounted.

- **Rutgers Faculty and Staff Discounts**
  Faculty and staff discounts are available for classes (not private instruction) offered by the Extension Division. Please contact the Extension Division office for details.

- **Financial Aid**
  - Limited financial aid is available. Awarded based upon financial need and merit.
  - Financial Aid applications are available on our website.
  - **Financial aid applications for Fall 2012 semester must be submitted by September 1, 2012.** Following September 1, 2012, applications for financial aid will be considered on a rolling basis according to strength of the application and funds available.
  - **Financial Aid applications for Spring 2013 semester must be submitted by January 8, 2013.** Following January 8, 2013, applications for financial aid will be considered on a rolling basis according to strength of the application and funds available.
  - **All Financial Aid submissions must follow the submission of the following materials:**
    - Completed financial aid application
    - 2011 Federal Tax Form
    - Scholarship statement
  - Please mail completed application to:
    Alistair Williams, Assistant Director of the Mason Gross Extension Division, 81 George Street, New Brunswick, NJ 08901

How to Give

The Mason Gross School of the Arts Extension Division provides high-quality instruction in the arts to students of all ages and ability levels. Your 100% tax-deductible contribution to the Extension Division will allow a deserving young student to participate in our programs, develop skills, and cultivate an abiding affection for the arts.

Please mail your donation payable to Rutgers University Foundation (“Extension Division” in the memo field) to the Office of Development, Mason Gross School of the Arts, 33 Livingston Avenue, New Brunswick, NJ 08901 or contact the Office of Development at 848-932-5237.
Locations and Directions
The Mason Gross Extension Division office:
Marryott Music Building, room 113
81 George Street
New Brunswick, NJ 08901

All music and dance instruction takes place at the Mason Gross Performing Arts Center and the Corwin Lodge on the Douglass Campus of Rutgers University in New Brunswick.

▶ Mason Gross Performing Arts Center
85 George Street, New Brunswick, NJ 08901

▶ Corwin Lodge
158 Nichol Avenue. New Brunswick, NJ 08901

Visual arts courses take place in the Mason Gross arts studios and labs in the Civic Square Building in downtown New Brunswick.

▶ Civic Square Building
33 Livingston Avenue, New Brunswick, NJ 08901

For detailed maps and directions, please refer to our website.

Policies
▶ Make-up Lessons: One make-up lesson is offered for student absences only if the student provides notification 24 hours in advance. Following that, private music instructors are not obligated to provide make-up lessons or classes that are missed by the student. The Extension Division will provide a substitute instructor to teach during planned instructor absences. The Extension Division does guarantee make-up lessons missed due to instructor absence or school closure. If an instructor cancels a lesson, it will be made up during the make-up week reserved at the end of each semester. Any additional absences on the part of the instructor will be made up on an alternate date convenient to both the instructor and student. In the event that an instructor is unable to make up missed lessons, a refund or credit toward future study will be issued to the student.

▶ Refunds: Following a trial lesson or sample class, students must commit to an entire semester of instruction. If the student discontinues lessons before the end of the semester, no refund will be issued. Exceptions may be made in cases of extended illness, serious injury, and medical emergencies. The Director and Assistant Director will review refund requests and make decisions regarding refunds on a case-by-case basis.

▶ Cancellations and Changes in Schedule: The Extension Division reserves the right to cancel courses with insufficient enrollment or when facilities become unavailable. A full tuition refund will be issued to those who have registered. All published course schedules are subject to change. Please refer to our website for up-to-date course information.

▶ Changes in Student Information: It is the responsibility of the student to notify the Extension Division office of any changes to his/her address, telephone number, email address or relevant payment information.

▶ Inclement Weather: If Rutgers University cancels classes due to inclement weather, the Extension Division will also cancel classes. Please refer to the Rutgers Campus Status Page at campusstatus.rutgers.edu or call the Extension Division office at 732-932-8618 for closure notices. In the event of a closure due to inclement weather, the campus status page will specifically mention Mason Gross Extension Division programs. A make-up will be offered, schedule permitting. Should winter student recitals be cancelled due to inclement weather, they will be made up on the scheduled snow dates. Should the snow dates be cancelled for any reason there will be no make-up recitals.
Programs run throughout the year in fall, spring, and summer semesters. The fall and spring semesters are 15 weeks for music and dance and 12 weeks for visual arts. In the summer we offer a flexible 10-week summer semester for private music instruction and a wide variety of summer camps and institutes.

New Student Enrollment for Private Music Instruction
The Extension Division offers rolling enrollment for all semesters. Private instruction is pro-rated from the first scheduled lesson. No auditions are required for private instruction, but submission of a Request for Private Instruction Form (available online) or an interview (over the phone or in person) with Extension Division staff allows for proper student/teacher placement. Lesson times for new students are arranged by the office staff, based on instructor availability. Trial lessons with private studio faculty are offered and strongly encouraged as a means of identifying the best possible instructor for you or your child.

Waiting List
If a course is full, students will be placed on a waiting list and contacted as soon as space becomes available.