Rutgers Jazz Ensemble I

Conrad Herwig, Director

Presents

“Beatles-Brazil”

with
Guest Soloist Jose Neto, Guitar
Edson “Café” da Silva, Percussion

Livingston High School Lancer Jazz Band
James Hegedus IV, Director

Scarlet Knights Jazz Trombones
Conrad Herwig, Director

Tuesday, April 22, 2014 | 7:30 p.m.
Nicholas Music Center
Mason Gross Performing Arts Center
Douglass Campus
Rutgers, The State University of New Jersey
Program

Livingston High School Lancer Jazz Band

Orange Colored Sky
Rachael Richard, Vocalist

Li’l Darlin’

Isla Verde

Mack the Knife
Jared Goldsmith, Vocalist

Rutgers Jazz Ensemble I

Eleanor Rigby
John Lennon/
Paul McCartney
Arr. Conrad Herwig

Strawberry Fields Forever
Lennon/McCartney
Arr. Toby Whitaker

I Am the Walrus
Lennon/McCartney
Arr. Conrad Herwig

Norwegian Wood
John Lennon
Arr. Marc Stasio
<table>
<thead>
<tr>
<th>Song</th>
<th>Composer/Arranger</th>
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<tbody>
<tr>
<td>Fixing a Hole</td>
<td>Lennon/McCartney</td>
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<tr>
<td></td>
<td>Arr. A. Machaski</td>
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<tr>
<td>Something</td>
<td>George Harrison</td>
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<td></td>
<td>Arr. Marc Stasio</td>
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<tr>
<td>Lucy in the Sky with Diamonds</td>
<td>Lennon/McCartney</td>
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<td></td>
<td>Arr. Conrad Herwig</td>
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<tr>
<td>Finale</td>
<td></td>
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<tr>
<td>(All ensembles)</td>
<td></td>
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<tr>
<td>Hey Jude</td>
<td>Lennon/McCartney</td>
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<td></td>
<td>Arr. John Berry</td>
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**Scarlet Knights Jazz Trombones**

<table>
<thead>
<tr>
<th>Song</th>
<th>Composer/Arranger</th>
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<tbody>
<tr>
<td>A Day in the Life</td>
<td>Lennon/McCartney</td>
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<tr>
<td></td>
<td>Arr. Conrad Herwig</td>
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<tr>
<td>Yesterday</td>
<td>Lennon/McCartney</td>
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<td>Arr. Matt Niess</td>
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Personnel

Rutgers Jazz Ensemble I

Saxophone
Oliver Santana Rivera – Alto
Mark Jackovic – Alto
Peter Baldassare – Alto
Isaac Dye – Tenor
Abraham Burton – Tenor
Sam Tobias – Baritone

Trumpet
Anthony Fazio
George Maher
Suzan Veneman
Devenny Bennett
Joshua Orr

Trombone
Matt Echols
Andy Kleindienst
Ben Weisiger
Eric Iannucci

Livingston High School

Saxophone
Kevin Peng – Alto
Alex Tran – Alto
Olivia Yao – Alto
Andy Miller – Tenor
Andrew Berger – Tenor
Daniel Silverstein – Baritone

Trumpet
Brian Luster
Marvin Meng
Kevin Cheng
Jon Kalman

Trombone
Julie Zedeck
Sam Vasilyev
Christopher Tseng
Jihoon Choi

Bass
Jinny McIlvaine
Rutgers Jazz Ensemble I

Guitar
Sam Johnson
John Morrison

Piano
Michael Bernabe

Bass
Michael Noordzy
Ross Garlow

Drums
Michael Winnicki
Daniel Giannone

Livingston High School

Piano
Ranvir Bhatia

Guitar
Philip Peker
Alex Lee

Drums
Matt Tepper
Garrett Meinhardt
Josh Wilder

Vocalist
Rachael Richard
Jared Goldsmith

Scarlet Knights Jazz Trombones

Trombone
Andrew Kleindienst
Eric Iannucci
Ben Weisiger
Daniel Simms
Rebecca Andrews
Matthew Echols

