

Mason Gross School of the Arts
Department of Music Undergraduate Handbook
2014
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Introduction

The purpose of this Handbook is to provide information about the degree programs offered through the Department of Music at the Rutgers University Mason Gross School of the Arts. If you have questions about any of the information in this handbook, please contact the Department of Music Coordinator of Undergraduate Studies.

Information included in this handbook may change. While the department will update the information on a regular basis, it is the responsibility for students to check the handbook on a regular basis for changes that may have been made.

Students are also responsible for the following:

- Knowing all music and other requirements for graduation
- Providing the Department of Music with up-to-date contact information
- Regularly checking his/her assigned mailbox in the Marryott Music Building
- Regularly checking his/her Rutgers email; personal email accounts should be linked to the Rutgers email account

Important Contacts

Feel free to contact any of the following personnel to assist you at any time:

Robert L. Aldridge, Director of Music

robert.aldridge@rutgers.edu 732-932-8860

Darryl J. Bott, Deputy Director of Music

dbott@rci.rutgers.edu 732-932-8860

Kevin Viscariello, Senior Department Administrator

kevinv@rci.rutgers.edu 732-932-9724

Ellen Leibowitz, Coordinator of Undergraduate Studies

eleibowitz@masongross.rutgers.edu 732-932-9220

Casey Coakley, Dean of Students

ccoakley@masongross.rutgers.edu 848-932-5236

Health, Welfare, and Safety

Mason Gross School of the Arts is concerned with the health, welfare and safety of everyone in music department community. We urge you to take advantage of the resources listed below. These will assist you in making your time at Mason Gross a positive and productive experience.

We urge you to take advantage of these resources, not only when you are experiencing difficulty, but also as a method of avoiding issues before they begin.

Physical & Mental Health

Rutgers Health Services is dedicated to health for the whole student, body, mind, and spirit. Health Services accomplishes this through a staff of qualified clinicians and support staff, and delivers services at a number of locations throughout the New Brunswick-Piscataway area.

- [Rutgers Health Services](http://health.rutgers.edu/)
<http://health.rutgers.edu/>
- [Rutgers Counseling, ADAP, and Psychiatric Services](http://rhscaps.rutgers.edu/)
<http://rhscaps.rutgers.edu/>

Overall Health and Safety

Rutgers Environmental Health and Safety Office

This office serves all members of the University community and all University-owned and managed facilities and operations. The office deals with a wide variety of issues including but not limited to the following:

- Radiation Safety Guide
- Biological Safety Guide
- Lab Safety/Chemical Hygiene Guide
- All other REHS policies and procedures
<http://rehs.rutgers.edu>

Hearing Health

Hearing loss for a musician is an occupational problem. Musicians are exposed to a significant number of hours of high-level sound pressures each week from practicing their own instruments, rehearsing and performing with their colleagues, and teaching students.

In addition to yearly hearing check-ups, musicians are advised to utilize, when in long practicing sessions and rehearsals, the protection of musician's earplugs. This is a hearing device specifically designed to attenuate sound equally across the frequency range to maintain the fidelity of sound, while providing hearing protection.

Fact sheets regarding appropriate ear protection and preventative measures for musicians, as well as a list of auditory dangers associated with specific instrument

locations and recommended ear attenuators, can be found by clicking on the following link: <http://www.audiologyonline.com>

Vocal Health

Students are encouraged to be aware of practices or habits that have the potential to be harmful to their vocal health. Awareness is the first step toward prevention and prevention can be most successful if students begin to think about vocal health earlier rather than later.

Students should use the following websites for informational purposes only, NOT for self-diagnosis. Should vocal problems persist beyond two weeks, you are strongly advised to seek the help of a qualified ENT physician by referral from a established voice teacher, so you avoid permanent damage.

Some of the best online resources are listed below:

The National Center for Voice and Speech (includes tutorials and much helpful information pertaining to voice usage)

<http://ncvs.org/>

<http://www.ncvs.org/rx.html> (contains a list of medications and their effects on the voice)

The Bastian Voice Institute (leading ENT in the United States)

<http://www.bastianvoice.com>

The Voice Academy (a virtual school built for the vocal health of teachers)

<http://www.uiowa.edu/~shcvoice/>

Duke Voice Care Center

http://www.dukehealth.org/services/voice_care_center/about

Texas Voice Center

<http://www.texasvoicecenter.com/advice.html>

Courses Available

Through the Department of Dance:

07:206:099, THE ALEXANDER TECHNIQUE

Through the Department of Music:

08:702:517, VOCAL HEALTH

The Care and Use of the Professional Voice

Undergraduate Degree Programs in Music

The Department of Music offers the opportunity to pursue the Bachelor of Arts and the Bachelor of Music. The Bachelor of Arts is for students enrolled in one of the other undergraduate schools in Rutgers University, New Brunswick. The Bachelor of Music is for students who have successfully auditioned for and are admitted to the Mason Gross School of the Arts. It is possible, with the appropriate approval, for a student to transfer from one degree program to the other (see [Transferring](#)).

The Bachelor of Music degree places greater emphasis on achievement in performance; entrance into the B.M. program therefore requires an audition.

The Bachelor of Arts degree places greater emphasis on the study of music as an academic discipline within the humanities; therefore, no audition is required for the declaration of music major in the B.A. program (see [Bachelor of Arts Music Major Requirement Checklist](#)).

Although the distribution of requirements is different, both programs require success in both artistic and academic work: B.A. students must demonstrate skills in theory and musicianship before declaring the major, and B.M. students must succeed in a broad range of subjects in order to complete the degree.

Program requirements are those that are in effect when a student enters the Bachelor of Music program or declare the Bachelor of Arts Music Major.

The Bachelor of Music Program

[The Four Concentrations](#) | [Double Concentrations and Changing Concentrations](#)

[Studying More than One Instrument](#)

[Adding a Second Major Outside of Music](#) | [Completing a Minor](#)

[Transferring from MGSA to Another School at Rutgers University](#) | [Transferring to MGSA from Another College or University](#)

[Advanced Placement Credits](#) | [Deficiencies at the Time of Admission](#)

[Specific Requirements in English and Mathematics](#) | [Scholarships](#)

[Advising and Registration](#) | [Health, Welfare, and Safety](#)

[Artistic Probation and Dismissal](#) | [Academic Probation and Dismissal](#)

[See Full Index](#)

The Four Concentrations

The Bachelor of Music program has four concentrations:

- [Music Education](#)
- [Jazz Performance Studies](#)
- [Performance](#)
- [Composition](#)

Each concentration has its own entrance, curriculum, and graduation requirements. For detailed information about the degree requirements, go to [Degree Requirements in the Four Concentrations](#).

Generally, students audition for, are admitted into, and enroll in one concentration. It is, however, possible to change from one concentration to another, and/or to complete the degree requirements in a variety of other ways. See below for information about possibilities and procedures.

Double Concentrations and Changing Concentrations

Students who are interested in completing two concentrations must be accepted into each concentration. This acceptance may occur at the time of admission, or later.

The addition of a second concentration after matriculation at Rutgers must be approved by the faculty. To apply to add a make such a change, a student must:

1. Complete the "Change of Concentration" form, available from the Coordinator of Undergraduate Studies.
2. As applicable, schedule a jury, music education interview, or, for composition schedule an interview and submit the appropriate scores. ([see composition concentration audition requirements](#))
3. Meet with the Coordinator of Undergraduate Studies to review any possible adjustments in requirements and graduation date.

