

**Name:****RUID:****Date:****Sample 8-Semester Schedule: Composition – Performance Vocal Double Concentration****First Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Composition Lesson	2	701:176 Composition Lesson	2
701:499 Performance Lesson	3	701:499 Performance Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I or Adv. Aural Skills I	2	700:124/154 Aural Skills II or Adv. Aural Skills II	2
700:127 Intro to Music Technology	1	700:284 Digital Audio Composition	3
700:375 Composition Practicum	1	700:375 Composition Practicum	1
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
355:101 Expository Writing	3	Liberal Arts Course	3
Liberal Arts Course	3		
<b>TOTAL</b>	<b>21</b>	<b>TOTAL</b>	<b>20</b>

**Second Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Composition Lesson	2	701:276 Composition Lesson	2
701:499 Performance Lesson	3	701:499 Performance Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Music Theory III	3	701:222 Music Theory IV	3
700:223/253 Aural Skills III or Adv. Aural Skills III	2	700:224/254 Aural Skills IV or Adv. Aural Skills IV	2
700:301 Music History I	3	700:302 Music History II	3
700:375 Composition Practicum	1	700:375 Composition Practicum	1
700:341 Orchestration I	2	700:321 or 322 Topics Counterpoint or Music Analysis *	3
701:201 Diction for Singers	1	701:202 Diction for Singers II	1
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
701:355 Chamber Music	1	701:356 Chamber Music	1
		Piano Proficiency Exam	
<b>TOTAL</b>	<b>21</b>	<b>TOTAL</b>	<b>22</b>

**Third Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Composition Lesson	2	701:376 Composition Lesson	2
701:499 Performance Lesson	2	701:499 Performance Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:329 Conducting I	2	700:330 Conducting II (or in fourth year)	2
700:375 Composition Practicum	1	700:375 Composition Practicum	1
701:355 Chamber Music	1	701:356 Chamber Music	1
700:353 Advanced Aural Skills V (if placed)	2	700:323 Aural Skills V (if needed)	2
701:302 Vocal Coaching	1	701:302 Vocal Coaching	1
Liberal Arts Course	3	700:342 Orchestration II (or 4 <sup>th</sup> year) **	2
Liberal Arts Course	3	700:321 or 322 Topics Counterpoint or Music Analysis *	3
		700:469 Interactive Computer Music	3
		701:357 Acting for Singers	2
<b>TOTAL</b>	<b>19</b>	<b>TOTAL</b>	<b>23</b>

#### Fourth Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:475 Composition Lesson	2	701:476 Composition Lesson	2
701:499 Performance Lesson	2	701:499 Performance Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:375 Composition Practicum	1	700:375 Composition Practicum	1
701:301 Helix	1	701:301 Helix	1
701:415 Pedagogy	1	701:416 Pedagogy	1
701:407 20th & 21st Century Performance Seminar	1	701:408 20th & 21st Century Performance Seminar	1
701:402 Vocal Coaching	1	701:402 Vocal Coaching	1
Liberal Arts Course	3	700:342 Orchestration II (if needed) **	(2)
Liberal Arts Course	3	700:420 Special Studies in Music History (or Ethno)	3
		701:400 Senior Recital (Composition and Performance)	0
<b>TOTAL</b>	<b>17</b>	<b>TOTAL</b>	<b>14</b>

#### Fifth Year

Fall	Credits	
700:303 Principles of Ethno (or Sp St Mus Hist)	3	* Topics in Counterpoint (700:321) and Music Analysis (700:322) will be offered in alternating years and will therefore be taken in either the spring semester of the second or third year of study.
701:358 Stage Movement for Singers	2	
Liberal Arts Course	3	** Orchestration II (700:342) will be offered in alternating years and will therefore be taken in either the third or fourth year of study.
Liberal Arts Course	3	
Liberal Arts Course	3	
<b>TOTAL</b>	<b>14</b>	<b>2018</b>

#### Composition - Performance Vocal Double Concentration Notes

1. Expository Writing (01:355:101) is required, and must be taken in the first semester of enrollment (unless you are placed in a lower-level writing course, in which case you would take the required English courses in sequential order according to your placement. The initial placement in writing is determined by the Basic Skills test).
2. The required Liberal Arts courses are shown here as ten 3-credit courses, distributed for balance among the nine semesters. Other distributions are possible.
3. Music History I-II (700:301-302) must be taken in sequence.
4. Principles of Ethnomusicology (700:303) is usually offered in every semester.
5. One or more sections of Special Studies in Music History will be offered every semester, as 700:419 in the Fall and 700:420 in the Spring; either course satisfies the requirement. The specific topic will change from semester to semester.
6. Four semesters of Chamber Music are required. The requirement may be satisfied by Chamber Music (701:455-456), Opera Workshop, or by one of the small ensembles listed in the Music Undergraduate Handbook.
7. For students who enrolled Fall 2015 and thereafter, 2 semesters of Helix (701:301) are required.
8. For students enrolled Fall 2015 and thereafter, Stage Movement for Singers (700:358) and Acting for Singers (700:357) are required courses. For students who enrolled prior to Fall 2015, these courses fulfilled music elective credits.
9. Pedagogy is a two semester requirement: 701:415 & 416
10. For students enrolled 2018 and thereafter, vocal coaching is required in the 3<sup>rd</sup> and 4<sup>th</sup> years. For students enrolled prior to Fall 2018, these courses may fulfill elective credit.
11. Because the 8 credits for Music Assembly do not count towards graduation, and the 4 credits for Classroom Piano although not required, are included in the semester credit totals, the grand total of course credits in this sample 8+ semester schedule add up to more than the required number of credits to complete this double concentration.