

Name:**RUID:****Date:****Sample 8-Semester Schedule: Performance Concentration: Instrumental****First Year**

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Applied Major Lesson	3	701:176 Applied Major Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I or Adv. Aural Skills I	2	700:124/154 Aural Skills II or Adv. Aural Skills II	2
700:127 Intro to Music Technology	1	701:xxx Classroom Piano or Elective (if needed)	1
701:xxx Classroom Piano or Elective (if needed)	1	Liberal Arts Course	3
355:101 Expository Writing	3	Liberal Arts Course	3
TOTAL	15	TOTAL	17

Second Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Applied Major Lesson	3	701:276 Applied Major Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Music Theory III	3	700:222 Music Theory IV	3
700:223/253 Aural Skills III or Adv. Aural Skills III	2	700:224/254 Aural Skills IV or Adv. Aural Skills IV	2
700:301 Music History I	3	700:302 Music History II	3
701:xxx Classroom Piano or Elective (if needed)	1	701:xxx Classroom Piano or Elective (if needed)	1
Liberal Arts Course	3	Liberal Arts Course	3
		Piano Proficiency Exam	
TOTAL	17	TOTAL	17

Third Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Applied Major Lesson	3	701:376 Applied Major Lesson	3
701:xxx Ensemble or Accompaniment	1	701:xxx Ensemble or Accompaniment	1
700:303 Principles of Ethnomusicology or Lib Arts	3	xxx:xxx Elective(s)	3
701:355 Chamber Music	1	701:356 Chamber Music	1
700:353 Advanced Aural Skills V (if placed)	2	700:323 Aural Skills V (if needed)	2
700:329 Conducting I	2	Liberal Arts Course or Ethnomusicology	3
Liberal Arts Course	3	Liberal Arts Course	3
Liberal Arts Course	3		
TOTAL	19	TOTAL	17

Fourth Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:475 Applied Major Lesson	3	701:476 Applied Major Lesson	3
701:xxx Ensemble or Accompaniment	1	701:xxx Ensemble or Accompaniment	1
700:419 Special Studies in Music History	3	701:356 Chamber Music	1
701:355 Chamber Music	1	701:408 20th & 21st Century Performance Seminar	1
701:407 20th & 21st Century Performance Seminar	1	701:4xx Pedagogy	1
701:xxx Pedagogy or Instrumental Techniques	1	xxx:xxx Elective(s) (if needed)	3
Liberal Arts Course	3	Liberal Arts Course	3
		701:400 Senior Recital	0
TOTAL	14	TOTAL	14

Performance Concentration: Instrumental Notes

1. Expository Writing (01:355:101) is required, and must be taken in the first semester of enrollment (unless you are placed in a lower-level writing course, in which case you would take the required English courses in sequential order according to your placement. The initial placement in writing is determined by the Basic Skills test).
2. The required Liberal Arts courses are shown here as eleven 3-credit courses, distributed for balance among the eight semesters. Other distributions are possible.
3. Music History I-II (700:301-302) must be taken in sequence.
4. Principles of Ethnomusicology (700:303) is usually offered every semester.
5. One or more sections of Special Studies in Music History will be offered every semester, as 700:419 in the Fall and 700:420 in the Spring; either course satisfies the requirement. The specific topic will change from semester to semester.
6. Four semesters of Chamber Music (701:455 and 701:456) are required. The requirement may be satisfied by Chamber Music (or by one of the small ensembles listed in the Music Undergraduate Handbook).
7. Keyboard majors in performance are required to take a minimum of two semesters of Art of Accompanying (07:701:351-352 and two semesters of Studio Accompaniment (07:701:451-452). Once a minimum of 4 semesters of Large Ensemble have been fulfilled, these four semesters may be counted towards either the large ensemble requirement or the chamber music requirement.
8. Conducting I (700:329) is required, and may be taken in the Fall semester of either the third or fourth year (it is shown here in the third year). Note: 700:329 is a pre-requisite for 700:330 and therefore performance majors may not enroll in the Spring semester Conducting II course (700:330) unless they have taken the Fall semester course.
9. Pedagogy is a two semester requirement:
 - a. Piano/Organ majors Keyboard Pedagogy 701:459-460
 - b. Percussion majors: 701:413-414
 - c. Instrumental majors other than piano and percussion take one semester of the relevant pedagogy course and one semester of the relevant instrumental techniques course:
 1. Woodwinds, 700:265 and 701:401
 2. Strings, 700:263 and 701:403
 3. Brass, 700:267 and 701:405
10. 10 elective credits are needed in order to earn the 120 credits required for graduation. To fulfill the 7 credits of music electives, courses may be selected from any 300 or 400-level music courses not being counted towards the music major requirements, or 200-level music courses pending approval by the Coordinator of Undergraduate Studies. Students may use Classroom Piano to satisfy 4 of the 7 music elective credits. To fulfill the 3 credits of free electives, courses may be selected from any music or any non-music courses.
11. The total credits required for graduation are 120. Because the 8 credits for Music Assembly do not count towards graduation and the 4 semesters of piano are not required, the courses listed in this sample schedule add up to more than 120 credits. However, most students will need instruction in piano in order to pass the required *Piano Proficiency Examination*. If you have not had formal instruction in piano, these four semesters will usually be Classroom Piano I-IV (701:159, 160, 259, and 260).