

Name: _____ RUID: _____ Date: _____

Requirements: Bachelor of Music: Composition – Performance Instrumental Double Concentration

Music Theory (36 Credits)				
Course	Course #	Cr	T/Yr	Grade
Music Theory I	700:121	3		
Music Theory II	700:122	3		
Music Theory III	700:221	3		
Music Theory IV	700:222	3		
Topics Music Theory: Cntrpt	700:321	3		
Music Analysis	700:322	3		
Aural Skills I or Adv. Au Sk I	700:123/153	2		
Aural Skills II or Adv. Au Sk II	700:124/154	2		
Aural Skills III or Adv. Au Sk III	700:223/253	2		
Aural Skills IV or Adv. Au Sk IV	700:224/254	2		
Aural Skills V or Adv. Au Sk V	700:323/353	2		
Conducting I	700:329	2		
Conducting II	700:330	2		
Orchestration I	700:341	2		
Orchestration II	700:342	2		
Technology (7 Credits)				
Intro to Music Technology	700:127	1		
Digital Audio Composition	700:284	3		
Interactive Computer Music	700:469	3		
Composition Lessons (16 Credits) ~				
07:701:	175	2		
07:701:	176	2		
07:701:	275	2		
07:701:	276	2		
07:701:	375	2		
07:701:	376	2		
07:701:	475	2		
07:701:	476	2		
Instrumental Performance Lessons (24 Credits) ~				
07:701:	499	3		
07:701:	499	3		
07:701:	499	3		
07:701:	499	3		
07:701:	499	3		
07:701:	499	3		
07:701:	499	3		
07:701:	499	3		
07:701:	499	3		
20th & 21st Century Performance Seminar (2 Credits)				
07:701:	407	1		
07:701:	408	1		
Accompaniment (4 Credits) Keyboard Majors Only +				
Art of Accompaniment	701:351	1		
	701:352	1		
Studio Accompaniment	701:451	1		
	701:452	1		
Helix (2 Credits) #				
07:701:	301	1		
07:701:	301	1		
Senior Recital *	701:400			

Music History (12 Credits)				
Course	Course #	Cr	T/Yr	Grade
Music History I	700:301	3		
Music History II	700:302	3		
Principles of Ethnomusicology	700:303	3		
Special Studies in Music History	700:419 or 420	3		
Composition Practicum (8 Credits)				
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
Large Ensemble (8 Credits) ++				
07:701:	3 __	1		
07:701:	3 __	1		
07:701:	3 __	1		
07:701:	3 __	1		
07:701:	3 __	1		
07:701:	3 __	1		
07:701:	3 __	1		
Chamber Music (4 Credits) #				
07:701:		1		
07:701:		1		
07:701:		1		
07:701:		1		
Pedagogy (2 Credits) Select the 2 courses in your area ^				
Percussion Pedagogy	701:413	1		
	701:414	1		
Keyboard Pedagogy	701:459	1		
	701:460	1		
Woodwind Pedagogy	701:401	1		
Woodwind Instrumental Tech	700:265	1		
String Pedagogy	701:403	1		
String Instrumental Tech	700:263	1		
Brass Pedagogy	701:405	1		
Brass Instrumental Tech	700:267	1		
Music Assembly (8 non-degree Credits) ##				
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
Piano Proficiency Exam **	Date:			

Liberal Arts Courses (30 Credits) <			
Part I: Areas of Inquiry:			Liberal Arts Elective Courses:
Natural Science		3	
Social Science and History		3	
Arts and Humanities		3	
Part II: Cognitive Skills and Process:			
Writing and Communication	01:355:101	3	2018
Literature		3	
Quantitative/Technical Skills	07:577:201	3	
Pain in the Assets			

Bachelor of Music: Composition-Performance Instrumental Double Concentration Requirement Notes

- * 60-minute Senior Recitals in both composition and the performance instrument are required for graduation. The senior recitals cannot be scheduled if a student has a grade of Unsatisfactory in any semester of Music Assembly.
- ** All Bachelor of Music Students (except those majoring in classical piano performance) must pass the Piano Proficiency Examination by the end of the second year. Courses in piano are available to prepare students for this examination.
- ~ Composition/Performance students must complete a jury on his/her major instrument in each semester of lesson registration and a composition portfolio review at the end of each academic year.
- # For students enrolled Fall 2015 and thereafter, Composition Majors are required to register for *Helix* (07:701:301) for two semesters. *Helix* may count as 2 Chamber Music requirements. Prior to Fall 2015, these two credits fulfilled elective credit requirements. *Helix* may count as 2 credits of chamber music.
- ^ Pedagogy is a two-semester requirement. Instrumental majors other than percussion and keyboard take one semester of pedagogy and one semester of the instrumental techniques course in their area.
- + Keyboard majors must take two terms of *Art of Accompaniment* (701:351, 352) and two terms of *Studio Accompaniment*. (701:451, 452). Upon completion of a minimum of 4 terms of large ensemble, this course can be counted as either large ensemble or chamber music credit.
- ++ Placement opportunities for guitarists and keyboard majors in instrumental large ensembles are extremely limited; therefore, while guitarists and keyboard majors may audition for any large ensemble, they must audition for choir. Specific choir audition times are posted each semester.
- ## Registration in Music Assembly is required in every semester of full-time matriculation.
- < These Liberal Arts requirements are effective for students who enrolled Fall 2018 and thereafter. Students who entered in a previous semester must follow the Liberal Arts requirements effective in his/her year of admission.

Additional information about the Composition and Performance Concentrations can be found at www.masongross.rutgers.edu and in the Music Undergraduate Handbook.