

Name:**RUID:****Date:****Sample 8-Semester Schedule Music Education Concentration: Instrumental****First Year**

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Applied Major Lesson	2	701:176 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I or Adv. Aural Skills I	2	700:124/154 Aural Skills II or Adv. Aural Skills II	2
700:128 Intro to Music Education Technology	1	701:xxx Classroom Piano (if needed)	1
701:xxx Classroom Piano (if needed) or Vocal Techniques	1	700:xxx Instrument Techniques Course	1
700:xxx Instrumental Techniques course	1	700:xxx Vocal Techniques (if needed) or Instrumental Tech	1
355:101 Expository Writing	3	Liberal Arts Course (Math)	3
Liberal Arts Course	3	Liberal Arts Course	3
TOTAL	18	TOTAL	18

Second Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Applied Major Lesson	2	701:276 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Music Theory III	3	700:222 Music Theory IV	3
700:223/253 Aural Skills III or Adv. Aural Skills III	2	700:224/254 Aural Skills IV or Adv. Aural Skills IV	2
700:301 Music History I	3	700:302 Music History II	3
700:xxx Instrumental Techniques Course	1	700:210 Foundations of Music Education	3
701:xxx Classroom Piano (if needed) (or Vocal Tec)	1	701:xxx Classroom Piano (if needed)	1
05:300:383 Intro to Special Education	3	Liberal Arts Course	3
		Piano Proficiency Exam	
TOTAL	17	TOTAL	19

Third Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Applied Major Lesson	2	701:376 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:341 Orchestration	1	700:330 Conducting II	2
700:329 Conducting I	2	700:384 Materials & Methods Secondary Instr. Mus. Ed	3
700:381 Materials & Methods Elementary School	3	701:356 Chamber Music	1
700:386 Instrumental Music Ed Lab (possible)	1	701:203 Secondary Instrumental Lesson	1
700:303 Principles of Ethnomusicology (or Liberal Arts)	3	700:420 Special Studies in Mus. History (or Liberal Arts)	3
05:300:401 Individual & Cultural Diversity in the Classroom	3	Liberal Arts (or Ethnomusicology)	3
TOTAL	17	TOTAL	17

Fourth Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	700:480 Clinical Practice II Seminar	1
701:475 Applied Major Lesson	1	700:487 Clinical Practice II *	11
701:3xx Ensemble	1	TOTAL	12
700:xxx Instrumental Music Ed Lab (if needed)	1	<p>* Students must complete all degree requirements and must pass the Piano Proficiency Exam before he/she may register for Clinical Practice II. The exam must be taken by the end of the second year.</p> <p>2018</p>	
700:xxx Instrumental Techniques Course	1		
701:203 Secondary Instrument Lesson	1		
701:400 Senior Recital	0		
700:389 Inclusive Learning in Music	3		
Liberal Arts Course	3		
700:483 Clinical Practice I	4		
700:484 Clinical Practice I Seminar	1		
Mon/Wed/Thurs: On Campus — Tues/Fri: Field work			
TOTAL	17		

Music Education - Instrumental Concentration Notes

1. Expository Writing (01:355:101) is required, and must be taken in the first semester of enrollment (unless you are placed in a lower-level writing course, in which case you would take the required English courses in sequential order according to your placement. The initial placement in writing is determined by the Basic Skills test).
2. It is recommended that the required Liberal Arts Mathematics course be completed in the first year.
3. The required Liberal Arts courses are shown here as ten 3-credit courses, distributed for balance among the semesters before Clinical Practice II. Other distributions are possible, and many Music Education majors decide to take some of these courses in the summer.
4. Many of the music courses in the sample schedule may also be taken in other semesters. The distribution that is shown here is one that works. Keep in mind that not all courses are offered every semester or every year. If you are considering a change to the suggested distribution, you must consult with your advisor to make sure the new one will be suitable.
5. Music History I-II (700:301-302) must be taken in sequence.
6. Principles of Ethnomusicology (700:303) is usually offered every semester.
7. One Special Studies in Music History (700:419, 700:420) is required; 700:419 is usually offered in the Fall, and 700:420 is usually offered in the Spring; either course satisfies the requirement. The specific topic will change from semester to semester. Either course satisfies 3 credits of the Liberal Arts Humanities Area requirement.
8. Instrumental Music Education Lab (700:386) is offered in the Fall semester of odd numbered years. Students must take Music Education Lab appropriate to his/her concentration in either the third or fourth year.
9. All Music Education majors take Materials & Methods in Elementary School Music (700:381) in the Fall semester of the third year.
10. Instrumental majors take Materials & Methods in Secondary Instrumental Music Ed (700:384) in the Spring semester of the third year.
11. All Music Education Instrumental majors with the exception of percussionists (see below) are required to take two semesters of lessons on a secondary instrument (701:203). One of the secondary instruments must be from the same family as the major instrument; the other must be from a different family of instrument.
12. Percussionists are required to take three semesters of secondary lessons on a woodwind, brass, or string instrument; the specific instrument will depend on the availability of teachers and instruments.
13. The Chamber Music requirement may be satisfied by Chamber Music (701:355, 356, 455, or 456) or by one of the small ensembles listed in the Music Undergraduate Handbook.
14. The total credits required for graduation are 123. The courses listed in the sample curriculum add up to more than that total reflecting a) a possible additional special topics course, b) 7 credits for Music Assembly that do not count towards graduation, and c) the possible necessity of taking up to four semesters of Classroom Piano (701:159, 160, 259, 260) to be able to pass the required [Piano Proficiency Examination](#).