Mason Gross School of the Arts Department of Music
Bachelor of Arts Music Major Requirement Checklist (41 credits)

NAME: _________________________________ CLASS YEAR: ______________________
RUID#: ___________________ GPA: _________ E-MAIL: __________________________

<table>
<thead>
<tr>
<th>Course Name</th>
<th>Course #</th>
<th>Credits</th>
<th>Term</th>
<th>Grade</th>
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<tbody>
<tr>
<td>MUSIC THEORY (21)</td>
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<tr>
<td>Introduction to Music Technology</td>
<td>700:127*</td>
<td>1</td>
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<tr>
<td>Theory I</td>
<td>700:121*</td>
<td>3</td>
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<tr>
<td>Theory II</td>
<td>700:122</td>
<td>3</td>
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<tr>
<td>Theory III</td>
<td>700:221</td>
<td>3</td>
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<tr>
<td>Theory IV</td>
<td>700:222</td>
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<td>Aural Skills I &amp; II</td>
<td>700:123*-124</td>
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<tr>
<td>Aural Skills III &amp; IV</td>
<td>700:223-224</td>
<td>4</td>
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| MUSIC HISTORY (12)                   |                 |         |      |       |      |       |
| Music History I                      | 700:301         | 3       |      |       |      |       |
| Music History II                     | 700:302         | 3       |      |       |      |       |
| Principles of Ethnomusicology        | 700:303         | 3       |      |       |      |       |
| Special Studies in Music History     | 700:419 or 420  | 3       |      |       |      |       |

PERFORMANCE COURSES (8)

4 terms of performance lessons or class 701: XXX 4**

4 terms of ensemble 701: YYY 4

Piano Proficiency Exam____________________

Notes on the BA Music Major:

* 121, 123, and 127 are co-requisites.
** The Department of Music requires any student taking a performance lesson to participate in an ensemble of the department's choice.

1. To declare the music major, a student must complete the following courses with a grade of C+ or better: Theory II (700:122), Aural Skills II (700:124).

2. No audition is required to declare the major.

3. B.A. majors must pass the Piano Proficiency Examination in order to complete the major; it is therefore customary for the four required semesters of performance lessons to begin with piano. The four semesters of Classroom Piano (701:159, 160, 259, and 260) are intended to bring students to the required level in piano. If a student is already beyond that level, he or she may satisfy the four-semester requirement with lessons in piano, voice, or another instrument. These private lessons are open to B.A. majors only if the teachers have studio space available and students already perform at an acceptable level (lessons for beginners in an instrument are
Credit for private lessons is "by arrangement" and depends on the length of the lesson (1, 2, or 3 credits). The requirement for the B.A. major is four terms, not four credits.

4. All B.A. majors must perform in an ensemble for at least four semesters. See “Ensemble Participation” in the Undergraduate Handbook for a list of the ensembles that satisfy this requirement. Students must be enrolled in an ensemble in order to take a performance lesson, even if the required four semesters of ensemble have already been met. All ensembles are open to all students by audition.

5. A minimum cumulative GPA of 2.500 in major courses is required for the completion of the major. A minimum of 15 of the 41 credits required for the major must be taken at Rutgers University. Substitutions for the required courses are not normally permitted. All requests for exceptions to the requirements should be addressed in writing to the Coordinator of Undergraduate Studies.

6. Four semesters of instrumental or vocal study are required for the Bachelor of Arts music major. Because all B.A. majors must pass the Piano Proficiency Examination, a student's needs in piano should take precedence in filling these four semesters of applied study. Students who have satisfied the piano requirement may qualify to take voice instruction, either in Voice Class (701:157-158) or, upon the recommendation of the voice faculty following an audition, as a private lesson (701:103). Any student who is enrolled in private voice lessons must also be enrolled in a Music Department ensemble.

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**BA Major/Minor Contact Information**

**General Information**  
Ellen Leibowitz, Room 116 MMB  
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**Choral Ensembles:**  
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