Applied VOICE LESSONS for Bachelor of Music and Non-music students

PLEASE READ CAREFULLY

Each semester a limited number of private voice lessons are made available for credit through the department of Music at the Mason Gross School of the Arts. Students receiving private voice lessons must be placed and enrolled in one of the four choral ensembles of the Mason Gross School of the Arts (Kirkpatrick Choir, University Choir, Voorhees Choir and the Rutgers University Glee Club.) Assignments to specific choirs are made by the Director of Choral Activities based on student abilities and the needs of the department.

Non-major lessons are intended for highly motivated vocalists interested in further study of classical vocal repertory. While not always the case, normally students who are assigned lessons have had some private voice study in which they have prepared standard art song or operatic repertoire, usually in several languages. It is expected that students who receive private lessons read music and have at least some basic sight-reading ability.

Auditions and interviews for placement in private vocal lessons will take place during the regular choral department auditions (see schedule below.) If you are interested in private lessons you MUST FILL OUT THE SEPARATE FORM on the back of this information sheet for consideration for APPLIED VOICE LESSONS for non-majors. If you are reading this information on-line, the form will be available at the Marryott Music Building in the lobby. Please stop by an audition time slot early to fill out the forms.

You will not be asked to sing an aria or art song, but you should bring along solo music that you have studied if you have it. Be prepared to list the repertory you have studied in private voice lessons (not in a choral experience) if you have done so.

Lessons for Bachelor of Arts music majors and non-music majors from SAS or any other school at Rutgers New Brunswick are credited with one credit hour and will receive a grade in the course. Students are expected to practice their solo music and must prepare assignments prior to each lesson. Competition for available places is significant so it is important that students applying for lessons know that they must work with the assigned teacher to find a weekly meeting time and that there is a commitment to work daily on vocal technique and to prepare for lessons carefully.

Fall 2015 auditions will be held in the Robert E. Mortensen Building on the Douglass Campus during the following dates and times:

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<tr>
<th>Tuesday, September 1</th>
<th>Friday, September 4</th>
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<tr>
<td>Wednesday, September 2</td>
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<tr>
<td>Thursday, September 3</td>
<td>10:00 am to 12:30 pm</td>
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(all three dates at the same times listed below)

10:00 am to 12:30 pm
1:30 pm to 5:00 pm
5:00 pm to 9:00 pm

Report to Mortensen Hall during any of these times. You do not need to make an appointment.