

**Master of Arts in Composition**  
Degree Requirement Checklist  
(30 graduate credits)

**Introduction to Music Research** (1 course; 3 credits)

\_\_\_\_\_16:700:501

**Studies in Analysis** (1 course; 3 credits)

\_\_\_\_\_16:700:525/26

**Proseminar in Composition** (4 courses; 12 credits)

\_\_\_\_\_16:700:531

\_\_\_\_\_16:700:631

\_\_\_\_\_16:700:532

\_\_\_\_\_16:700:632

**Computer Composition** (1 course; 3 credits)

\_\_\_\_\_16:700:515

**Music History Elective** (1 course; 3 credits) chosen from the following:

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16:700:517 Historical Musical Styles

16:700:519-520 Pro-Seminar in Music History

08:702:550 Special Topics in Music History

**Music Electives** (2 courses; 6 credits) Chosen from the following:

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16:700:504 Current Issues in Theory

16:700:522 Canon and Fugue

16:700:541/542 Special Topics in Music Theory and Analysis

16:700:571/572 Schenkerian Analysis

16:700:573/574 Twentieth-Century Theory

07:700:469 Interactive Computer Music

**Master's Project** (Terminal MA only)

\_\_\_\_\_Portfolio of pieces composed while in residency.

**Foreign Language Proficiency** (German, French, Italian, or other with area faculty approval)

\_\_\_\_\_Foreign Language proficiency exam

**Comprehensive Examination**

\_\_\_\_\_Musical Styles Exam

\_\_\_\_\_Analysis Exam

\_\_\_\_\_Essay Exam