

Jazz Studies Examination:

Students in the Jazz Studies programs are required to take a diagnostic examination that includes only the following:

- Identification of approximately twenty names, terms, and titles of compositions dealing with Western music from the Middle Ages to the present;
- Twenty questions concerning jazz musicians;
- An essay on jazz styles;
- Chord progressions with three, four, and five voices;
- Scale/chord relationships;
- Writing a blue progression incorporating chord substitutions;
- Writing the melody, chord changes, and improvisation for a jazz standard bebop composition.