Master of Arts in Composition  
Degree Requirement Checklist  
(30 graduate credits)

**Introduction to Music Research** (1 course; 3 credits)  
______16:700:501

**Studies in Analysis** (1 course; 3 credits)  
______16:700:525/26

**Proseminar in Composition** (4 courses; 12 credits)  
______16:700:531  
______16:700:532  
______16:700:631  
______16:700:632

**Computer Composition** (1 course; 3 credits)  
______16:700:515

**Music History Elective** (1 course; 3 credits) chosen from the following:  
______

- 16:700:517 Historical Musical Styles  
- 16:700:519-520 Pro-Seminar in Music History  
- 08:702:550 Special Topics in Music History

**Music Electives** (2 courses; 6 credits) Chosen from the following:  
______

- 16:700:504 Current Issues in Theory  
- 16:700:522 Canon and Fugue  
- 16:700:541/542 Special Topics in Music Theory and Analysis  
- 16:700:571/572 Schenkerian Analysis  
- 16:700:573/574 Twentieth-Century Theory  
- 07:700:469 Interactive Computer Music

**Master’s Project** (Terminal MA only)  
______Portfolio of pieces composed while in residency.

**Foreign Language Proficiency** (German, French, Italian, or other with area faculty approval)  
______Foreign Language proficiency exam

**Comprehensive Examination**  
______Musical Styles Exam  
______Analysis Exam  
______Essay Exam