

Mason Gross School of the Arts Department of Music Bachelor of Arts Music Major Requirement Checklist (41 credits)

NAME: _____ CLASS YEAR: _____

RUID#: _____ GPA: _____ E-MAIL: _____

<u>Course Name</u>	<u>Course #</u>	<u>Credits</u>	<u>Term</u>	<u>Grade</u>	<u>Term</u>	<u>Grade</u>
<u>MUSIC THEORY (21)</u>						
Introduction to Music Technology	700:127*	1	_____	_____		
Theory I	700:121*	3	_____	_____		
Theory II	700:122	3	_____	_____		
Theory III	700:221	3	_____	_____		
Theory IV	700:222	3	_____	_____		
Aural Skills I & II	700:123*-124	4	_____	_____	_____	_____
Aural Skills III & IV	700:223-224	4	_____	_____	_____	_____
<u>MUSIC HISTORY (12)</u>						
Music History I	700:301	3	_____	_____		
Music History II	700:302	3	_____	_____		
Principles of Ethnomusicology	700:303	3	_____	_____		
Special Studies in Music History	700:419 or 420	3	_____	_____		
<u>PERFORMANCE COURSES (8)</u>						
4 <i>terms</i> of performance lessons or class	701: XXX	4**	_____	_____	_____	_____
4 <i>terms</i> of ensemble	701: YYY	4	_____	_____	_____	_____

Piano Proficiency Exam _____

Notes on the BA Music Major:

* 121, 123, and 127 are co-requisites.

** The Department of Music requires any student taking a performance lesson to participate in an ensemble of the department's choice.

1. To declare the music major, a student must complete the following courses with a grade of C+ or better: Theory II (700:122), Aural Skills II (700:124).

2. No audition is required to declare the major.

3. B.A. majors must pass the Piano Proficiency Examination in order to complete the major; it is therefore customary for the four required semesters of performance lessons to begin with piano. The four semesters of Classroom Piano (701:159, 160, 259, and 260) are intended to bring students to the required level in piano. If a student is already beyond that level, he or she may satisfy the four-semester requirement with lessons in piano, voice, or another instrument. These private lessons are open to B.A. majors only if the teachers have studio space available and students already perform at an acceptable level (lessons for beginners in an instrument are

not available). Credit for private lessons is "by arrangement" and depends on the length of the lesson (1, 2, or 3 credits). The requirement for the B.A. major is four *terms*, not four credits.

4. All B.A. majors must perform in an ensemble for at least four semesters. See "Ensemble Participation" in the Undergraduate Handbook for a list of the ensembles that satisfy this requirement. Students must be enrolled in an ensemble in order to take a performance lesson, even if the required four semesters of ensemble have already been met. All ensembles are open to all students by audition.

5. A minimum cumulative GPA of 2.500 in major courses is required for the completion of the major. A minimum of 15 of the 41 credits required for the major must be taken at Rutgers University. Substitutions for the required courses are not normally permitted. All requests for exceptions to the requirements should be addressed in writing to the Coordinator of Undergraduate Studies.

6. Four semesters of instrumental or vocal study are required for the Bachelor of Arts music major. Because all B.A. majors must pass the Piano Proficiency Examination, a student's needs in piano should take precedence in filling these four semesters of applied study. Students who have satisfied the piano requirement may qualify to take voice instruction, either in Voice Class (701:157-158) or, upon the recommendation of the voice faculty following an audition, as a private lesson (701:103). Any student who is enrolled in private voice lessons must also be enrolled in a Music Department ensemble.

BA Major/Minor Contact Information

General Information

Ellen Leibowitz, Room 116 MMB
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Choral Ensembles:

Dr. Patrick Gardner
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Jazz Ensemble:

Professor Marc Stasio
Marc.stasio@rutgers.edu

Marching Band

Toddni@mgsa.rutgers.edu

BA Lessons

Peg Barbarite, Room 117 MMB
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Orchestra

Professor Kynan Johns
kjohns@mgsa.rutgers.edu

Symphony Band

Professor Darryl Bott
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Classroom Piano

Barbara Gonzalez-Palmer
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