

Name: _____ RUID: _____ Date: _____

Requirements: Bachelor of Music: Music Education – Performance Instrumental Double Concentration

Music Theory (27 Credits)				
Course	Course #	Cr	T/Yr	Gr
Music Theory I +	700:121	3		
Music Theory II +	700:122	3		
Music Theory III +	700:221	3		
Music Theory IV +	700:222	3		
Aural Skills I or Adv. Au Skills I +	700:123/153	2		
Aural Skills II or Adv. Au Skills II +	700:124/154	2		
Aural Skills III or Adv. Au Skills III +	700:223/253	2		
Aural Skills IV or Adv. Au Skills IV +	700:224/254	2		
Aural Skills V or Adv. Au Skills V +	700:323/353	2		
Conducting I	700:329	2		
Conducting II	700:330	2		
Orchestration	700:341	1		

Music Education Courses (9 Credits)				
Course	Course #	Cr	T/Yr	Gr
Music Ed Technology +	700:128	1		
Vocal Tech Sch Choirs ++	700:261	1		
String Instrument Tech	700:263	1		
Woodwind Inst Tech	700:265	1		
Brass Inst Tech	700:267	1		
Percussion Inst Tech ***	700:269	1		
Foundations of Music Ed +^	700:210	3		

Applied Major Lesson (24 Credits)				
07:701:		Cr	T/Yr	Gr
	175+	3		
	176+	3		
	275+	3		
	276++	3		
	375	3		
	376	3		
	475	3		
	476	3		

Pedagogy (2 Credits) Select 2 courses in your area (^)				
Course	Course #	Cr	T/Yr	Gr
Percussion Pedagogy	701:413	1		
	701:414	1		
Keyboard Pedagogy	701:459	1		
	701:460	1		
Woodwind Pedagogy	701:401	1		
Woodwind Instr. Tech	700:265	1		
String Pedagogy	701:403	1		
String Instrumental Tech	700:263	1		
Brass Pedagogy	701:405	1		
Brass Instrumental Tech	701:267	1		

Music Assembly (8 non-degree Credits) ^^				
07:701:		Cr	T/Yr	Gr
	100			
	100			
	100			
	100			

Music History (9 Credits)				
Course	Course #	Cr	T/Yr	Gr
Music History I +	700:301	3		
Music History II +	700:302	3		
Principles of Ethnomusicology	700:303	3		

MEPS Upper Division Courses (27 Credits) #				
Course	Course #	Cr	T/Yr	Gr
Mat & Met Elem School Music ^	700:381	3		
Mat & Met Sec Inst Music Ed ^	700:384	3		
Instrumental Music Ed Lab	700:386	1		
Inclusive Learning in Music ~	700:389	3		
Clinical Practice I ^	700:483	4		
Clinical Practice I: Seminar	700:484	1		
Clinical Practice II ^ ##	700:487	11		
Clinical Practice II: Seminar	700:480	1		

Large Ensemble (8 Credits) (++)				
07:701:		Cr	T/Yr	Gr
	3 ___	1		
	3 ___	1		
	3 ___	1		
	3 ___	1		
	3 ___	1		
	3 ___	1		
	3 ___	1		
	3 ___	1		

Chamber Music (4 Credits)				
07:701:		Cr	T/Yr	Gr
	_____	1		
	_____	1		
	_____	1		
	_____	1		

20th & 21st Century Performance Seminar (2 Credits)				
07:701:		Cr	T/Yr	Gr
	407	1		
	408	1		

Accompaniment (4 Credits) Keyboard Majors Only (+)				
Course	Course #	Cr	T/Yr	Gr
Art of Accompaniment	701:351	1		
	701:352	1		
Studio Accompaniment	701:451	1		
	701:452	1		

Music Education Secondary Lesson (2 Credits)				
07:701:		Cr	T/Yr	Gr
	203	1		
	203	1		
	203 (perc. majors only) ***	1		

Senior Recital *	701:400				Piano Proficiency Exam **	Date:			
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Liberal Arts Courses (30 Credits) <			
Part I: Areas of Inquiry		Part II: Cognitive Skills & Process	
Natural Science		3	
Social Science & History:			
General Psychology	01:830:101	3	
Infant/Child Development or Adolescent Psychology	01:830:331 or 01:830:333	3	
Educational Psychology	05:300:306	3	
Intro to Special Education	05:300:383	3	
Humanities: Sp. St. Music Hist.	07:700:419/420	3	
Indiv/Cult Diversity in Classroom	05:300:401	3	
Non-Credit Teaching Certification Requirements			
GSE Health Exam		Bullying 101 for Educators (online)	
School Law Module (online)		<i>Legal One</i> : NJ's Anti-Bullying Bill of Rights (online)	
edTPA			

Bachelor of Music: Music Ed Instrumental - Performance Double Concentration Requirement Notes

- * A 60-minute Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- ** All Bachelor of Music Students (except those majoring in classical piano) must pass the Piano Proficiency Examination by the end of the second year. Courses in piano are available to prepare students for this examination.
- *** Percussion majors are not required to take *Percussion Techniques*. They must substitute an additional (third) secondary lesson on a woodwind, brass, or string instrument.
- (+) Keyboard majors must take two terms of *Art of Accompaniment* (701:351, 352) and two terms of *Studio Accompaniment*. (701:451, 452). Upon completion of a minimum of 4 terms of large ensemble, this course can be counted as either large ensemble or chamber music.
- (++) Placement opportunities for guitarists and keyboard majors in instrumental large ensembles are extremely limited; therefore, while guitarists and keyboard majors may audition for any large ensemble, they must audition for choir. Specific choir audition times are posted each semester.
- ^ These courses require field experience.
- ~ *Inclusive Learning in Music* (07:700:389) must be taken in conjunction with a course that requires Field Placement.
- ^^ Registration in *Music Assembly* is required in every semester of full-time matriculation except the Clinical Practice II semester.
- + These courses, along with *Expository Writing*, 12 credits of Liberal Arts coursework with a GPA of 3.00 or higher, and passing the piano proficiency exam, should be completed before the Music Education Advisory Review (MEAR).
- ++ It is recommended that students complete this course before the MEAR.
- (^) Pedagogy is a two-semester requirement. Instrumental majors other than percussion and keyboard take one semester of pedagogy and one semester of the instrumental techniques course in their area.
- # To enroll in these courses, students must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).
- ## All degree requirements must be complete before Clinical Practice II (student teacher) placements are approved. Students may not be registered for any other courses during the semester in which they student teach unless pre-approved by the Coordinator of Field Placements.
- < These Liberal Arts requirements are effective for students who enrolled Fall 2018 and thereafter. Students who entered in a previous semester must follow the Liberal Arts requirements effective in his/her year of admission.

Additional information about the Instrumental Music Education/Performance Double Concentration can be found at www.masongross.rutgers.edu and in the Music Undergraduate Handbook.