Note: If completed coursework does not satisfy requirements in the new concentration, additional semesters may be required for completion of the program (this is almost always the case when students add a second concentration).

Note: A student completing two concentrations must fulfill all requirements for both concentrations, unless otherwise approved. Courses which are common to both concentrations will count towards both sets of requirements. Students who are pursuing Music Education and another concentration satisfy the Music Education Liberal Arts requirements.

Note: students who wish to combine concentrations in Jazz Performance Studies and Music Education must consult with the Coordinator of Undergraduate Studies to determine which courses may satisfy requirements for both concentrations.

Studying More Than One Major Instrument

Generally, because of limited studio space, the Department of Music does not permit students to study more than one major instrument. However, if studio space is available and if a student performs at the appropriate level, the student can request to be permitted to take lessons on a second instrument; the request is submitted to the Deputy Director of the Department of Music. ***Please note: A student who takes lessons on more than one instrument in any semester is required to play that instrument in an additional ensemble.***

Adding a Second Major Outside of Music

A Mason Gross School of the Arts student is permitted to pursue a second major in a liberal arts discipline. (A Mason Gross School of the Arts student is not permitted to pursue a second major in another Mason Gross department.)

To declare a second major, a student must submit *The Declaration of Second Major Form* which is available on the [Mason Gross website](http://www.masongross.rutgers.edu/information/current-students/forms).

<http://www.masongross.rutgers.edu/information/current-students/forms>

After completing the form, students must meet with an advisor in the new department for the advisor's approval for a plan for completing the second major. The student must then return the form to the Mason Gross School of the Arts Dean of Students' office for review.

If the second major is approved, the Dean of Students will inform the Registrar, who will list the second major on the transcript.

- Students may not pursue both the B. M. in Music and the B. A. in Music
- Since all of the B. M. concentrations are highly structured and credit-intensive, completion of a second major often requires additional semesters
- See the website of each department for information about requirements

Completing a Minor

The Department of Music does not require B. M. students to complete a minor. It is however possible for a student to satisfy the requirements for a minor in another Mason Gross School of the Arts department, or in a liberal arts discipline. In most departments the minor consists of a total of 18 credits (six courses).

Students completing a minor receive a B.M. degree, with the addition of a notation on the transcript indicating the completion of a minor.

All B. M. concentrations are highly structured and credit-intensive; completion of a minor often requires additional semesters. The procedure for declaring a minor is similar to the procedure for declaration of a second major (see above).

For more information about declaring a minor, and to find the *Declaration of Minor Form*, go to:

<http://www.masongross.rutgers.edu/information/current-students/forms>

Transferring from Mason Gross to Another School at Rutgers University

Students who wish to transfer from Mason Gross to another school within Rutgers University must submit an application for a school-to-school transfer, available at the Mason Gross website.

<http://admissions.rutgers.edu/schooltoschool>.

Students transfer for a variety of reasons. Because it is hard to know in advance the level of commitment that is required in pursuing a professional career in the arts, not everyone who begins the Bachelor of Music program will want to remain in it. Some students simply change their minds and transfer in order to study in another area. The end-of-the-semester evaluations of artistic progress, which may lead to Artistic Probation (or Dismissal), may lead a student to think about other careers.

The Dean of Students will sometimes allow a student to remain registered for one additional semester at Mason Gross School of the Arts without taking music curriculum courses, during which time the application for a school-to-school transfer can be made.

Information for Transfer Students

Coursework completed at other institutions will be evaluated by the Department of Music (for music courses) and the Mason Gross School of the Arts Office of the Dean (for liberal arts courses). While not all coursework is approved, generally, liberal arts credits earned elsewhere will be approved for transfer if the course in question is recognized as appropriate for university credit and if the grade is C or higher. See Specific Requirements in English and Mathematics.

The following points should be noted:

- Placement in applied music lessons is based on the audition, regardless of the number of semesters of lessons taken elsewhere (and the number of credits transferred)
- To take an applied lesson, a student is required to play in a large ensemble, regardless of the number of ensemble credits or courses that have been approved in transfer. Failure to sequentially enroll in and complete required applied major lessons in a semester in which the student is required to do so, and/or failure to enroll in and complete required large ensemble in a semester in which the student is required to do so, unless there is a documented and departmental approved reason for not enrolling or failing to complete the requirement may result in Artistic Probation.
- Transfer credit for music theory, aural skills, and music history courses is based on a review of the grade earned, the syllabi of the relevant courses, as well as passing the Department of Music's placement tests. It is the prerogative of the department to determine if music transfer course/s are equivalent to the Mason Gross School of the Arts Department of Music course/s or not. In some cases a course may be approved for elective credit, but not for a specific Department of Music course. Regardless of the music theory and aural skills transfer course evaluation, transfer students will be placed in the appropriate level of these courses based on departmental placement exams.
- Students who have completed music theory or aural skills courses in other institutions and wish to "place out" of the equivalent Mason Gross course must take the final exam of the Mason Gross course. Course exemptions will be determined based on the test evaluation of the appropriate music faculty.

In all cases, in order to graduate, a student must reach the level of performance required by the Department of Music, regardless of previous study, and must complete the full Department of Music sequence in theory, aural skills, and history even if some credits in these areas have been approved for elective credit.

Advanced Placement Credits

Degree credit for liberal arts courses is awarded for scores of 4 or 5 on the College Board Advanced Placement exams. These credits are not included in the cumulative grade-point average.

Note: AP Music with a score of 4 or 5 is equivalent to *Introduction to Music Theory* (07:700:103), which does not satisfy any of the B. M. concentration requirements.

High School Course Requirements for Admission

Students applying to the Bachelor of Music Program must have completed 16 academic courses in high school in order to be admitted to the program.

Specific Requirements in English and Mathematics

Every student at Rutgers must demonstrate basic competency in English and mathematics. All students entering from high school must take placement tests in both English and math to determine placement. Students transferring from another college or university must also take the placement tests in English and mathematics, unless they have already taken courses that the Mason Gross Dean's Office has officially recognized as the equivalents of the required courses at Rutgers.

English

Every Rutgers student must pass *Expository Writing* (01:355:101). This course should be taken in the first semester. If a student is placed at a lower level in English composition, all courses preliminary to *Expository Writing* must be taken in sequence immediately upon entering the B.M. program.

Mathematics

Music Education students are required to take one math course at the 100-level or higher; this requirement is usually satisfied by Mathematics 640:103: Topics in Math for the Liberal Arts, or 640:106: Special Topics in Math: The Mathematics of Money. If a music education student is placed below the 100-level, they must first successfully complete the required pre-requisite math course(s).

Scholarships

Scholarships for incoming first year students are offered either through the Office of Undergraduate Admissions or through the Department of Music. Scholarships come from a variety of sources and may or may not have special conditions attached to them. In most cases a scholarship awarded to an incoming student will be renewed in subsequent years, provided that the student remains in good standing both artistically and academically. See Artistic Probation and Dismissal and/or Academic Probation and Dismissal.

Some scholarships are offered on a one-time basis, when funds become available in a given year. It is important for a student who is awarded a scholarship to understand the nature of the assistance and any conditions that may be attached to it. Requests to be considered for a new scholarship or for an increase in an existing scholarship should be addressed to the Scholarship Committee and submitted to the Department of Music Admissions and Scholarship Administrator.

