

Name:**RUID:****Date:****Sample 8+ Semester Schedule: Music Education Vocal/General - Performance Double Concentration****First Year**

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Applied Major Lesson	3	701:176 Applied Major Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I or Adv. Aural Skills I	2	700:124/154 Aural Skills II or Adv. Aural Skills II	2
700:128 Music Education Technology	1	701: xxx Classroom Piano (if needed)	1
701: xxx Classroom Piano (if needed) (or Vocal Tech)	1	701:203 Voice Lesson (Instrumentalists only)	1
700: xxx Instrumental Techniques (or Choral Mu Ed Lab I)	1	700:128 Music Ed Tech (if needed) or Techniques Course	1
355:101 Expository Writing	3	Liberal Arts Course (Math)	3
Liberal Arts Course	3	(Liberal Arts Course)	(3)
TOTAL	19	TOTAL	16

Second Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Applied Major Lesson	3	701:276 Applied Major Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Music Theory III	3	700:222 Music Theory IV	3
700:223/253 Aural Skills III or Adv. Aural Skills III	2	700:224/254 Aural Skills IV or Adv. Aural Skills IV	2
700:301 Music History I	3	700:302 Music History II	3
701: xxx Classroom Piano (if needed) (or Chor Mu Ed Lab I)	1	700:261 Vocal Tech School Choir or Instr. Tech	1
701:201 Diction for Singers	1	701: xxx Classroom Piano (if needed)	1
05:300:383: Intro to Special Education	3	701:202 Diction for Singers (voice majors only)	1
		700:210 Foundations Music Education	3
		Piano Proficiency Exam	
TOTAL	18	TOTAL	19

Third Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Applied Major Lesson	2	701:376 Applied Major lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:341 Orchestration	1	700:420 Sp. Studies Music History (Humanities)	3
700:303 Principles of Ethno. (or Sp. Stud Music History)	3	701:357 Acting for Singers	2
700:329 Conducting I	2	700:330 Conducting II	2
700:381 Materials & Methods Elementary School	3	700:382 Materials & Methods Secondary Vocal Music Ed	3
700:387 Choral Music Ed Lab II	1	701:356 Chamber Music	1
700:353 Advanced Aural Skills V (if placed)	2	700:323 Aural Skills V (if needed)	2
701:302 Vocal Coaching	1	701:302 Vocal Coaching	1
701:355 Chamber Music	1	700:303 Principles of Ethnomusicology Or:	3
		Liberal Arts Course (if needed)	(3)
TOTAL	18	TOTAL	21

Fourth Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:475 Applied Major Lesson	2	701:476 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
701:415 Pedagogy	2	701:416 Pedagogy	2
701:355 Chamber Music (possible)	1	701:356 Chamber Music (possible)	1
701:407 20 th & 21 st Cent Performance Seminar	1	701:408 20 th & 21 st Cent Performance Seminar	1
701:402 Vocal Coaching	1	701:402 Vocal Coaching	1
701:358 Stage Movement for Singers	2	Liberal Arts Course	3
700:387 Choral Music Ed Lab II (possible)	1	Liberal Arts Course	3
05:300:401 Individual and Cultural Diversity in the Classroom	3	701:400 Senior Recital	
TOTAL	15	TOTAL	15

Fifth Year			
Fall	Credits	Spring	Credits
701:355 Chamber Music	1	700:487 Clinical Practice II	11
700:389 Inclusive Learning in the Music	3	700:480 Clinical Practice II Seminar	1
700:484 Clinical Practice I Seminar	1	TOTAL	12
700:483 Clinical Practice I	4	*Students must pass the Piano Proficiency Exam before he/she may register for Clinical Practice II. It must be taken by the end of the second year.	
Liberal Arts Course	3		
Liberal Arts Course (if needed)	(3)		
Mon/Wed/Thurs: On Campus – Tuesday/Friday: Field Work			
TOTAL	12	2018	

Music Education Vocal/General - Performance Double Concentration Notes

1. Expository Writing (01:355:101) is required, and must be taken in the first semester of enrollment (unless you are placed in a lower-level writing course, in which case you would take the required English courses in sequential order according to your placement. The initial placement in writing is determined by the Basic Skills test).
2. It is recommended that the required Liberal Arts Math course be completed in the first year.
3. The required Liberal Arts courses are shown here as ten 3-credit courses, distributed for balance among the semesters before Clinical Practice II. Other distributions are possible, and many Music Education majors decide to take some of these courses in the summer.
4. Music History I-II (700:301-302) must be taken in sequence.
5. Principles of Ethnomusicology (700:303) is usually offered every semester.
6. One Special Studies in Music History (700:419 or 700:420) course is required; 700:419 is usually offered in the fall, and 700:420 is usually offered in the spring. The specific topic will change from semester to semester. Either course satisfies 3 credits of the Liberal Arts Humanities requirement.
7. Choral Music Education Lab I (700:287) and Choral Music Education Lab II (700:387) are offered in the fall semester of even-numbered years. Choral Music Education Lab I is taken in either the first or second year of study; Choral Music Education Lab II is taken in the third or fourth year of study.
8. Materials & Methods in Elementary School Music (700:381) is taken in the fall semester of the third year, and Materials and Methods in Secondary Choral Music (700:382) is taken in the spring semester of the third year.
9. For students enrolled Fall 2015 and thereafter, Stage Movement for Singers (700:358) and Acting for Singers (700:357) are required courses. For students who enrolled prior to Fall 2015, these courses fulfilled music elective credits.
10. The Chamber Music requirement may be satisfied by Chamber Music (701:455, 456) or by one of the small ensembles listed in the Music Undergraduate Handbook.
11. Keyboard majors in performance are required to take a minimum of two semesters of Art of Accompanying (07:701:351-352 and two semesters of Studio Accompaniment (07:701:451-452). Once a minimum of 4 semesters of Large Ensemble have been fulfilled, these four semesters may be counted towards either the large ensemble requirement or the chamber music requirement.
12. Pedagogy is a two-semester requirement:
Voice majors: Voice Pedagogy (701:415-416) Piano majors: Keyboard Pedagogy (07:701:459-460)
13. For students who enrolled 2018 and thereafter, Vocal Coaching is required in the 3rd and 4th years. For those who enrolled prior to Fall 2018, these courses may fulfill elective credit.
14. Because the 8 credits for Music Assembly do not count towards graduation, and the four credits for Classroom Piano although not required, are included in the semester credit totals, the grand total of course credits in this sample 8+ semester schedule add up to more than the required number of credits to complete this double concentration.