

Name: _____ RUID: _____ Date: _____

Requirements: Bachelor of Music: Music Education Concentration: Vocal/General Music

Music Theory (25 Credits)					Music History (9 Credits)				
Course	Course #	Cr	T/Yr	Gr	Course	Course #	Cr	T/Yr	Gr
Music Theory I +	700:121	3			Music History I +	700:301	3		
Music Theory II +	700:122	3			Music History II +	700:302	3		
Music Theory III +	700:221	3			Principles of Ethnomusicology	700:303	3		
Music Theory IV +	700:222	3			MEPS Upper Division Courses (27 Credits) #				
Aural Skills I or Adv. Au Sk I +	700:123/153	2			Mat & Met Elem School Music ^	700:381	3		
Aural Skills II or Adv. Au Sk II +	700:124/154	2			Mat & Met Sec Choral ^	700:382	3		
Aural Skills III or Adv. Au Sk III +	700:223/253	2			Choral Music Ed Lab II	700:387	1		
Aural Skills IV or Adv. Au Sk IV +	700:224/254	2			Inclusive Learning in Music ~	700:389	3		
Conducting I	700:329	2			Clinical Practice I ^	700:484	4		
Conducting II	700:330	2			Clinical Practice I: Seminar	700:483	1		
Orchestration	700:341	1			Clinical Practice II ^ ##	700:487	11		
Music Education Courses (7 Credits)					Clinical Practice II: Seminar	700:480	1		
Music Ed Technology	700:128	1			Large Ensemble (7 Credits)				
Vocal Tech Sch. Choirs ++	700:261	1			07:701:	3 ___	1		
Instrumental Tech (select one) ++	700:263, 265, 267, or 269	1			07:701:	3 ___	1		
Choral Music Ed Lab I	700:287	1			07:701:	3 ___	1		
Foundations of Music Education+^	700:210	3			07:701:	3 ___	1		
Applied Major Lesson (13 Credits)					07:701:	3 ___	1		
07:701:	175 +	2			07:701:	3 ___	1		
07:701:	176 +	2			Chamber Music (1 Credit) ***				
07:701:	275	2			07:701:	___	1		
07:701:	276	2			Diction & Secondary Voice Lesson (2 Credits) (Classroom Piano/Guitar Majors Only)				
07:701:	375	2			07:701:	201	1		
07:701:	376	2			07:701:	203	1		
07:701:	475	1			Diction (2 Credits) (Voice Majors Only)				
Music Assembly (7 non-degree Credits) ^^					07:701:	201	1		
07:701:	100				07:701:	202	1		
07:701:	100				Senior Recital * (30 minutes)				
07:701:	100				Piano Proficiency Exam **				
07:701:	100				Liberal Arts Courses (30 Credits) <				
07:701:	100				Part I: Areas of Inquiry				
Part I: Areas of Inquiry					Humanities: Sp. St. Music Hist.				
Natural Science					700:419/420 3				
Social Science & History:					Indiv/Cult Diversity in Classroom 05:300:401 3				
General Psychology	01:830:101	3			Part II: Cognitive Skills & Process				
Infant/Child Development or Adolescent Psychology	01:830:331 or 01:830:333	3			Writing & Communication (Expos) 01:355:101 3				
Educational Psychology	05:300:306	3			Lit or Research in the Disciplines 3				
Intro to Special Education	05:300:383	3			Quantitative/Technical Skills 3				
Non-Credit Teacher Certification Requirements:									
Bullying 101 for Educators (online)					GSE Health Exam				
Legal One: NJ's Anti-Bullying Bill of Rights (online)					School Law Module (online)				
edTPA					2018				

Bachelor of Music: Music Education Concentration: Vocal/General Music Requirement Notes

- * A 30-minute senior Recital is required for graduation for students who enrolled Fall 2013 and thereafter. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- ** All Bachelor of Music Students (except those majoring in classical piano performance) must pass the Classroom Piano Proficiency Examination by the end of the second year. Courses in *Classroom Piano* are available to prepare students for this examination.
- *** *Opera Workshop* may be counted for the chamber music requirement.
- ^ These courses require field experience.
- ~ *Inclusive Learning in Music* (07:700:389) must be taken in conjunction with a course that requires Field Placement.
- ^^ Registration in *Music Assembly* is required in every semester of full-time matriculation except the Clinical Practice II semester.
- + These courses, along with *Expository Writing*, 12 credits of Liberal Arts coursework with a GPA of 3.00 or higher, and passing the Classroom Piano proficiency exam should be completed before the Music Education Advisory Review (MEAR).
- ++ It is recommended that a student complete this course before the MEAR.
- # To enroll in these courses, a student must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).
- ## All degree requirements must be complete before Clinical Practice II (student teacher) placements are approved. Students may not be registered for any other courses during the semester in which they student teach unless pre-approved by the Coordinator of Field Placements.
- < These Liberal Arts requirements are effective for students who enrolled Fall 2018 and thereafter. Students who entered in a previous semester must follow the Liberal Arts requirements effective in his/her year of admission.

Additional information about the Music Education Concentrations can be found at www.masongross.rutgers.edu and in the Music Undergraduate Handbook.