Requirements for renewal: In most cases, a student who is awarded a scholarship is expected to maintain a cumulative grade point average of 3.0 or higher and to be in good standing artistically. If a student is placed on Artistic Probation, or if the cumulative G.P.A. falls below 3.0 at any time, the scholarship may be reduced or removed at the end of the academic year by the Department of Music Admissions and Scholarship Committee.

For further information about scholarships, see the Mason Gross website.
<http://www.masongross.rutgers.edu/admissions/tuition-and-financial-aid>

Advising and Registration

All incoming students in the B.M. program will attend a general orientation meeting in the May before their first term. Registration for the first semester will be handled by the department. Thereafter, students will be responsible for their own registration process, at Rutgers WebReg. A listing of courses offered in the coming semester is available at the University Schedule of Classes.

<https://sims.rutgers.edu/webreg/>

<http://soc.ess.rutgers.edu/soc>

Information about requirements and/or help with registration is available from the Coordinator of Undergraduate Studies, Marryott Music Building. Requirement checklists may be found on the Mason Gross website.

<http://www.masongross.rutgers.edu/music/current-students/handbooks>

In the summer before the senior year, the Dean of Students and the Coordinator of Undergraduate Studies review each student's transcript, and provide to each student a list of all remaining requirements for graduation. It is the responsibility of each student to review his/her progress towards completion of the requirements for graduation.

Absence, Withdrawal, and Leave of Absence

Students are expected to meet the attendance policies as indicated in each course syllabus.

Self-Reporting Absence

Students who need to miss a class should use the Self Reporting Absence Application. <https://sims.rutgers.edu/ssra/help.jsp>

Reporting an absence does not automatically excuse a student from classes or exams. Reporting the absence through SSRA simply notifies the instructors of the planned absence, as a courtesy. Students are encouraged to contact the instructors directly for permission to miss class and to make arrangements regarding missed exams, assignments, etc. It is up to the student's instructor to allow a student to make up missed work. Students must speak to each instructor to get official permission for any absences and to make arrangements to make up missed class work.

Extended Absence

Students who need to miss classes for an extended period of time due to medical or other documented reasons must contact the Dean of Students.

Withdrawal

Students who withdraw from a course beyond the drop/add period, will see a "W" for that course on their transcript.

Leave of Absence

Students who wish to withdraw from all of their classes and process a leave of absence must contact the Dean of Students.

Artistic Probation and Dismissal Policy

Effective September, 2013

I. General Principles

1. The artistic progress of a student who is enrolled in the Bachelor of Music program is measured by the following criteria:
 - The level of achievement in his/her performance requirements: Applied Major Lesson, end-of-semester jury, and ensemble
 - The level of achievement in his/her core music courses: Aural Skills, Music Theory, and Music History (700:301 and 700:302)
 - General progress towards the completion of the undergraduate degree in terms of grades in music courses, attendance, attitude, and effort
2. A student who is on Continued Artistic Probation, or who is placed on probation for a second time in any semester, may not be permitted to enroll in Applied Major Lessons in the second probationary semester and will therefore be required to add a semester of lessons in order to complete his/her program of study.
3. A student who does not meet the conditions of his/her probation is subject to dismissal.
4. The conditions of probation may include repeating Aural Skills, Music Theory, or Music History (700:301 and 700:302), and earning the stipulated minimum grade of C or higher in the repeated core course(s).
5. A student who displays a lack of satisfactory artistic progress is subject to probation or dismissal.
6. A student who violates the University's Student Code of Conduct or fails to uphold the professional standards of Mason Gross School of the Arts, as stated in the Undergraduate Catalog, is subject to probation or dismissal.
7. Artistic dismissal is subject to review by the Dean of the school.

II. Specific Criteria for Artistic Probation

A student may be placed on artistic probation for failure to make satisfactory progress in their program of study as indicated by any of the following reasons:

1. A grade of C+ or lower in the performance lesson in any semester
2. Grades of C+ or lower from any two faculty members hearing the jury in any semester
3. A grade of C+ or lower in ensemble in any semester
4. A grade of D or F in Aural Skills, Music Theory, or Music History (700:301 or 700:302) in any semester
5. An unsatisfactory result of the Music Education Advisory Review
6. Failure to sequentially enroll in and complete required applied major lessons in a semester in which he/she is required to do so, unless there is a documented and departmental approved reason for not enrolling or for failing to complete the requirement

III. Specific Criteria for Artistic Dismissal

A student may be dismissed from the B.M. program for any of the following reasons:

1. A grade of D or F in the performance lesson in any semester, or grades of C or lower in any two semesters
2. A grade of D or F from any two faculty members hearing the jury in any one semester, or grades of C+ or lower in any two semesters
3. A grade of F in ensemble in any semester
4. A grade of F in Rudiments, Aural Skills, Music Theory, or Music History (301 or 302) in any semester or a grade of D in Aural Skills, Music Theory, or Music History (301 or 302) in any two semesters
5. A second unsatisfactory result of the Music Education Advisory Review
6. Failure to sequentially enroll in and complete required applied major lessons in any two semesters in which the student is required to do so, unless there is a documented and departmental approved reason for not enrolling or for failing to complete the requirement
7. Failure to meet the conditions of the probationary semester

Academic Probation and Dismissal

Policies concerning academic performance are established for all students in Mason Gross and can be found in the Mason Gross section of the Rutgers Undergraduate Catalog.

http://catalogs.rutgers.edu/generated/nb-ug_current/pg913.html

Each student's academic progress is monitored each semester by the Dean's office.

Performance Study

[Lessons](#) | [How to Register for Applied Major Lessons](#) | [Off-campus and Summer Lessons](#) | [Changing the Assigned Major Lesson Teacher](#)

[Large Ensemble Requirement](#) | [Auditions for Large Ensembles](#) | [Chamber Music Requirement](#) | [Music Assembly](#)

[Recitals](#) | [Scheduling](#) | [Piano Tuning](#) | [Programs](#) | [Room Set-Up](#) | [Recording and Tapes](#) | [Receptions](#) | [Practice Facilities](#)

[See Full Index](#)

Lessons

Each Bachelor of Music student must satisfy the following performance requirement:

- Jazz Performance Studies: 8 semesters | 2 credits/semester
- Performance: 8 semesters | 3 credits/semester
- Music Education: 6 semesters | 2 credits/semester and 1 semester | 1 credit/semester
- Composition: 8 semesters | 2 credits/semester of composition lessons and 4 semesters of secondary lessons on the major instrument (1 credit/semester)

After the performance requirement has been satisfied, a student may continue taking lessons if there is studio space available and with departmental approval. All Bachelor of Music students receive one 60-minute lesson each week. A student must have a minimum of 11 lessons during a semester to receive credit.

If a student exceeds 3 absences, excused or unexcused, the instructor may consider the semester's work incomplete and submit a temporary grade. How the grade itself is affected by the number of excused and unexcused absences in a semester is determined by each individual instructor. If an instructor is not available for 11 lessons, the student should inform the Deputy Director of the Department.

At the end of each semester Performance, Jazz Performance Studies, and Music Education students must perform a jury examination, which is evaluated by three or more faculty members. Composition students must perform a jury in the 4 semesters in which they are taking secondary lessons on their major instrument and present a portfolio review to at least 2 faculty members at the end of each academic year.

