

Name:**RUID:****Date:****Sample 8+ Semester Schedule: Composition - Music Ed Vocal/General Double Concentration****First Year**

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Composition Lesson	2	701:176 Composition Lesson	2
701:499 Instrumental/Voice Lesson	2	701:499 Instrumental/Voice Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I or Adv. Aural Skills I	2	700:124/154 Aural Skills II or Adv. Aural Skills II	2
700:127 Intro to Music Technology	1	700:284 Digital Audio Composition	3
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
700:375 Composition Practicum	1	700:375 Composition Practicum	1
700:261/287 Vocal Tech Sch Choir or Choral Music Ed. Lab I	1	700:xxx Instrumental Techniques or Vocal Techniques	1
355:101 Expository Writing	3	701:203 Voice Lesson (Instrumental Majors Only)	1
Liberal Arts Course	3	Liberal Arts Course (Math)	3
TOTAL	21	TOTAL	21

Second Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Composition Lesson	2	701:276 Composition Lesson	2
701:499 Instrumental/Voice Lesson	2	701:499 Instrumental/Voice Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Music Theory III	3	701:222 Music Theory IV	3
700:223/253 Aural Skills III or Adv. Aural Skills III	2	700:224/254 Aural Skills IV or Adv. Aural Skills IV	2
700:301 Music History I	3	700:302 Music History II	3
700:341 Orchestration I	2	700:210 Foundations of Music Ed	3
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
700:375 Composition Practicum	1	700:375 Composition Practicum	1
701:201 Diction for Singers	1	701:202 Diction for Singers	1
700:287 Choral Music Ed. Lab I (if needed)	1	700:321 or 322 Topics Counterpoint or Music Analysis *	3
05:300:383 Introduction to Special Education	3	Piano Proficiency Exam	
TOTAL	23	TOTAL	23

Third Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Composition Lesson	2	701:376 Composition Lesson	2
701:499 Instrumental/Voice Lesson	2	701:499 Instrumental/Voice Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:353 Advanced Aural Skills V (if placed)	2	700:323 Aural Skills V (if needed)	2
700:329 Conducting I	2	700:330 Conducting II	2
700:381 Materials & Methods Elem. School	3	700:382 Materials & Methods Secondary Choral	3
700:375 Composition Practicum	1	700:342 Orchestration II ** (or fourth year)	2
700:387 Choral Music Ed Lab II	1	700:375 Composition Practicum	1
700:389 Inclusive Learning in Music or Liberal Arts Course	3	700:321 or 322 Topics Counterpoint or Music Analysis *	3
Liberal Arts Course	3	701:356 Chamber Music	1
		700:469 Interactive Computer Music	3
TOTAL	21	TOTAL	23

Fourth Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:475 Composition Lesson	2	701:476 Composition Lesson	2
701:499 Instrumental/Voice Lesson	1	701:3xx Ensemble	1
701:3xx Ensemble	1	701:301 Helix	1
701:375 Composition Practicum	1	700:375 Composition Practicum	1
700:387 Choral Music Ed Lab II (if needed)	1	700:342 Orchestration II (if needed) **	2
700:303 Principles of Ethnomusicology (or Sp St Mu Hist)	3	700:420 Special Studies Music History (or Ethno)	3
05:300:401 Individual and Cultural Diversity in the Classroom	3	701:400 Senior Recital (composition and voice)	0
701:355 Chamber Music	1	Liberal Arts	3
Liberal Arts	3		
TOTAL	17	TOTAL	14

Fifth Year

Fall	Credits	Spring	Credits
700:483 Clinical Practice I	4	700:487 Clinical Practice II*	11
700:484 Clinical Practice I Seminar	1	700:480 Clinical Practice II Seminar	1
701:301 Helix	1	2018	
700:389 Inclusive Learning in Music (if needed)	(3)		
Liberal Arts Course	3		
Liberal Arts Course	3		
TOTAL	12		
* Students must pass the Piano Proficiency Exam before he/she may register for Clinical Practice II. Students must take the exam before the end of the second year.		* Topics in Counterpoint (700:321) and Music Analysis (700:322) will be offered in alternating years and will therefore be taken in either the spring semester of the second or third year of study. ** Orchestration II (700:342) will be offered in alternating years and will therefore be taken in either the third or fourth year of study.	

Composition - Music Education - Vocal/General Double Concentration Notes

1. Expository Writing (01:355:101) is required, and must be taken in the first semester of enrollment (unless you are placed in a lower-level writing course, in which case you would take the required English courses in sequential order according to your placement. The initial placement in writing is determined by the Basic Skills test.
2. The required Liberal Arts courses are shown here as ten 3-credit courses. The Liberal Arts courses are distributed for balance among the semesters before Clinical Practice II. Other distributions are possible, and many Music Education majors decide to take some of these courses over the summer.
3. Music History I-II (700:301-302) must be taken in sequence.
4. Principles of Ethnomusicology (700:303) is usually offered in every semester. The specific topic will change from semester to semester.
5. One or more sections of Special Studies in Music History (700:419 or 700:420) will be offered every semester. Each section will have a different topic, and the topics will change from semester to semester. Either course satisfies the Liberal Arts Humanities Area requirements.
6. Four semesters of Chamber Music are required. The requirement may be satisfied by taking the Chamber Music course (701:355, 356, 455, 456), or by participating in one of the small ensembles listed in the Music Undergraduate Handbook. For students who enrolled Fall 2015 and thereafter, 2 of these semesters must be satisfied by taking Helix (07:701:301).
7. Composition Practicum (700:375) must be taken in each semester and always uses the same course number.
8. Conducting I (700:329) and Conducting II (700:330) are required, and may be taken in the third or fourth year (it is shown here in the third year). 700:329 is a pre-requisite for 700:330.
9. Topics in Counterpoint (700:321) and Music Analysis (700:322) will be offered in alternating years and will therefore be taken in either the spring semester of the second or third year of study.
10. Orchestration II (700:342) will be offered in alternating years and will therefore be taken in either the third or fourth year of study.
11. Because the 8 credits for Music Assembly do not count towards graduation, and the four credits for Classroom Piano although not required, are included in the semester credit totals, the grand total of course credits in this sample 8+ semester schedule add up to more than the required number of credits to complete this double concentration.