Name: RUID:	Date:
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Requirements: Bachelor of Music: Jazz Studies - Music Education Instrumental Double Concentration

Music Theory +	Music Theory (24 Credits)					Music History (9 Credits)				
Music Theory II +	Course	Course #	Cr	T/Yr	Gr	Course	Course #	Cr	T/Yr	Gr
Music Theory II +	Music Theory I +	700:121	3			Music History I	700:301	3		
Music Theory IV +	Music Theory II +	700:122	3			Music History II	700:302	3		
Aural Skills or Adv. Au Sk	Music Theory III +	700:221	3			Principles of Ethnomusicology	700:303	3		
Mart All Mart Sec Inst Music Ed ^ 700.384	Music Theory IV +	700:222	3			MEPS Upper Division Courses (27	7 Credits) #			
Aural Skills	Aural Skills I or Adv. Au Sk I +	700:123/153	2			Mat & Met Elem School Music ^	700:381	3		
Aural Skills Vor Adv. Au Sk V+ 700-224/254 2 Conducting 700-329 2 Conducting 700-329 2 Conducting 700-329 2 Clinical Practice Seminar 700-484 1 Clinical Practice Seminar 700-483 4 Clinical Practice Seminar 700-480 1 Clinical Practic	Aural Skills II or Adv. Au Sk II +	700:124/154	2			Mat & Met Sec Inst Music Ed ^	700:384	3		
Conducting 700-329 2 Conducting 700-329 2 Conducting 700-330 2 Conducting 700-330 2 Clinical Practice I: Seminar 700-483 4 Clinical Practice I: Seminar 700-480 1 Clinical Practice II: Seminar 700-480 1 Clinic	Aural Skills III or Adv. Au Sk III +	700:223/253	2			Instrumental Music Ed Lab	700:386	1		
Coinciding	Aural Skills IV or Adv. Au Sk IV +	700:224/254	2			Inclusive Learning in Music (~)	700:389	3		
Jazz Studies (29 Credits) 700:125 2 1 1 1 1 1 1 1 1 1	Conducting I	700:329	2			Clinical Practice I: Seminar	700:484	1		
Survey of Jazz Styles 700.125 2	Conducting II	700:330	2			Clinical Practice I ^ ##	700:483	4		
Intro Jazz Improv Online > 700.293 2	Jazz Studies (29 Credits)					Clinical Practice II: Seminar	700:480	1		
Jazz Theory 700:247 3	Survey of Jazz Styles	700:125	2			Clinical Practice II ^ ##	700:487	11		
Jazz Theory 700-247 3	Intro Jazz Improv Online >	700:293	2			Large Classical Ensemble (7 Cred	lits)	•	•	-
Jazz Theory II	Jazz Theory I	700:247	3					1		
New Name N		700:248	3			07:701:	3	1		
Jazz Comp & Arranging	Keyboard Harmony I	700:251	2			07:701:	3	1		
Jazz Comp & Arranging II	Keyboard Harmony II ~	700:252	2			07:701:	3	1		
Azz Improvisation	Jazz Comp & Arranging I	700:347	3			07:701:	3	1		
Tourist Tour	Jazz Comp & Arranging II	700:348	3			07:701:	3	1		
Nusic Education Courses (9 Credits)	land because deather 1	700:371	3			07:701:	3	1		
Music Education Courses (9 Credits)	Jazz improvisation i	700:372	3					•		
Music Education Courses (9 Credits) 07:701: 3 1 Music Ed Technology + 700:128 1 07:701: 3 1 Voc. Tech Schl Choirs ++ 700:261 1 07:701: 3 1 String Inst Tech 700:263 1 07:701: 3 1 Woodwind Inst Tech 700:265 1 07:701: 3 1 Brass Inst Tech 700:269 1 07:701: 3 1 Percussion Inst Tech **** 700:269 1 07:701: 3 1 Foundations of Mus Ed ^ 700:210 3 07:701: 3 1 Applied Major Lesson (16 Credits) 07:701: 175 2 07:701: 07:701: 1 07:701: 07:701: 1 07:701: </td <td>Evolution of Jazz</td> <td>700:305</td> <td>3</td> <td></td> <td></td> <td>Jazz Ensemble (8 Credits)</td> <td></td> <td></td> <td></td> <td></td>	Evolution of Jazz	700:305	3			Jazz Ensemble (8 Credits)				
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String Inst Tech 700:263 1								1		
Woodwind Inst Tech			1					1		
Percussion Inst Tech *** 700:269 1		700:265	1			07:701:	3	1		
Foundations of Mus Ed ^ 700:210 3	Brass Inst Tech	700:267	1			07:701:	3	1		
Chamber Jazz Ensemble (4 Credits)	Percussion Inst Tech ***	700:269	1			07:701	3	1		
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Piano Proficiency Exam ** Date:		701:400	t.							
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Non-Credit Teaching Certification Requirements				
GSE Health Exam	Bullying 101 for Educators (online)			
School Law Module (online)	Legal One: NJ's Anti-Bullying Bill of Rights (online)			
edTPA				

		Liber	al Arts	ts Courses (30 Credits) <
Part I: Areas of Inquiry				Part II: Cognitive Skills & Process
Natural Science		3		Writing & Communication (Expos) 01:355:101 3
Social Science & History:				Literature or Research in the Disciplines 3
General Psychology	01:830:101	3		Quantitative/Technical Skills 3
Infant/Child Development or	01:830:331 or	3	(100 Level Math Course)	
Adolescent Psychology	01:830:333			
Educational Psychology	05:300:306	3		11
Intro to Special Education	05:300:383	3		2018
Humanities: Sp. St. Music Hist.	07:700:419/420	3		7
Indiv/Cult Diversity in Classroom	05:300:401	3		7

Bachelor of Music: Jazz Studies - Music Education Instrumental Double Concentration Requirement Notes

- * A 60-minute Jazz Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of Music Assembly
- ** All Bachelor of Music students (except those majoring in classical piano performance) must pass the <u>Piano Proficiency</u> Examination by the end of the second year. Courses in piano are available to prepare students for this examination.
- *** Percussion majors are not required to take *Percussion Techniques*. They must substitute an additional (third) secondary lesson.
- For students who enrolled Fall 2015 and thereafter, Jazz Majors registered for Keyboard Harmony may take a proficiency exam with the possibility of attaining a "Level II" class status. The Level II status involves different course requirements. Details will be provided by the instructor.
- > For students who enrolled Fall 2015 and thereafter, *Intro to Jazz Improvisation* is a required course for all Jazz majors.
- ^ These courses require field experience.
- (~) Inclusive Learning in Music (07:700:389) must be taken in conjunction with a course that requires Field Placement.
- ^^ Registration in *Music Assembly* is required in every semester of full-time matriculation except the Clinical Practice II semester.
- + These courses, along with *Expository Writing*, 12 credits of Liberal Arts coursework with a GPA of 3.0 or higher, and passing the piano proficiency exam, should be completed before the Music Education Advisory Review (MEAR).
- ++ It is recommended that students complete this course before the MEAR.
- # To enroll in these courses, students must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).
- ## All degree requirements must be complete before Clinical Practice II (student teacher) placements are approved. Students may not be registered for any other courses during the semester in which they student teach unless pre-approved by the Coordinator of Field Placements.
- These Liberal Arts requirements are effective for students who enrolled Fall 2018 and thereafter. Students who entered in a previous semester must follow the Liberal Arts requirements effective in his/her year of admission.

Additional information about the Jazz Studies and Music Education Instrumental Concentrations can be found at www.masongross.rutgers.edu and in the Music Undergraduate Handbook.