Note: in the semester -- normally the eighth -- in which a senior recital is presented, students in the Performance and Jazz Performance Studies concentrations are not required to perform a jury.

Students who are taking a private lesson in voice or any instrument must also be enrolled in one of the large ensembles listed at [Large Ensemble Requirement](#). Neither

the course called *Chamber Music* or any of the small ensembles that count as chamber music satisfies this requirement.

How to Register for Applied Major Lessons

Course numbers for applied major lessons are determined by the semester and the lesson level, which corresponds to the student's year in the program:

- Fall: 07:701: 175:xx, 275:xx, 375:xx, 475:xx
- Spring: 07:701:176:xx, 276:xx, 376:xx, 476:xx

Sections for lessons are assigned to individual lesson teachers.

Credit for applied major lessons is determined by concentration as follows:

- Jazz Performance Studies, Composition, and Music Education Majors: 2 credits*
- Performance Majors: 3 credits

It is the student's responsibility to register for the correct level, the correct section, and the correct number of credits in each semester.

*Music Education Major lessons are 1 credit in the 7th semester.

Off-campus and Summer Lessons

Students who are enrolled in Mason Gross School of the Arts may not study simultaneously with a teacher outside the University. Students who are found to be doing so may be dismissed from the program or lose scholarship aid. Students who wish to study with a teacher outside of the University when school is not in session should consult with their applied lesson teacher prior to doing so. If the applied major teacher is not able to provide the extra lessons sought by the student, he/she may have recommendations about an appropriate outside teacher.

Changing the Assigned Applied Lesson Teacher

If a problem develops between a student and his/her applied lesson teacher, a solution should first be sought by discussing the problem directly with the teacher. If no resolution is achieved, the student should bring the problem to the attention of the Deputy Director of the Department. Under no circumstances should the student approach a possible new teacher before consultation with the Deputy Director.

Large Ensemble Requirement

All Bachelor of Music students are required to be registered for and participate in a large ensemble in every semester in which they are taking lessons, even if the required number of semesters of large ensemble has already been completed.

The department determines which ensemble the student is assigned to in each semester. The B.M. large ensemble requirements are as follows:

- Music Education: 7 semesters of a large ensemble at 1 credit/ semester
- Jazz Performance Studies: 12 semesters total of Jazz Ensemble and/or Chamber Jazz Ensemble at 1 credit each/semester
- Performance: 8 semesters of a large ensemble at 1 credit/semester
- Composition: 6 semesters of a large ensemble at 1 credit / semester

Placements in large ensembles are determined by the department based on auditions held at the beginning of the Fall semester of each academic year. The ensembles listed below are the only large ensembles that fulfill the large ensemble requirement as outlined above:

Instrumental Performance, Composition, and Music Education Majors:

- Orchestra
- Wind Ensemble
- Symphony Band
- Sinfonia (strings only)

Voice Performance, Composition, and Music Education Majors:

- Kirkpatrick Choir
- Voorhees Choir
- University Choir

Jazz Performance Studies Majors:

- Jazz Ensemble I
- Jazz Ensemble II

In any given semester, students may elect to participate in one of the following large ensembles in addition to the large ensembles listed above to which they have been assigned, through audition:

Instrumental Ensembles:

- Sinfonia (woodwinds, brass, and percussion only)
- Concert Band
- Marching Band*
- Brass Ensemble

Vocal Ensembles:

- Glee Club
- Voorhees Choir
- University Choir

* It is recommended that Music Education instrumental majors participate in Marching Band for at least two years.

** All Jazz Performance Studies Students must be registered for and participate in Jazz Ensemble I or Jazz Ensemble II unless placed in an alternate Large Jazz Ensemble by the Jazz Area Chair.

Auditions for Large Ensembles

All Music Majors are required to audition for the required large ensemble in one of the areas indicated above. Large Ensemble audition requirements may be found here:

<http://www.masongross.rutgers.edu/music/current-students/performance-opportunities>

Keyboard majors usually participate in a choir to fulfill their large ensemble requirement. Keyboard majors in performance are required to take a minimum of two semesters of Art of Accompanying (07:701:351-352 and two semesters of Studio Accompaniment (07:701:451-452). Once a minimum of 4 semesters of Large Ensemble have been fulfilled, these four semesters may be counted towards either the large ensemble requirement (see Large Ensemble Requirements) or the chamber music requirement (see Chamber Music Requirements).

Placement opportunities for pianists in instrumental large ensembles are extremely limited; therefore, while pianists may audition for any large ensemble, they **MUST** audition for choir. Specific choir audition times are posted each semester.

Chamber Music Requirement

All Bachelor of Music students are required to participate in Chamber Music Ensembles as follows:

Performance:	4 semesters
Music Education:	1 semester
Composition:	2 semesters

The Chamber Music requirement may be satisfied by the course called Chamber Music (07:701:355, 356, 455, 456) or by any of the following small ensembles:

- Rutgers Baroque Ensemble
- Percussion Ensemble
- Clarinet Ensemble
- Afro-Cuban Ensemble (for one semester only)
- Art of Accompaniment
- Opera Workshop (Voice Majors)

Performance majors in voice may use *Diction for Singers* (07:701:201-202) for two of the required semesters of Chamber Music.

Music Assembly (07:701:100)

All students in the Bachelor of Music program must enroll in Music Assembly in every semester of full-time matriculation. Attendance at Music Assembly and at Department –sponsored recitals or concerts is an important component of a Bachelor of Music student’s professional training.

To earn a satisfactory grade in Music Assembly, a student must attend the required number of Music Assembly meetings and the required number of Department-sponsored recitals or concerts, as outlined in the course syllabus. Since course requirements may change, it is the responsibility of the student to obtain and be aware of the requirements outlined in the course syllabus each semester.

Unsatisfactory grades are assigned if the requirements have not been satisfied and must be made-up in the semester following the “U” grade.

A student who has unresolved unsatisfactory grades in Music Assembly will not be permitted to student teach or to schedule a senior recital until the unsatisfactory grade(s) have been successfully resolved.

A student who has unresolved unsatisfactory grades in Music Assembly will not be cleared to graduate until the “U” grade(s) have been resolved. Details regarding these matters are included in the course syllabus.

Note: For registration purposes Music Assembly is a one-credit course, but the course is graded “Satisfactory” or “Unsatisfactory”, and the credits do not count towards the total required for graduation.

Recitals

In order to present the required senior recital, students must follow the procedures outlined below.

Recital Length

Performance and Jazz Performance student recitals must be a minimum of 50-60 minutes. Music Education student recitals must be a minimum of 30 minutes.

Recital Scheduling

The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in Music Assembly in any semester. To ensure that the Department has adequate time to process the recital evaluations, degree recitals must take place before the last two weeks in the semester of graduation.

Recitals must be scheduled when classes are in session during the fall or spring semester

Recitals may not be scheduled during any of the following times:

- before the start of the 3rd week of the fall semester;

- before the 2nd week of the spring semester;
- after the last day of classes in the fall and spring semester;
- during reading days, final exam period, or when school is not in session for holidays or other breaks (including but not limited to Thanksgiving Break, (Thursday through Sunday), Winter Break, and Spring Break.

