

Name: \_\_\_\_\_ RUID: \_\_\_\_\_ Date: \_\_\_\_\_

**Requirements: Bachelor of Music: Composition-Performance Vocal Double Concentration**

<b>Music Theory (36 Credits)</b>				
Course	Course #	Cr	T/Yr	Grade
Music Theory I	700:121	3		
Music Theory II	700:122	3		
Music Theory III	700:221	3		
Music Theory IV	700:222	3		
Topics Music Theory: Cntrpt	700:321	3		
Music Analysis	700:322	3		
Aural Skills I or Adv. Au Sk I	700:123/153	2		
Aural Skills II or Adv. Au Sk II	700:124/154	2		
Aural Skills III or Adv. Au Sk III	700:223/253	2		
Aural Skills IV or Adv. Au Sk IV	700:224/254	2		
Aural Skills V or Adv. Au Sk V	700:323/353	2		
Conducting I	700:329	2		
Conducting II	700:330	2		
Orchestration I	700:341	2		
Orchestration II	700:342	2		
<b>Technology (7 Credits)</b>				
Intro to Music Technology	700:127	1		
Digital Audio Composition	700:284	3		
Interactive Computer Music	700:469	3		
<b>Composition Lessons (16 Credits) ~</b>				
07:701:	175	2		
07:701:	176	2		
07:701:	275	2		
07:701:	276	2		
07:701:	375	2		
07:701:	376	2		
07:701:	475	2		
07:701:	476	2		
<b>Vocal Performance Lessons (20 Credits) ~</b>				
07:701:	499	3		
07:701:	499	3		
07:701:	499	3		
07:701:	499	3		
07:701:	499	2		
07:701:	499	2		
07:701:	499	2		
07:701:	499	2		
<b>20th and 21st Century Performance Seminar (2 Credits)</b>				
07:701:	407	1		
07:701:	408	1		
<b>Pedagogy (4 Credits) ^</b>				
Voice Pedagogy	701:415	2		
	701:416	2		
<b>Helix (2 Credits) #</b>				
07:701:	301	1		
07:701:	301	1		
<b>Senior Recital *</b>				
07:701:	701:400			

<b>Music History (12 Credits)</b>				
Course	Course #	Cr	T/Yr	Grade
Music History I	700:301	3		
Music History II	700:302	3		
Principles of Ethnomusicology	700:303	3		
Special Studies in Music History	700:419 or 420	3		
<b>Composition Practicum (8 Credits)</b>				
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
<b>Large Ensemble (8 Credits)</b>				
07:701:	3__	1		
07:701:	3__	1		
07:701:	3__	1		
07:701:	3__	1		
07:701:	3__	1		
07:701:	3__	1		
07:701:	3__	1		
<b>Chamber Music (4 Credits) #</b>				
07:701:		1		
07:701:		1		
07:701:		1		
07:701:		1		
<b>Voice Classes (6 Credits)</b>				
Diction for Singers ++	701:201	1		
	701:202	1		
Stage Movement for Singers ~	701:358	2		
Acting for Singers ~	701:357	2		
<b>Vocal Coaching (4 Credits) V</b>				
701:302		1		
701:302		1		
701:402		1		
701:402		1		
<b>Music Assembly (8 non-degree Credits) ##</b>				
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
<b>Piano Proficiency Exam **</b>				
Piano Proficiency Exam **	Date:			

Liberal Arts Courses (30 Credits) <					
<b>Part I: Areas of Inquiry:</b>				<b>Liberal Arts Elective Courses:</b>	
Natural Science		3		_____	3
Social Science and History		3		_____	3
Arts and Humanities		3		_____	3
<b>Part II: Cognitive Skills and Process:</b>				_____	3
Writing and Communication	01:355:101	3		2018	
Literature		3			
Quantitative/Technical Skills Pain in the Assets	07:577:201	3			

### Bachelor of Music: Composition- Performance Vocal Double Concentration Requirement Notes

- \* 60-minute Senior Recitals in both composition and vocal performance are required for graduation. The senior recitals cannot be scheduled if a student has a grade of Unsatisfactory in any semester of Music Assembly.
- \*\* All Bachelor of Music Students (except those majoring in classical piano performance) must pass the Piano Proficiency Examination by the end of the second year. Courses in piano are available to prepare students for this examination.
- ~ Composition/Performance students must complete a jury on his/her major instrument in each semester of lesson registration and a composition portfolio review at the end of each academic year.
- # For students enrolled Fall 2015 and thereafter, Composition Majors are required to register for *Helix* (07:701:301) for two semesters. Prior to Fall 2015, these two credits fulfilled elective credit requirements. *Helix* may count as 2 credits of chamber music.
- ^ Pedagogy is a two-semester requirement.
- # Opera Workshop may be counted for the Chamber Music requirement.
- ++ Voice majors must take *Diction for Singers* (701:201-202), which satisfies two terms of chamber music.
- ~ For students who enrolled Fall 2015 and thereafter, *Stage Movement for Singers* (700:358), and *Acting for Singers* (700:357) are required courses. For students who enrolled prior to Fall 2015, these courses fulfilled music elective credits.
- ## Registration in Music Assembly is required in every semester of full-time matriculation.
- V For students enrolled 2018 and thereafter, *Vocal Coaching* is required in the 3<sup>rd</sup> and 4<sup>th</sup> years. For students who enrolled prior to Fall 2018, these courses may fulfill elective credit.
- < These Liberal Arts requirements are effective for students who enrolled Fall 2018 and thereafter. Students who entered in a previous semester must follow the Liberal Arts requirements effective in his/her year of admission.

Additional information about the Composition and Performance Concentrations can be found at [www.masongross.rutgers.edu](http://www.masongross.rutgers.edu) and in the Music Undergraduate Handbook.

2018