

**Mason Gross School of the Arts Department of Music  
Bachelor of Arts Music Minor Checklist (18 credits)**

**NAME:** \_\_\_\_\_ **RUID:** \_\_\_\_\_

<b>Music History (at least 6 credits)</b>		
Select from the following courses:		
Introduction to Music *	07:700:101; or online: 07:700:131 ^	
Introduction to Music History +	07:700:102	
Studies in Music History +	07:700:211, 212	
Special Topics in Music History (online)	07:700:231, 232 ~	
From Jazz to Hip Hop	07:700:234 (online only)	
Studies in Major Composers	07:700:237, 238 ~	
Jazz Appreciation *	07:700:291	
Introduction to Musics of the World *	07:700:292;	
Special Topics in Music	07:700:295, 296 ~	
+ Pre-Requisite: one of the following courses: 07:700:101, 07:700:103, 07:700:131, OR 07:700:133		
^ Students may earn credit for only one of these courses.		
~ These courses may be repeated for credit with differing course content.		
* Satisfies SAS Core.		

<b>Music Theory (at least 6 credits)</b>		
Complete both courses:		
Course: Introduction to Music Theory *	07:700:103 or (07:700:133 online) ^	
Course: Introduction to Music Analysis	07:700:104 (pre-req: 07:700:103)	
^ Students may earn credit for only one of these courses. (07:700:103 & 133)		
* Satisfies SAS Core.		

<b>Elective Courses (at least 6 credits)</b>		
The 6 credits of the elective course requirement may be satisfied with the courses listed below or with other 07:700 music theory and music history courses, either in-class or on-line, and/or by 07:701 performance courses. Because some courses are less than 3 credits, music minors may need more than 2 courses to complete the elective requirement. Please note: enrollment ensembles, and BA Major/Minor Lessons (701:103), are by audition only.		
Making Music with Computers: Digital Audio	07:700:105 OR (online 07:700:135)	
Intro to Music Theory (short course)	07:700:134 (online only) (2 credits)	
Music in Film	07:700:230 (online only)	
American Popular Song	07:700:233 (online only)	
Rock "n" Roll: Origins to Present	07:700:235 (online only) ^	
Rock "n" Roll: Origins to Present (short course)	07:700:239 (online only) ^ (2 credits)	
Country Music: A Cultural and Musical Survey	07:700:242 (online only)	
Introduction to the History of Opera	07:700:243 (online only)	
Rock "n" Roll as a Cultural Phenomenon *	07:700:290 ^	
Jewish Music	01:563:225	
Authenticity & Pop Music	01:050:301	
American Folk Song/Ballad	01:050:365	
History & Culture of Hip Hop	01:050:247	
Afromusicology	01:014:304	
Italian Opera	01:560:335, 336	
Music of the Caribbean	01:595:203	
Other:		
* Satisfies SAS Core.		
^ Students may earn credit for only one of these courses. (07:700:235, 239, & 290)		

**\*\*At least 6 of the 18 credits required for the minor must be taken at Rutgers University\*\***

## **BA Major/Minor Contact Information**

### **General Information**

Ellen Leibowitz, Room 113 MMB  
ellenlei@mgsa.rutgers.edu

### **Choral Ensembles:**

Patrick Gardner  
pgardner@mgsa.rutgers.edu

### **Jazz Ensemble:**

Marc Stasio  
Marc.stasio@rutgers.edu

### **Marching Band**

Todd Nichols  
Toddni@mgsa.rutgers.edu

### **Symphony Band**

Joe Busuito  
jbusuito@mgsa.rutgers.edu

### **Orchestra**

Kynan Johns  
kjohns@mgsa.rutgers.edu

### **Instrumental/Voice Lessons**

Peg Barbarite, Room 117 MMB  
pegbarb@mgsa.rutgers.edu

### **Classroom Piano**

Barbara Gonzalez-Palmer  
bgp@mgsa.rutgers.edu

For more information visit:

<http://www.masongross.rutgers.edu/music/current-students/handbooks>