Procedures for scheduling a recital:

1. The student will obtain a Recital Program Application Form from the Music Department Main Office
2. The student reviews the form, which must include the date and time of the recital, with his/her Applied Major Lesson teacher. The Applied Major Lesson Teacher must sign the form.
3. During the designated sign-up period, students must meet with the Department Administrator to review the form and to reserve a time and place that the student's Applied Major Lesson teacher has approved for the recital.
4. When the additional required signatures on the form are obtained, the completed form is submitted to the Department Administrator. Note: the completed form must be submitted to the Department Administrator no later than **four weeks prior to the recital date**. Failure to do so will result in late fees.
5. The senior recital will not be scheduled if a student has a grade of Unsatisfactory in any semester of Music Assembly.

Recital Venues

Undergraduate degree recitals may take place in Schare Recital Hall, Rehearsal Hall room 104, or Shindell Choral Hall. Please note that Voorhees Chapel and Kirkpatrick Chapel may also be used, however, these venues may require a fee. To rent Voorhees Chapel, please contact Douglass Residential College Dean's office at 848-932-2900, ext. 40204, or dcdean@echo.rutgers.edu To reserve Kirkpatrick Chapel, contact Patrick Hogan: pcogan@oldqueens.rutgers.edu Nicholas Music Center is available only for graduate student recitals.

A non-degree recital may be scheduled using the same process that is described above. However, because of heavy demand at certain times of the year, not all requests can be accommodated.

Recital Committees

Recital committees must be made up of full-time and part-time/adjunct performance faculty. Part-time/adjunct academic faculty are not permitted to serve on recital committees.

Piano Tuning

The scheduling of piano tunings is the responsibility of the Department Administrator. The Department will try to schedule a tuning as close to the day of a degree recital as possible. Tuning for weekend recitals will take place on the preceding Friday. A \$50.00 fee will be charged to students whose recital requires the tuning of a second keyboard instrument. Tuning for a non-degree recital is the performer's responsibility.

Recital Programs

The Music Department types and duplicates programs to be distributed at degree recitals. All program information must be proof-read and approved by the applied major teacher, and submitted to the Music Department Main Office no later than **four weeks prior** to the recital.

Completed programs are placed **in the student's mailbox** for pick-up just prior to the recital. It is the student's responsibility to have the programs distributed to the audience. This may be done by placing them on a music stand outside the performance venue or by having friends distribute them at the door. Normally the Department will make 70 copies of a program.

The printing of program notes or translations is the student's responsibility. Preparation and duplication of programs for non-degree recitals are the student's responsibility.

Room Set-Up and Clean-Up

It is the student's responsibility to check room set-up at least a half-hour before the recital. Nothing is to be placed on the piano before, during, or after a recital. The student must leave the room in usable condition; this includes returning borrowed instruments or stands, clearing the stage, picking up extra programs, and so forth. This is common courtesy from one performer to another. A custodial fee may be imposed if the room is not left in appropriate condition.

Recital/Concert Recording

It is the policy of the Music Department to make an audio recording of all degree recitals. Copies of recordings made by the Department of recitals or ensemble concerts can be purchased for a pre-paid fee. The order form for this purpose is available in the Department office.

For non-degree recitals, students can arrange for taping with the Department's Recording Staff or may bring their own taping equipment.

Recital Receptions

If you are planning to have a reception following a recital, the location of the reception should be announced at the end of the program. If the recital is in Schare Recital Hall, receptions may be held only in the downstairs lobby. If an elaborate reception is planned (with a caterer, for example) or the space is left in an unacceptable condition, a fee may be charged for custodial services. All receptions require a \$75.00 refundable deposit that must be submitted prior to the recital. Once the venue is cleaned and the trash is removed to the dumpsters, the deposit will be returned.

Practice Facilities

General practice rooms are located in the Marryott Music Building, the Annex, and New Gibbons Basement. When the University is in session, the practice rooms are available whenever the

buildings are open. This includes evenings and weekends (usually during daytime hours on Saturday and afternoons and evenings on Sunday), when both buildings can be provided with student monitors. A few additional spaces are available on a restricted basis for practice on specific instruments (harpsichord/fortepiano, percussion, etc.).

Practice rooms may not be reserve in advance. If all rooms are in use, sign your name on the board in the downstairs lobby; the order of names on the board will be honored as rooms become available. As a general rule, practice rooms are open to anyone enrolled in a music course. Students who are not enrolled in music courses must obtain special permission to use the practice rooms. Practice rooms are not to be used for socializing. No food or drink is permitted in any practice room. If you plan to be gone from a room for more than 10 minutes, you must remove your things and make the room available to someone else. No smoking is allowed anywhere in the buildings. The practice rooms are not to be used for teaching purposes without the authorization of the Music Department Administrator.

Rules for the use of practice room pianos:

- Do not put anything on the piano except your music and metronome
- If you find that a piano is damaged in any way, notify the Music Department Administrator. Do not remove any broken parts.
- Do not move the practice room pianos
- The pianos used for concert performances (in the Schare Recital Hall or in Nicholas Music Center) are not to be used for practice, unless authorized by the Music Department Administrator
- Classroom pianos are not to be used for practice

The pianos are an integral component of the Music Program. All students must take responsibility for keeping them in the best possible condition.

Degree Requirements

For the degree requirements for the Bachelor of Music degree concentrations, go to:

- Performance Concentration
 - Requirements
 - Requirement Checklist
 - Sample Eight-semester Schedule
- Jazz Performance Studies Concentration
 - Requirements
 - Requirement Checklist
 - Sample Eight-semester Schedule
- Music Education Instrumental Concentration
 - Requirements
 - Requirement Checklist
 - Sample Eight-semester Schedule
- Music Education General/Vocal Concentration
 - Requirements
 - Requirement Checklist
 - Sample Eight-semester Schedule
- Composition Concentration
 - Requirements
 - Requirement Checklist
 - Sample Eight-semester Schedule

A student who is interested in completing a double concentration or changing concentrations must consult the Coordinator of Undergraduate Studies.

For the Bachelor of Music Undergraduate Liberal Arts Course Requirements go to:
<http://www.masongross.rutgers.edu/music/current-students/handbooks>

For the degree requirements for the Bachelor of Music degree concentrations, go to:

- Bachelor of Arts Music Major
 - Requirements
 - Requirement Checklist
- Bachelor of Arts Music Minor
 - Requirements
 - Requirement Checklist

Students who transfer to Rutgers from another college or university should consult with the Coordinator of Undergraduate Studies to establish which Rutgers requirements are satisfied by any courses that have been transferred. (See [Transferring to MSGA from Another College or University](#).)

Your requirements are those that are in effect when you enter the Bachelor of Music program or declare the Bachelor of Arts Music Major. If required courses are no longer offered, the faculty will identify acceptable substitutions.

