

Name: _____ RUID: _____ Date: _____

Requirements: Bachelor of Music: Performance Concentration: Vocal

Music Theory (25 Credits)					Music History (12 Credits)				
Course	Course #	Cr	T/Yr	Gr	Course	Course #	Cr	T/Yr	Gr
Intro Music Technology	700:127	1			Music History I	700:301	3		
Theory I	700:121	3			Music History II	700:302	3		
Theory II	700:122	3			Principles of Ethno	700:303	3		
Theory III	700:221	3			Special St in Music History	700:419 or 420	3		
Theory IV	700:222	3			Large Ensemble (8 Credits)				
Aural Skills I or Adv Au Sk I	700:123/153	2			07:701:	3 ___	1		
Aural Skills II or Adv Au Sk II	700:124/154	2			07:701:	3 ___	1		
Aural Skills III or Adv Au Sk III	700:223/253	2			07:701:	3 ___	1		
Aural Skills IV or Adv Au Sk IV	700:224/254	2			07:701:	3 ___	1		
Aural Skills V or Adv Au Sk V	700:323/353	2			07:701:	3 ___	1		
Conducting I	700:329	2			07:701:	3 ___	1		
Applied Major Lesson (20 Credits)					07:701:	3 ___	1		
07:701:	175	3			07:701:	3 ___	1		
07:701:	176	3			07:701:	3 ___	1		
07:701:	275	3			Chamber Music (4 Credits) +				
07:701:	276	3					1		
07:701:	375	2			07:701:355, 356, 455, or 456		1		
07:701:	376	2					1		
07:701:	475	2					1		
07:701:	476	2			20th & 21st Century Performance Seminar (2 Credits)				
Pedagogy (4 Credits) ^					07:701:	407	1		
Voice Pedagogy	701:415	2			07:701:	408	1		
	701:416	2			Voice Classes (6 Credits)				
Music Assembly (8 non-degree Credits) ^^					Diction for Singers ++	701:201	1		
07:701:	100					701:202	1		
07:701:	100				Stage Movt for Singers ~	701:358	2		
07:701:	100				Acting for Singers ~	701:357	2		
07:701:	100				Music Electives (3 Credits) #				
07:701:	100								
07:701:	100								
07:701:	100				Free Electives (3 Credits) ##				
07:701:	100								
07:701:	100								
Vocal Coaching (4 credits) γ									
07:701:	302	1							
07:701:	302	1							
07:701:	402	1			Senior Recital*	07:701:400			
07:701:	402	1			Piano Proficiency Exam**	Date:			

Liberal Arts Courses (33 Credits) <

Part I: Areas of Inquiry:				Liberal Arts Elective Courses:			
Natural Science		3				3	
Social Science and History		3				3	
Arts and Humanities		3				3	
Part II: Cognitive Skills and Process:						3	
Writing and Communication	01:355:101	3				3	
Literature		3				3	
Quantitative/Technical Skills	07:577:201	3				3	
Pain in The Assets							
2018							

Bachelor of Music: Performance Concentration: Vocal Requirement Notes

- * A 60-minute Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- ** All Bachelor of Music Students (except those majoring in classical piano performance) must pass the Piano Proficiency Examination by the end of the second year. Courses in piano are available to prepare students for this examination.
- + *Opera Workshop* (701: 353 and 354) may be counted as Chamber Music credit.
- ++ Voice majors must take *Diction for Singers* (701:201-202), which satisfies two terms of Chamber Music.
- ~ For students who enrolled Fall 2015 and thereafter, *Stage Movement for Singers* (700:358), and *Acting for Singers* (700:357) are required courses. For students who enrolled prior to Fall 2015, these courses fulfilled music elective credits.
- ^ *Vocal Pedagogy* (701:415 + 416) is a two-semester requirement.
- ƴ For students who enrolled Fall 2018 and thereafter, *Vocal Coaching* (701:302 +402) is required in the 3rd and 4th years of study.
- ^^ Registration in *Music Assembly* is required in every semester of full-time matriculation.
- # For students who enrolled Fall 2015 and thereafter, 3 credits of music elective credits are required. For students who enrolled prior to Fall 2015, 7 music elective credits are required. To fulfill the music elective credits, courses may be selected from any 300 or 400-level music courses not being counted towards the music major requirements, or 200-level music courses pending approval by the Coordinator of Undergraduate Studies. Students may use *Classroom Piano* to satisfy music elective credits.
- ## To fulfill the 3 credits of free electives, courses may be selected from any music or any non-music courses not being counted towards the major requirements.
- < These Liberal Arts requirements are effective for students who enrolled Fall 2018 and thereafter. Students who entered in a previous semester must follow the Liberal Arts requirements effective in his/her year of admission.

Additional information about the Performance Concentrations can be found at www.masongross.rutgers.edu and in the Music Undergraduate Handbook.