

Name: \_\_\_\_\_ RUID: \_\_\_\_\_ Date: \_\_\_\_\_

**Requirements: Bachelor of Music: Composition - Music Education Instrumental Double Concentration**

<b>Music Theory (36 Credits)</b>				
Course	Course #	Cr	T/Yr	Gr
Music Theory I +	700:121	3		
Music Theory II +	700:122	3		
Music Theory III +	700:221	3		
Music Theory IV +	700:222	3		
Topics Mu Theory: Counterpt.	700:321	3		
Music Analysis	700:322	3		
Aural Skills I or Adv Au Sk I +	700:123/153	2		
Aural Skills II or Adv Au Sk II +	700:124/154	2		
Aural Skills III or Adv Au Sk III +	700:223/253	2		
Aural Skills IV or Adv Au Sk IV +	700:224/254	2		
Aural Skills V or Adv Au Sk V +	700:323/353	2		
Conducting I	700:329	2		
Conducting II	700:330	2		
Orchestration I	700:341	2		
Orchestration II	700:342	2		
<b>Music Education Courses (8 Credits)</b>				
Voc. Tech Schl Choirs ++	700:261	1		
String Inst Tech	700:263	1		
Woodwind Inst Tech	700:265	1		
Brass Inst Tech	700:267	1		
Percussion Inst Tech ***	700:269	1		
Foundations of Mus Ed +^	700:210	3		
<b>Composition Lessons (16 Credits)</b>				
07:701:	175+	2		
07:701:	176+	2		
07:701:	275+	2		
07:701:	276+	2		
07:701:	375	2		
07:701:	376	2		
07:701:	475	2		
07:701:	476	2		
<b>Instrumental Lessons (13 Credits) (~)</b>				
07:701:	499	2		
07:701:	499	2		
07:701:	499	2		
07:701:	499	2		
07:701:	499	2		
07:701:	499	2		
07:701:	499	1		
<b>Music Assembly (8 non-degree Credits) ^^</b>				
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			

<b>Music History (9 Credits)</b>				
Course	Course #	Cr	T/Yr	Gr
Music History I +	700:301	3		
Music History II +	700:302	3		
Principles of Ethnomusicology	700:303	3		
<b>MEPS Upper Division Courses (27 Credits) #</b>				
Mat & Met Elem School Music	700:381	3		
Mat & Met Sec Inst Music Ed ^	700:384	3		
Instrumental Music Ed Lab	700:386	1		
Inclusive Learning in Music (^)	700:389	3		
Clinical Practice I: Seminar	700:484	1		
Clinical Practice I ^ ##	700:483	4		
Clinical Practice II: Seminar	700:480	1		
Clinical Practice II ^ ##	700:487	11		
<b>Technology (7 Credits)</b>				
Intro to Music Technology	700:127	1		
Digital Audio Composition	700:284	3		
Interactive Computer Music	700:469	3		
<b>Composition Practicum (8 Credits)</b>				
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
<b>Large Ensemble (7 Credits)</b>				
07:701:	3__ __	1		
07:701:	3__ __	1		
07:701:	3__ __	1		
07:701:	3__ __	1		
07:701:	3__ __	1		
07:701:	3__ __	1		
07:701:	3__ __	1		
<b>Chamber Music (2 Credits)</b>				
07:701:	__ __ __	1		
07:701:	__ __ __	1		
<b>Helix (2 Credits) ~</b>				
07:701:	301	1		
07:701:	301	1		
<b>Music Education Secondary Lesson (2 Credits)</b>				
07:701:	203	1		
07:701:	203	1		
07:701: (percussion majors only) ***	203	1		
<b>Senior Recital *</b>				
	07:701:400			
<b>Piano Proficiency Exam **</b>				
	Date:			

### Non-Credit Teaching Certification Requirements

GSE Health Exam		Bullying 101 for Educators (online)
School Law Module (online)		<i>Legal One: NJ's Anti-Bullying Bill of Rights</i> (online)
edTPA		

### Liberal Arts Courses (30 Credits) <

Part I: Areas of Inquiry			Part II: Cognitive Skills & Process		
Natural Science		3	Writing & Communication (Expos)	01:355:101	3
<b>Social Science &amp; History:</b>			Literature or Research in the Disciplines		
General Psychology	01:830:101	3	Quantitative/Technical Skills (100 Level Math Course)		
Infant/Child Development or Adolescent Psychology	01:830:331 or 01:830:333	3	<b>2018</b>		
Educational Psychology	05:300:306	3			
Intro to Special Education	05:300:383	3			
<b>Humanities:</b> Sp. St. Music Hist.	07:700:419/420	3			
Indiv/Cult Diversity in Classroom	05:300:401	3			

### Bachelor of Music: Composition - Music Ed Instrumental Double Concentration Requirements Notes

- \* In addition to the 60-minute Composition Senior Recital, a 30-minute Senior Recital is required on the major instrument for Music Education students who enrolled Fall 2013 and thereafter. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of Music Assembly.
- \*\* All Bachelor of Music Students (except those majoring in classical piano performance) must pass the Piano Proficiency Examination by the end of the second year. Courses in piano are available to prepare students for this examination.
- \*\*\* Percussion majors are not required to take *Percussion Techniques*. They must substitute an additional (third) secondary lesson for this requirement.
- ~ For students who enrolled Fall 2015 and thereafter, Music Ed/Composition students are required to register for *Helix* (07:701:301) for two semesters. Prior to Fall 2015, these two credits fulfilled elective credit requirements. *Helix* may count as 2 credits of chamber music.
- (~) Music Ed/Composition students must complete a jury on his/her instrument in each semester of lesson registration.
- ^ These courses require field experience.
- (^) *Inclusive Learning in Music* (07:700:389) must be taken in conjunction with a course that requires Field Placement.
- ^^ Registration in *Music Assembly* is required in every semester of full-time matriculation except for the Clinical Practice II semester.
- + These courses, along with *Expository Writing*, 12 credits of Liberal Arts coursework with a GPA of 3.00 or higher, passing the piano proficiency exam should be completed before the Music Education Advisory Review (MEAR). The Praxis Core Exam **must** be completed before MEAR. (unless exempt).
- ++ It is recommended that students complete this course before the MEAR.
- # To enroll in these courses, students must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).
- ## All degree requirements, piano proficiency exam, and non-credit teaching certification requirements must be complete before Clinical Practice II placements are approved. Students may not be registered for any other courses during the semester in which they are registered for Clinical Practice II unless pre-approved by the Coordinator of Field Placements.
- < These Liberal Arts requirements are effective for students who enrolled Fall 2018 and thereafter. Students who entered in a previous semester must follow the Liberal Arts requirements effective in his/her year of admission.

Additional information about the Composition and Instrumental Music Education Concentrations can be found at [www.masongross.rutgers.edu](http://www.masongross.rutgers.edu) and in the Music Undergraduate Handbook.