Bachelor of Music: Performance Concentration (120 credits)

MUSIC THEORY (25 Credits)	CREDITS	PERFORMANCE COURSES (40 Credits)	CREDITS
Introduction to Music Technology	1	8 Semesters of Applied Performance Lessons	24
Theory I	3	8 Semesters of Large Ensemble*/++	8
Theory II	3	4 Semesters of Chamber Music**+	4
Theory III	3	2 Semesters of 20th Cen. Perf. Sem. (1 credit/term)	2
Theory IV	3	2 Semesters of Pedagogy	2
Aural Skills I	2	8 Semesters of Music Assembly***	8
Aural Skills II	2	2 Semesters of Diction for Singers (VOICE ONLY)**	2
Aural Skills III	2	2 Semesters of Art of Accomp. (PIANO ONLY)*	2
Aural Skills IV	2	2 terms of Studio Accomp (PIANO ONLY)*	2
Advanced Aural Skills	2		
Conducting I	2		
MUSIC HISTORY (12 Credits)	CREDITS	10 ELECTIVE CREDITS + + +	
Music History I & II	6	# Elective Course (3 Credits if needed)	
Principles of Ethnomusicology	3		
Special Studies in Music History	3		

LIBERAL ARTS (33 CREDITS)

Part I: Areas of Inquiry (21 credits)	Part II: Cognitive Skills and Processes (9 credits)	Part III: School Mission (3 credits)
Natural Science (3) Social Science and History (3) Arts and Humanities (3) Liberal Arts Electives (12)	Writing and Communication (3) Literature (3) Quantitative /Technical Skills (3)	Theory I (3)

A Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of Music Assembly. Information about Recital Scheduling and Requirements for the Performance Concentration can be found at www.masongross.rutgers.edu in the Music Undergraduate Handbook.

All Performance Majors (except those majoring in piano) must pass the Piano Proficiency Examination by the end of the second year. Courses in piano are available to prepare students for this examination.

+ Opera Workshop may be counted for the Chamber Music requirement.

+ + + Pedagogy is a two-semester requirement. Voice majors and instrumental majors other than percussion and keyboard take one semester of pedagogy and one semester of the instrumental techniques course in their area.

*Keyboard majors must take two terms of Art of Accompaniment (701:351, 352) and two terms of Studio Accompaniment. (701:451, 452). Upon completion of a minimum of 4 terms of large ensemble, this course can be counted as either large ensemble or chamber music.

++ Placement opportunities for pianists in instrumental large ensembles are extremely limited; therefore, while pianists may audition for any large ensemble, they MUST audition for choir. Specific choir audition times are posted each semester.

**Voice majors must take Diction for Singers (701:201-202), which satisfies two terms of chamber music.

***Registration in Music Assembly is required in every semester of full-Time matriculation.

+ + + These 10 elective credits are needed in order to earn the 120 credits required for graduation. 3 of these credits must be from liberal arts courses. The remaining 7 credits may come from any 701 course, 4 of which may be piano class, or from 700 courses. Voice majors must use Acting for Singers and Stage Movement for Singers for 4 of the music elective credits.

#3 elective credits may be needed due to Theory I listed in both the School Mission Course requirement and in the Music Theory Course Requirement.

**Mason Gross School of the Arts Department of Music
Performance Concentration Requirement Checklist**

NAME: _____ Class Year: _____

RU ID#: _____ GPA: _____

<u>Course Name</u>	<u>Course #</u>	<u>Credits</u>	<u>Term</u>	<u>Grade</u>	<u>Term</u>	<u>Grade</u>
<u>MUSIC THEORY</u> (25 credits)						
Introduction to Music Technology	700:127*	1	_____	_____		
Theory I	700:121*	3	_____	_____		
Theory II	700:122	3	_____	_____		
Theory III	700:221	3	_____	_____		
Theory IV	700:222	3	_____	_____		
Aural Skills I	700:123	2	_____	_____		
Aural Skills II	700:124	2	_____	_____		
Aural Skills III	700:223	2	_____	_____		
Aural Skills IV	700:224	2	_____	_____		
Advanced Aural Skills	700:323	2	_____	_____		
Conducting I	700:329	2	_____	_____		
<u>MUSIC HISTORY</u> [12 credits]						
Music History I & II	700:301-302	6	_____	_____	_____	_____
Principles of Ethnomusicology	700:303	3	_____	_____		
Special Studies in Music History	700:419 or 420	3	_____	_____		

LIBERAL ARTS COURSES

33 credits if student entered 2009 or thereafter; 36 credits if student entered before 2009

*121,123 and 127 are co-requisites

Voice, Percussion, and Keyboard Majors Only:

2 terms of Pedagogy (1 credit/term) 701:4XX 2

701:		
701:		

String, Woodwind and Brass Majors Only:

1 Term of Instrumental Techniques (1 credit/term) 700:263, 265, or 267
 1 term of Pedagogy (1 credit/term) 701:403, 401, or 405

2

700:		
701:		

Voice Majors Only: (1 credit/Term)

2

Diction for Singers

701:201		
701:201		

Stage Movement for Singers (2 credits) and Acting for Singers (2 credits) 4

703:558 (Fall only)		
701:357 (Spring only)		

***Piano Majors Only: (1 credit/Term)**

4

2 terms of Art of Accomp. (701: 351,352) and 2 terms of Studio Accomp. (701:451,452)

701:351		
701:352		
701:451		
701:452		

10 Credits of Electives+++

Course	Credits	Term	Grade

+++ 10 elective credits are needed in order to earn the 120 credits required for graduation. 3 of these credits must come from a Liberal Arts course. The remaining 7 credits may be from any 700 or 701 music course. 4 of these music course credits may come from piano class. Voice majors must use Acting for Singers and Stage Movement for Singers for 4 of the music elective credits.

Senior Recital (07:701:400) _____

Piano Proficiency Exam _____

Opera Workshop (07:701:353,354) may be counted for the Chamber Music requirement.

*Keyboard majors must take two terms of Art of Accompaniment (701:351, 352) and two terms of Studio Accompaniment. (701:451, 452). Upon completion of a minimum of 4 terms of large ensemble, this course can be counted as either large ensemble or chamber music.

++ Placement opportunities for pianists in instrumental large ensembles are extremely limited; therefore, while pianists may audition for any large ensemble, they MUST audition for choir. Specific choir audition times are posted each semester.

**Voice majors must take Diction for Singers (701:201-202), which satisfies two terms of chamber music.

***Registration in Music Assembly is required in every semester of Full-Time matriculation.

Sample Eight–Semester Schedule: Performance Concentration

<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
First Year			
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Performance Lesson	3	701:176 Performance Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Theory I	3	700:122 Theory II	3
700:123 Aural Skills I	2	700:124 Aural Skills II	2
700:127 Intro to Music Tech	1	701:xxx Piano (if needed)	1
701:xxx Piano (if needed)	1	Liberal Arts Course	3
355:101 Expository Writing	3	Liberal Arts Course	3
TOTAL	15	TOTAL	17

Second Year			
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Performance Lesson	3	701:276 Performance Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Theory III	3	701:222 Theory IV	3
700:223 Aural Skills III	2	700:224 Aural Skills IV	2
700:301 Music History I	3	700:302 Music History II	3
701:xxx Piano (if needed)	1	701:xxx Piano (if needed)	1
701:201 Diction (voice only)	1	701:202 Diction (voice only)	1
Liberal Arts Course	3	Liberal Arts Course	3
TOTAL	17 (18)	TOTAL	17 (18)

Third Year			
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Performance Lesson	3	701:376 Performance Lesson	3
701:3xx Ensemble or Accomp .	1	701:3xx Ensemble or Accomp .	1
700:303 Princ. of Ethnomusicology	3	701:xxx Music Elective(s)	3
701:355 Chamber Music	1	701:356 Chamber Music	1
700:323 Adv. Aural Skills	2	701:357 Acting for Singers	2
700:329 Conducting	2	Liberal Arts Course	3
Liberal Arts Course	3	Liberal Arts Course	3
Liberal Arts Course	3		
TOTAL	19	TOTAL	17

