

RUTGERS
SYMPHONY ORCHESTRA

CONDUCTOR - Prof. KYNAN JOHNS

Course No. 07-701-323, 08-703-523

Meeting place	Nicholas Music Centre
Meeting times	as per rehearsal schedule
Office Hours	Wednesday's 10am-12pm
Contact	kdjohns@mgsa.rutgers.edu
Assistants	rutgerssymphonyorchestra@gmail.com

SYLLABUS

Aims: To develop orchestral technique specific to your instrument through rehearsing and performing major symphonic and operatic repertoire and, to provide members with invaluable experience in 'excerpt laden' repertoire required at professional auditions. Experiences gained through this process aim to fully equip students with the necessary skills to successfully pursue an orchestral career. Through part-test preparation and achieving a high level of detail in rehearsal, members of the RSO will develop the professional discipline and preparation approach needed to gain the most out of rehearsals and performance, both musically and technically.

Assessment: Grades are awarded based on results of part-tests which are due as per dates outlined on the schedule. Part-tests should be submitted electronically to the Professor's **Rutgers email address** above and should consist of **ALL** excerpted section which will be emailed to students in advance. Should excerpted sections not equal 10 minutes of recorded material or no exact excerpts given, students should make their own selections to equal 10 minutes. Any part-test submitted after the due date will be lowered one letter grade. Failure to submit all part-tests will result in a fail grade. Part-tests are important, for they require full preparation from every musician before rehearsals begin and are thus vital to the rehearsal and performance process. **All notes are expected to be learnt prior to the first rehearsal.** Rehearsals are not for learning material, but for putting it together.

Attendance: Please refer to 'Attendance Policy'
Students are expected to be present at **ALL** rehearsals as per rehearsal schedule outlined at the beginning of the academic year. As an enrolled student 100% attendance is expected. Students are required to be in their chair **5 minutes** before any rehearsal begins, failure to do so will result in a tardy. Any unexcused absence will result in the lowering of your final grade by one full letter. **Three unexcused absences will result in failure of the course. Two tardies equals one excused absence.**

Exceptions may be granted only in rare and unique cases of 'exceptional' professional opportunities. Exceptions **WILL NOT** be granted for engagements with per-service regional orchestras, pit bands, teaching or any type of 'gig'. Within balance and reason, good professional full-time auditions may be considered, along with any engagements with full-time orchestras. However, as an enrolled student, 100% attendance is expected and as such 'leave of absence' should not be assumed, nor considered obligatory and will only be granted if the request meets the criteria and other course arrangements satisfactory to the Professor can be made without impact to other students. If you believe your request meets the criteria, applications must be made **IN WRITING** to the professor, containing all supporting materials which may include letter of invitation before semester begins and at least six weeks prior to the first rehearsal of each program. Your request will then be considered by both the ensemble director and relevant instrumental area chair, from which you will receive written confirmation of approval or denial.