

Name: \_\_\_\_\_ RUID: \_\_\_\_\_ Date: \_\_\_\_\_

**Requirements: Bachelor of Music: Composition Concentration**

| <b>Music Theory (36 Credits)</b>          |             |    |      |    |
|-------------------------------------------|-------------|----|------|----|
| Course                                    | Course #    | Cr | T/Yr | Gr |
| Music Theory I                            | 700:121     | 3  |      |    |
| Music Theory II                           | 700:122     | 3  |      |    |
| Music Theory III                          | 700:221     | 3  |      |    |
| Music Theory IV                           | 700:222     | 3  |      |    |
| Topics Mus Theory Counterpt.              | 700:321     | 3  |      |    |
| Music Analysis                            | 700:322     | 3  |      |    |
| Aural Skills I or Adv. Au Sk I            | 700:123/153 | 2  |      |    |
| Aural Skills II or Adv. Au Sk II          | 700:124/154 | 2  |      |    |
| Aural Skills III or Adv. Au Sk III        | 700:223/253 | 2  |      |    |
| Aural Skills IV or Adv. Au Sk IV          | 700:224/254 | 2  |      |    |
| Aural Skills V or Adv. Au Sk V            | 700:323/353 | 2  |      |    |
| Conducting I                              | 700:329     | 2  |      |    |
| Conducting II                             | 700:330     | 2  |      |    |
| Orchestration I                           | 700:341     | 2  |      |    |
| Orchestration II                          | 700:342     | 2  |      |    |
| <b>Technology (7 Credits)</b>             |             |    |      |    |
| Intro to Music Technology                 | 700:127     | 1  |      |    |
| Digital Audio Composition                 | 700:284     | 3  |      |    |
| Interactive Computer Music                | 700:469     | 3  |      |    |
| <b>Composition Lessons (16 Credits) +</b> |             |    |      |    |
| 07:701:                                   | 175         | 2  |      |    |
| 07:701:                                   | 176         | 2  |      |    |
| 07:701:                                   | 275         | 2  |      |    |
| 07:701:                                   | 276         | 2  |      |    |
| 07:701:                                   | 375         | 2  |      |    |
| 07:701:                                   | 376         | 2  |      |    |
| 07:701:                                   | 475         | 2  |      |    |
| 07:701:                                   | 476         | 2  |      |    |
| <b>Secondary Lessons (4 Credits) +</b>    |             |    |      |    |
| 07:701:                                   | 204         | 1  |      |    |
| 07:701:                                   | 204         | 1  |      |    |
| 07:701:                                   | 204         | 1  |      |    |
| 07:701:                                   | 204         | 1  |      |    |
| Senior Recital *                          | 701:400     |    |      |    |

| <b>Music History (12 Credits)</b>               |                |    |      |    |
|-------------------------------------------------|----------------|----|------|----|
| Course                                          | Course #       | Cr | T/Yr | Gr |
| Music History I                                 | 700:301        | 3  |      |    |
| Music History II                                | 700:302        | 3  |      |    |
| Principles of Ethnomusicology                   | 700:303        | 3  |      |    |
| Special Studies in Music History                | 700:419 or 420 | 3  |      |    |
| <b>Composition Practicum (8 Credits)</b>        |                |    |      |    |
| 07:700:                                         | 375            | 1  |      |    |
| 07:700:                                         | 375            | 1  |      |    |
| 07:700:                                         | 375            | 1  |      |    |
| 07:700:                                         | 375            | 1  |      |    |
| 07:700:                                         | 375            | 1  |      |    |
| 07:700:                                         | 375            | 1  |      |    |
| 07:700:                                         | 375            | 1  |      |    |
| 07:700:                                         | 375            | 1  |      |    |
| <b>Large Ensemble (6 Credits)</b>               |                |    |      |    |
| 07:701:                                         | 3__            | 1  |      |    |
| 07:701:                                         | 3__            | 1  |      |    |
| 07:701:                                         | 3__            | 1  |      |    |
| 07:701:                                         | 3__            | 1  |      |    |
| 07:701:                                         | 3__            | 1  |      |    |
| 07:701:                                         | 3__            | 1  |      |    |
| <b>Chamber Music (2 Credits)</b>                |                |    |      |    |
| 07:701:                                         | 3__            | 1  |      |    |
| 07:701:                                         | 3__            | 1  |      |    |
| <b>Helix (2 Credits) #</b>                      |                |    |      |    |
| 07:701:                                         | 301            | 1  |      |    |
| 07:701:                                         | 301            | 1  |      |    |
| <b>Music Assembly (8 non-degree Credits) ##</b> |                |    |      |    |
| 07:701:                                         | 100            |    |      |    |
| 07:701:                                         | 100            |    |      |    |
| 07:701:                                         | 100            |    |      |    |
| 07:701:                                         | 100            |    |      |    |
| 07:701:                                         | 100            |    |      |    |
| 07:701:                                         | 100            |    |      |    |
| 07:701:                                         | 100            |    |      |    |
| 07:701:                                         | 100            |    |      |    |
| Piano Proficiency Exam **                       | Date:          |    |      |    |

**Liberal Arts Courses (30 Credits) <**

| <b>Part I: Areas of Inquiry:</b>              |            |   |  |
|-----------------------------------------------|------------|---|--|
| Natural Science                               |            | 3 |  |
| Social Science and History                    |            | 3 |  |
| Arts and Humanities                           |            | 3 |  |
| <b>Part II: Cognitive Skills and Process:</b> |            |   |  |
| Writing and Communication                     | 01:355:101 | 3 |  |
| Literature                                    |            | 3 |  |
| Quantitative/Technical Skills                 | 07:577:201 | 3 |  |
| Pain in the Assets                            |            |   |  |

| <b>Liberal Arts Elective Courses:</b> |          |   |  |
|---------------------------------------|----------|---|--|
|                                       | __ __ __ | 3 |  |
|                                       | __ __ __ | 3 |  |
|                                       | __ __ __ | 3 |  |
|                                       | __ __ __ | 3 |  |
| 2018                                  |          |   |  |

## Bachelor of Music: Composition Concentration Requirement Notes

- \* A 60-minute Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of Music Assembly.
- \*\* All Bachelor of Music Students (except those majoring in classical piano performance) must pass the Piano Proficiency Examination by the end of the second year. Courses in piano are available to prepare students for this examination.
- + Composition majors must complete a jury on his/her secondary instrument in each semester of lesson registration and a composition portfolio review at the end of each academic year.
- # For students who enrolled Fall 2015 and thereafter, in addition to 2 semesters of *Chamber Music* (701:355, 356, 455, 456), Composition majors are required to register for *Helix* (701:301) for two semesters. Prior to Fall 2015, these 2 credits were satisfied by elective credits.
- ## Registration in *Music Assembly* is required in every semester of full-time matriculation.
- < These Liberal Arts requirements are effective for students who enrolled Fall 2018 and thereafter. Students who entered in a previous semester must follow the Liberal Arts requirements effective in his/her year of admission.

Additional information about the Composition Concentration can be found at [www.masongross.rutgers.edu](http://www.masongross.rutgers.edu) and in the Music Undergraduate Handbook.