Fourth Year			
701:100 Music Assembly	1	701:100 Music Assembly	1
701:475 Performance Lesson	3	701:476 Performance Lesson	3
701:3xx Ensemble or Accomp.	1	701:3xx Ensemble or Accomp.	1
700:419 Sp St in Mus. History	3	701:356 Chamber Music	1
701:355 Chamber Music	1	701:408 20th Cent Perf. Sem.	1
701:407 20th Cent Perf. Sem.	1	701:4xx Pedagogy	1
701:xxx Pedagogy or Techniques	1	701:400 Senior Recital	0
703:558 Stg Mvt for Singers	2	Liberal Arts Course	3
Liberal Arts Course	3	Liberal Arts Course	3
		Music Elective(s)	3
TOTAL	16	TOTAL	15

Notes - Performance Concentration

1. Expository Writing (01:355:101) is required, and must be taken in the first semester of enrollment (unless you are placed in a lower-level writing course, in which case you would take the required English courses in sequential order according to your placement. The initial placement in writing is determined by the Basic Skills test).
2. The required liberal arts courses are shown here as eleven 3-credit courses, distributed for balance among the eight semesters. Other distributions are possible.
3. Music History I-II (700:301-302) must be taken in sequence.
4. Principles of Ethnomusicology (700:303) is offered in every semester with different topics.
5. One or more sections of Special Studies in Music History will be offered every semester, as 700:419 in the Fall and 700:420 in the Spring; either course satisfies the requirement. The specific topic will change from semester to semester.
6. Four semesters of Chamber Music (701:355 and 701:356) are required. The requirement may be satisfied by Chamber Music (or by one of the small ensembles listed at [Chamber Music](#)). Enrollment in Chamber Music requires playing or singing at an advanced level; it is therefore usually completed in the last four semesters of the curriculum.
7. Keyboard majors in performance are required to take a minimum of two semesters of Art of Accompanying (07:701:351-352 and two semesters of Studio Accompaniment (07:701:451-452). Once a minimum of 4 semesters of Large Ensemble have been fulfilled, these four semesters may be counted towards either the large ensemble requirement or the chamber music requirement.
8. Conducting I (700:329) is required, and may be taken in the Fall semester of either the third or fourth year (it is shown here in the third year). Note: 700:329 is a pre-requisite for 700:330 and therefore performance majors may not enroll in the Spring semester Conducting II course (700:330) unless they have taken the Fall semester course.
9. Pedagogy is a two semester requirement; see details below:
 - a. Voice majors: Voice Pedagogy, 701:415-416
 - b. Piano majors Keyboard Pedagogy 701:459-460
 - c. Percussion majors: 701:413-414
 - d. Instrumental majors other than piano and percussion take one semester of the relevant pedagogy course and one semester of the relevant instrumental techniques course:
 1. Woodwind, 700:265 and 701:401
 2. String, 700:263 and 701:403
 3. Brass, 700:267 and 701:405
11. The total credits required for graduation are 120. Because the 8 credits for Music Assembly do not count towards graduation and the four semesters of piano are not required, the courses listed in this sample schedule add up to more than 120 credits. However, most students will need instruction in piano in order to pass the required *Piano Proficiency Examination*. If you have not had formal instruction in piano, these four semesters will normally be Piano Class I-IV (701:159, 160, 259, and 260).
12. 10 elective credits are needed in order to earn the 120 credits required for graduation. 3 of these credits must come from a Liberal Arts course. The remaining 7 credits may be from any 700 or 701 music course. 4 of these music course credits may come from piano class. Voice majors must use Acting for Singers and Stage Movement for Singers for 4 of the music elective credits.

Bachelor of Music: Jazz Performance Studies Concentration (120 credits)

MUSIC THEORY (45 Credits)	CREDITS	MUSIC HISTORY (14 Credits)	CREDITS
Introduction to Music Technology	1	Survey of Jazz Styles	2
Theory I	3	Evolution of Jazz	6
Theory II	3	Principles of Ethnomusicology	3
Jazz Theory I	3	Introduction to Music History	3
Jazz Theory II	3	PERFORMANCE COURSES (28 Credits)	
Keyboard Harmony for Jazz Majors I	2	8 Semesters of Applied Performance Lessons	16
Keyboard Harmony for Jazz Majors II	2	8 Semesters of Jazz Ensemble	8
Jazz Composition & Arranging I	3	4 Semesters of Jazz Combo	4
Jazz Composition & Arranging II	3	8 Semesters of Music Assembly	(8)*
Jazz Improvisation I	6		
Jazz Improvisation II	6	+ Elective Course (3 Credits if needed)	
Aural Skills I	2		
Aural Skills II	2		
Aural Skills III	2		
Advanced Aural Skills	2		
Conducting I	2		

LIBERAL ARTS (33 CREDITS)

Part I: Areas of Inquiry (21 Credits)	Part II: Cognitive Skills and Processes (9 credits)	Part III: School Mission (3 credits)
Natural Science (3) Social Science and History (3) Arts and Humanities (3) Liberal Arts Electives (1)2	Writing and Communication (3) Literature (3) Quantitative /Technical Skills (3)	Theory I (3)

A Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of Music Assembly. Information about Recital Scheduling and Requirements for B.M. students in Jazz Studies can be found at www.masongross.rutgers.edu in the Music Undergraduate Handbook.

All Jazz Performance Studies majors (except those majoring in piano) must pass the Piano Proficiency Examination by the end of the second year. Courses in piano are available to prepare students for this examination.

+3 elective credits may be needed due to Theory I being listed both for the School Mission Course requirement and the Music Theory requirement

*Non- degree credits

**Mason Gross School of the Arts Department of Music
Jazz Performance Studies Concentration Requirement Checklist**

NAME: _____ CLASS YEAR: _____

RU ID#: _____ GPA: _____

<u>Course Name</u>	<u>Course #</u>	<u>Credits</u>	<u>Term</u>	<u>Grade</u>	<u>Term</u>	<u>Grade</u>
<u>MUSIC THEORY</u> [45 credits]						
Introduction to Music Technology	700:127*	1	_____	_____		
Theory I & II	700:121*-122	6	_____	_____	_____	_____
Jazz Theory I & II	700:247-248	6	_____	_____	_____	_____
Keyboard Harmony for Jazz Majors I & II	700:251-252	4	_____	_____	_____	_____
Jazz Composition & Arranging I & II	700:347-348	6	_____	_____	_____	_____
Jazz Improvisation I	700:371-372	6	_____	_____	_____	_____
Jazz Improvisation II	700:471-472	6	_____	_____	_____	_____
Aural Skills I	700:123*	2	_____	_____		
Aural Skills II	700:124	2	_____	_____		
Aural Skills III	700:223	2	_____	_____		
Aural Skills IV	700:224	2	_____	_____		
Conducting I	700:329	2	_____	_____		
<u>MUSIC HISTORY</u> [14 credits]						
Survey of Jazz Styles	700:125	2	_____	_____		
Evolution of Jazz	700:305-306	6	_____	_____	_____	_____
Principles of Ethnomusicology	700:303	3	_____	_____		
Introduction to Music History	700:102	3	_____	_____		

*121, 123, and 127 are co-requisites

Date Completed:

****Senior Recital (07:701:400)** _____

*****Piano Proficiency Exam** _____

**The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of Music Assembly.

***All Jazz Studies majors (except those majoring in piano) must pass the Piano Proficiency Examination by the end of the second year. Courses in piano are available to prepare students for this examination. More Information about Recital Scheduling and Requirements for B.M. students in Jazz Studies can be found at www.masongross.edu in the Music Undergraduate Handbook.