Guitar
W. Tucker Flythe
About the Artists

Born in São Paulo, Brazil, in 1954, Jose Neto was taught to play the guitar at age 4 by his mother and later studied at the São Paulo Academy of Music. He appeared and recorded with Harry Belafonte and later became his musical director, touring with him from 1978 until the late 1990s. Neto also performed with the following musicians: George Benson, Randy Brecker, Jorge Dalto, Paquito D’Rivera, Joe Farrell, Zakir Hussain, Herbie Mann, Tania Maria, Hugh Masekela, Randy Tico, and Steve Winwood. He was a founding member of the group Fourth World with Airto Moreira, Flora Purim, and Gary Meek. Neto has led his own bands, including Plato and Netoband. Members of the latter group include Celso Alberti, Gary Brown, Café, and Frank Martin. The group has had a series of releases on the label B&W Music.

James Hegedus IV has been teaching in the Livingston, New Jersey, school district for the past 13 years. He serves there as director of jazz bands, marching band director, and orchestra pit director for the Livingston High School musical. In addition, Hegedus teaches elementary band and orchestra; gives trumpet, trombone, and piano lessons privately in North Jersey; and is a church organist. He received a bachelor’s degree and a master’s degree in music education from Ithaca College.

More than 160 students at Livingston High School (LHS) participate in the school band program. The jazz band program consists of two bands: the Lancer Jazz Band and the Lab Jazz Band. Both are audition groups, and students try out each November for placement in these ensembles. The Lancer Jazz Band is the top jazz band at LHS, performing at town and school events during the academic year.
Director **Conrad Herwig** is a leading trombonist on today’s jazz scene. He began in 1980 with Clark Terry’s Big Band and later performed with Slide Hampton and World of Trombones, Mario Bauzá and his Afro-Cuban Jazz Orchestra, Toshiko Akiyoshi, Mel Lewis, Bob Mintzer, the Mingus Big Band, Eddie Palmieri, Red Garland, Dave Liebman, Max Roach, Danilo Pérez, and Brian Lynch. Herwig has recorded 21 albums as a leader and has been voted the No. 1 Jazz Trombone (Talent Deserving of Wider Recognition) in the DownBeat International Jazz Critics Poll. In 2011 he was nominated for the Trombonist of the Year award by the Jazz Journalists Association.

**Rutgers Jazz Ensemble I** is the top student jazz ensemble at the Mason Gross School of the Arts. The group has played in commercials with Ray Charles; performed at the fifth-anniversary celebration of Harmony Hall in Fukui, Japan; and had several gigs at the legendary Blue Note in New York City.

**Upcoming Rutgers University**
- **Jazz Performances**
  - Wednesday, April 30, 2014: Jazz Ensemble I at the WBGO Jazz Appreciation Month (JAM) Student Broadcast Festival, 10 a.m. to 2 p.m. on 88.1 FM.
  - Sunday, May 4, 2014: Scarlet Knights Jazz Trombones. Six Mile Run Church, 3037 State Route 27, Franklin Park, New Jersey, 6 p.m.
About the Music Department

The Music department at the Mason Gross School of the Arts has a faculty of 33 full-time and approximately 96 part-time members. There are approximately 470 students enrolled in its seven degree programs: bachelor of music, bachelor of arts, master of music, master of arts, artist diploma, doctor of philosophy, and doctor of musical arts. The mission of all the music degree programs is to develop well-educated professional musicians who have a deep historical and theoretical understanding of all aspects of music.

The program provides students traditional, well-grounded conservatory training while preparing them for the changing world of the arts in the 21st century.

About Nicholas Music Center

- Fire regulations strictly prohibit smoking in Nicholas Music Center. Smoking is permitted outside the building only.
- FIRE NOTICE: The nearest exits are located by the red signs; exits are located to the right and left of the stage and lobby.
- Please turn off all phones and pagers before entering the performance area.
- Latecomers may have to wait to be seated until an appropriate pause in the program.
- The taking of photographs and the possession or use of audio or video recorders during performances are prohibited.
- The Lost and Found is located at the Mason Gross School of the Arts ticket office, next to the Philip J. Levin Theater, across Bettenbender Plaza.
- Water fountains are located on both sides of the lobby.

Ticket Office Hours
Weekdays: Mondays to Fridays, 10 a.m. to 5:30 p.m.
Weekends: Saturdays, noon to 5:30 p.m.
Performances: one hour before curtain

Hours will vary during university holidays.