

**Name:****RUID:****Date:****Sample 8–Semester Schedule: Composition Concentration****First Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Applied Major Lesson	2	701:176 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I or Adv. Aural Skills I	2	700:124/154 Aural Skills II or Adv. Aural Skills II	2
700:127 Intro to Music Technology	1	700:284 Digital Audio Composition	3
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
700:375 Composition Practicum	1	700:375 Composition Practicum	1
701:204 Secondary Lesson	1	701:204 Secondary Lesson	1
355:101 Expository Writing	3	Liberal Arts Course	3
<b>TOTAL</b>	<b>16</b>	<b>TOTAL</b>	<b>18</b>

**Second Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Applied Major Lesson	2	701:276 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Music Theory III	3	700:222 Music Theory IV	3
700:223/253 Aural Skills III or Adv. Aural Skills III	2	700:224/254 Aural Skills IV or Adv. Aural Skills IV	2
700:301 Music History I	3	700:302 Music History II	3
700:341 Orchestration I	2	701:xxx Classroom Piano (if needed)	1
701:xxx Classroom Piano (if needed)	1	701:204 Secondary Lesson	1
701:204 Secondary Lesson	1	700:375 Composition Practicum	1
700:375 Composition Practicum	1	700:321 or 322 Topics Counterpoint or Music Analysis	3
		Piano Proficiency Exam	
<b>TOTAL</b>	<b>17</b>	<b>TOTAL</b>	<b>18</b>

**Third Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Applied Major Lesson	2	701:376 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:353 Advanced Aural Skills V (if placed)	2	700:323 Aural Skills V (if needed)	2
700:329 Conducting I	2	700:469 Interactive Computer Music	3
700:375 Composition Practicum	1	700:330 Conducting II	2
Liberal Arts Course	3	700:342 Orchestration II (may be taken in the 4 <sup>th</sup> year)	2
Liberal Arts Course	3	700:375 Composition Practicum	1
Liberal Arts Course	3	700:321 or 322 Topics Counterpoint or Music Analysis	3
<b>TOTAL</b>	<b>18</b>	<b>TOTAL</b>	<b>17</b>

**Fourth Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
701:100 Music Assembly	1	701:100 Music Assembly	1
701:475 Applied Major Lesson	2	701:476 Applied Major Lesson	2
701:355 Chamber Music	1	701:356 Chamber Music	1
701:375 Composition Practicum	1	700:375 Composition Practicum	1
700:303 Principles of Ethnomusicology or Lib Arts	3	700:420 Special Studies in Music History	3
701:301 Helix	1	701:301 Helix	1
Liberal Arts Course	3	700:342 Orchestration II (if needed)	(2)
Liberal Arts Course	3	701:400 Senior Recital	0
Liberal Arts Course	3	Liberal Arts Course or Ethnomusicology	3
		Liberal Arts Course	3
<b>TOTAL</b>	<b>18</b>	<b>TOTAL</b>	<b>15</b>

## Composition Concentration Requirement Notes

1. Expository Writing (01:355:101) is required and must be taken in the first semester of enrollment (unless you are placed in a lower-level writing course, in which case you would take the required English courses in sequential order according to your placement. The initial placement in writing is determined by the Basic Skills test.
2. The required Liberal Arts courses are shown here as ten 3-credit courses. The Liberal Arts courses are distributed for balance among the eight semesters. Other distributions are possible.
3. Music History I-II (700:301-302) must be taken in sequence.
4. Principles of Ethnomusicology (700:303) is usually offered every semester.
5. One or more sections of Special Studies in Music History (700:419 or 700:420) will be offered every semester. Each section will have a different topic, and the topics will change from semester to semester.
6. Four semesters of Chamber Music are required. The requirement may be satisfied by taking the Chamber Music course (701:355, 356, 455, 456), or by participating in one of the small ensembles listed in the Music Undergraduate Handbook. For students who enrolled Fall 2015 and thereafter, 2 of these semesters must be satisfied by taking Helix (07:701:301).
7. Composition Practicum (700:375) must be taken in each semester and always uses the same course number.
8. Conducting I (700:329) and Conducting II (700:330) are required and may be taken in the third or fourth year (it is shown here in the third year). 700:329 is a pre-requisite for 700:330.
9. Topics in Counterpoint (700:321) and Music Analysis (700:322) will be offered in alternating years and will therefore be taken in either the spring semester of the second or third year of study.
10. Orchestration II (700:342) will be offered in alternating years and will therefore be taken in either the third or fourth year of study.
11. The total number of credits required for graduation for the Composition Concentration is 123. Because the 8 credits for Music Assembly do not count towards graduation, and the 4 credits for piano classes although not required, are included in the semester credit totals, the grand total of course credits in this sample 8-semester schedule add up to more than 123 credits.