

Name:**RUID:****Date:****Sample 8-Semester Schedule Composition – Performance Instrumental Double Concentration****First Year**

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Composition Lesson	2	701:176 Composition Lesson	2
701:499 Performance Lesson	3	701:499 Performance Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I or Adv. Aural Skills I	2	700:124/154 Aural Skills II or Adv. Aural Skills II	2
700:127 Intro to Music Technology	1	700:284 Digital Audio Composition	3
700:375 Composition Practicum	1	700:375 Composition Practicum	1
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
355:101 Expository Writing	3	Liberal Arts Course	3
Liberal Arts Course	3		
TOTAL	21	TOTAL	20

Second Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Composition Lesson	2	701:276 Composition Lesson	2
701:499 Performance Lesson	3	701:499 Performance Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Music Theory III	3	701:222 Music Theory IV	3
700:223/253 Aural Skills III or Adv. Aural Skills III	2	700:224/254 Aural Skills IV or Adv. Aural Skills IV	2
700:301 Music History I	3	700:302 Music History II	3
700:375 Composition Practicum	1	700:375 Composition Practicum	1
700:341 Orchestration I	2	700:321 or 322 Topics Counterpoint or Music Analysis *	3
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
701:355 Chamber Music	1	701:356 Chamber Music	1
		Piano Proficiency Exam	
TOTAL	20	TOTAL	21

Third Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Composition Lesson	2	701:376 Composition Lesson	2
701:499 Performance Lesson	3	701:499 Performance Lesson	3
701:3xx Ensemble or Accompaniment (Keybd majors only)	1	701:3xx Ensemble or Accompaniment (Keybd majors only)	1
700:329 Conducting I	2	700:330 Conducting II	2
700:375 Composition Practicum	1	700:375 Composition Practicum	1
701:355 Chamber Music	1	701:356 Chamber Music	1
700:353 Advanced Aural Skills V (if placed)	2	700:323 Aural Skills V (if needed)	2
Liberal Arts Course	3	700:342 Orchestration II (or in fourth year) **	(2)
Liberal Arts Course	3	700:469 Interactive Computer Music	3
		700:321 or 322 Topics Counterpoint or Music Analysis *	3
TOTAL	19	TOTAL	19

Fourth Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:475 Composition Lesson	2	701:476 Composition Lesson	2
701:499 Performance Lesson	3	701:499 Performance Lesson	3
701:3xx Ensemble or Accompaniment (Keybd majors only)	1	701:3xx Ensemble or Accompaniment (Keybd majors only)	1
700:375 Composition Practicum	1	700:375 Composition Practicum	1
701:301 Helix	1	700:342 Orchestration II (if needed)**	2
701:xxx Pedagogy or Instrumental Techniques	1	701:301 Helix	1
701:407 20th & 21st Century Performance Seminar	1	701:4xx Pedagogy	1
Liberal Arts Course	3	701:408 20th & 21st Century Performance Seminar	1
Liberal Arts Course	3	700:420 Special Studies in Music History (or Ethno)	3
		701:400 Senior Recital (Composition and Performance)	0
TOTAL	17	TOTAL	16

Fifth Year

Fall	Credits	
700:303 Principles of Ethnomusicology (or Sp St Mus Hist)	3	* Topics in Counterpoint (700:321) and Music Analysis (700:322) will be offered in alternating years and will therefore be taken in either the spring semester of the second or third year of study.
Liberal Arts Course	3	
Liberal Arts Course	3	
Liberal Arts Course	3	
TOTAL	12	** Orchestration II (700:342) will be offered in alternating years and will therefore be taken in either the third or fourth year of study.
		2018

Composition - Performance Instrumental Double Concentration Notes

- Expository Writing (01:355:101) is required, and must be taken in the first semester of enrollment (unless you are placed in a lower-level writing course, in which case you would take the required English courses in sequential order according to your placement. The initial placement in writing is determined by the Basic Skills test).
- The required Liberal Arts courses are shown here as ten 3-credit courses, distributed for balance among the nine semesters. Other distributions are possible.
- Music History I-II (700:301-302) must be taken in sequence.
- Principles of Ethnomusicology (700:303) is usually offered every semester.
- One or more sections of Special Studies in Music History will be offered every semester, as 700:419 in the Fall and 700:420 in the Spring; either course satisfies the requirement. The specific topic will change from semester to semester.
- Four semesters of Chamber Music are required. The requirement may be satisfied by Chamber Music (701:445-456) or by one of the small ensembles listed in the Music Undergraduate Handbook.
- For students who enrolled Fall 2015 and thereafter, 2 semesters of Helix (701:301) are required.
- Keyboard majors in performance are required to take a minimum of two semesters of Art of Accompanying (07:701:351-352) and two semesters of Studio Accompaniment (07:701:451-452). Once a minimum of 4 semesters of Large Ensemble have been fulfilled, these four semesters may be counted towards either the large ensemble requirement or the chamber music requirement.
- Pedagogy is a two semester requirement; see details below:
 Piano majors Keyboard Pedagogy 701:459-460 Percussion majors: 701:413-414
 Instrumental majors other than piano and percussion take one semester of the relevant instrumental techniques course and one semester of the relevant pedagogy course:
 Woodwind: 700:265 and 701:401 String: 700:263 and 701:403 Brass: 700:267 and 701:405
- Because the 8 credits for Music Assembly do not count towards graduation, and the 4 credits for Classroom Piano although not required, are included in the semester credit totals, the grand total of course credits in this sample 8+ semester schedule add up to more than the required number of credits to complete this double concentration.