

Name: _____ RUID: _____ Date: _____

Requirements: Bachelor of Music: Jazz Performance Studies Concentration

Music Theory (47 Credits)					Music History (14 Credits)				
Course	Course #	Cr	T/Yr	Gr	Course	Course #	Cr	T/Yr	Gr
Intro Music Technology	700:127	1			Survey of Jazz Styles	700:125	2		
Music Theory I	700:121	3			Evolution of Jazz	700:305	3		
Music Theory II	700:122	3				700:306	3		
Jazz Theory I	700:247	3			Principles of Ethnomusicology	700:303	3		
Jazz Theory II	700:248	3			Introduction to Music History	700:102	3		
Keyboard Harmony for Jazz Majors I & II ++	700:251	2							
	700:252	2							
Jazz Comp & Arranging I	700:347	3			Jazz Ensemble (8 Credits)				
Jazz Comp & Arranging II	700:348	3				3 ____	1		
Intro to Jazz Improv. Online ^	700:293	2				3 ____	1		
Jazz Improvisation I	700:371	3				3 ____	1		
	700:372	3			07:701:321, 322, 331, or 332	3 ____	1		
Jazz Improvisation II	700:471	3				3 ____	1		
	700:472	3				3 ____	1		
Aural Skills I or Adv. Au Skills I	700:123/153	2				3 ____	1		
Aural Skills II or Adv. Au Skills II	700:124/154	2				3 ____	1		
Aural Skills III or Adv. Au Skills III	700:223/253	2				3 ____	1		
Aural Skills IV or Adv. Au Skills IV	700:224/254	2							
Conducting I	700:329	2			Chamber Jazz Ensemble (4 Credits)				
Applied Major Lesson (16 Credits)									
07:701:	175	2				_____	1		
07:701:	176	2			07:701:319, 320, 419, or 420	_____	1		
07:701:	275	2				_____	1		
07:701:	276	2				_____	1		
07:701:	375	2							
07:701:	376	2							
07:701:	475	2			Senior Recital *	701:400			
07:701:	476	2							
Music Assembly (8 non-degree Credits) +									
07:701:	100								
07:701:	100								
07:701:	100								
07:701:	100								
07:701:	100								
07:701:	100								
07:701:	100								
07:701:	100				Piano Proficiency Exam **	Date:			
07:701:	100								
Liberal Arts Courses (33 Credits)					Liberal Arts Elective Courses:				
Part I: Areas of Inquiry:									
Natural Science		3				_____	3		
Social Science and History		3				_____	3		
Arts and Humanities		3				_____	3		
Part II: Cognitive Skills and Process:									
Writing and Communication	01:355:101	3				_____	3		
Literature		3				_____	3		
Quantitative/Technical Skills	07:577:201	3				_____	3		
Pain in The Assets									
					2018				

Bachelor of Music: Jazz Performance Studies Concentration Requirement Notes

- * A 60-minute senior recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- ** All Bachelor of Music students (except those majoring in classical piano performance) must pass the Piano Proficiency Examination by the end of the second year. Courses in piano are available to prepare students for this examination.
- + Registration in *Music Assembly* is required in every semester of full-time matriculation.
- ++ For students who enrolled Fall 2015 and thereafter, Jazz Majors registered for *Keyboard Harmony* may take a proficiency exam with the possibility of earning "Level II" class status. The Level II status involves different course requirements. Details will be provided by the instructor.
- ^ For students who enrolled Fall 2015 and thereafter, *Introduction to Jazz Improvisation* is a required course for all Jazz majors.
- < These Liberal Arts requirements are effective for students who enrolled Fall 2018 and thereafter. Students who entered in a previous semester must follow the Liberal Arts requirements effective in his/her year of admission.

Additional information about the Jazz Performance Concentrations can be found at www.masongross.rutgers.edu and in the Music Undergraduate Handbook.