LIBERAL ARTS COURSES: 33 credits if student entered 2009 or thereafter; 36 credits if student entered before 2009

Jazz Performance Studies

PERFORMANCE COURSES [28 credits]

8 terms of Performance Lessons (2 credits/term) 701: XXX 16

Course	Term	Grade
701:175		
701:176		
701:275		
701:276		
701:375		
701:376		
701:475		
701:476		

8 terms of Jazz Ensemble (1 credit/term) 701:321, 322, 331, or 332 8

Course	Term	Grade
701:		
701:		
701:		
701:		
701:		
701:		
701:		
701:		

4 terms of Jazz Combo (1 credit/term) 701:319, 320, 419 or 420 4

Course	Term	Grade
701:		
701:		
701:		
701:		

8 terms of Music Assembly* (1 credit/term) 701:100 8 (non-degree credits)

Course	Term	Grade
701:		
701:		
701:		
701:		
701:		
701:		
701:		
701:		

**Registration in Music Assembly is required in every semester of Full-Time matriculation.*

Sample Eight-Semester Schedule: Jazz Performance Studies

<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
First Year			
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Performance Lesson	2	701:176 Performance Lesson	2
701:321 Jazz Ensemble	1	701:322 Jazz Ensemble	1
700:121 Theory I	3	700:122 Theory II	3
700:123 Aural Skills I	2	700:124 Aural Skills II	2
700:127 Intro to Music Tech	1	701:xxx Piano or elective	1
700:125 Survey of Jazz Styles	2	Liberal Arts Course	3
701:xxx Piano or elective	1	Liberal Arts Course	3
355:101 Expository Writing	3		
TOTAL	16	TOTAL	16

Second Year

701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Performance Lesson	2	701:276 Performance Lesson	2
701:321 Jazz Ensemble	1	701:322 Jazz Ensemble	1
700:247 Jazz Theory I	3	701:248 Jazz Theory II	3
700:223 Aural Skills III	2	700:224 Aural Skills IV	2
700:251 Keyboard Harmony I	2	700:252 Keyboard Harmony II	2
701:xxx Piano or elective	1	701:xxx Piano or elective	1
Liberal Arts Course	3	Liberal Arts Course	3
Liberal Arts Course	3		
TOTAL	18	TOTAL	15

Third Year

701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Performance Lesson	2	701:376 Performance Lesson	2
701:321 Jazz Ensemble	1	701:322 Jazz Ensemble	1
701:319 Jazz Combo	1	701:320 Jazz Combo	1
700:347 Jazz Comp. – Arr.	3	701:348 Jazz Comp. – Arr.	3
700:371 Jazz Improvisation I	3	700:372 Jazz Improvisation I	3
700:305 Evolution of Jazz	3	700:306 Evolution of Jazz	3
Liberal Arts Course	3	Liberal Arts Course	3
TOTAL	17	TOTAL	17

Fourth Year

701:100 Music Assembly	1	701:100 Music Assembly	1
701:475 Performance Lesson	2	701:476 Performance Lesson	2
701:321 Jazz Ensemble	1	701:322 Jazz Ensemble	1
701:319 Jazz Combo	1	701:320 Jazz Combo	1
700:471 Jazz Improvisation II	3	701:400 Senior Recital	0
700:303 Princ. Of Ethnomusicology	3	700:472 Jazz Improvisation II	3
700:329 Conducting I	2	700:102 Intro. Music History	3
Liberal Arts Course	3	Liberal Arts Course	3
		Liberal Arts Course	3
TOTAL	16	TOTAL	17

Notes - Jazz Performance Studies

1. Expository Writing (01:355:101) is required, and must be taken in the first semester of enrollment (unless you are placed in a lower-level writing course, in which case you would take the required English courses in sequential order according to your placement. The initial placement in writing is determined by the Basic Skills test).
2. The required liberal arts courses are shown here as eleven 3-credit courses, distributed for balance among the eight semesters. Other distributions are possible.
3. Eight semesters of Jazz Ensemble and at least four semesters of Chamber Jazz Ensemble are required. On the sample schedule the course called Jazz Ensemble is shown in all eight semesters, with four semesters of Chamber Jazz Ensemble shown in the last four semesters.
4. Introduction to Music History (700:102) and Principles of Ethnomusicology (700:303), both shown in the fourth year on the sample curriculum, can be taken at any time after the first year; 102 is usually offered both semesters, 303 is usually offered both semesters.
5. Conducting I (700:329) is required, and may be taken in the Fall semester of either the third or fourth year (it is shown here in the fourth year). (Note: 700:329 is a pre-requisite for 700:330; therefore 330 may not be substituted for 329.)
6. The total credits required for graduation are 120. Because the 8 credits for Music Assembly do not count towards graduation and the four semesters of Classroom Piano are not required, the courses listed in this sample schedule add up to more than 120 credits. Most students will need instruction in piano, however, in order to pass the required *Piano Proficiency Examination*. For students who have not had formal instruction in piano, the four semesters of piano instruction will usually be Classroom Piano I -IV (701:159, 160, 259, and 260).

Bachelor of Music: Music Education Instrumental Concentration (123 credits)

MUSIC THEORY (29 Credits)	CREDITS	MUSIC HISTORY (12 Credits)	CREDITS
+Introduction to Music Technology	1	+Music History I& II	6
+Theory I	3	Principles of Ethnomusicology	3
+Theory II	3	Special Studies in Music History	3
+Theory III	3	MUSIC EDUCATION COURSES (29 CREDITS)	
+Theory IV	3	++Vocal Techniques for School Choirs	1
+ Aural Skills I & II	4	String Instrument Techniques	1
+Aural Skills III & IV	4	Woodwind Instrument Techniques	1
Advanced Aural Skills V	2	Brass Instrument Techniques	1
Conducting I and II	4	Percussion Instrument Techniques**	1
Orchestration I	2	Foundations of Music Education*	3
#MUSIC EDUCATION PROFESSIONAL SEQUENCE (MEPS) UPPER DIVISION COURSES			CREDITS
Mat. & Met. Elem. School Music*			3
Mat. & Met. Sec. Inst. Mus. Ed			3
Instrumental Music Education Lab			1
Special Topics Music Ed			1
Special Topics Music Ed			1
Seminar for Student Teachers			1
Student Teaching##			11
PERFORMANCE COURSES (23 Credits)			
6 Semesters of Applied Performance Lessons			12
1 Semester of Applied Performance Lesson			1
7 Semesters of Large Ensemble			7
2 Semesters of Applied Lessons on Other Instrument			2
1 Semester of Chamber Music			1
Senior Recital (30 minutes)			
7 Semesters of Music Assembly			(7)
+Piano Proficiency Exam			
LIBERAL ARTS COURSES [30 credits]			
Part I: Areas of Inquiry (18 credits)	Part II: Cognitive Skills and Processes (9 credits)	Part III: School Mission (3 credits)	
Natural Science (3) Social Science and History: General Psychology (3) Infant/Child Dev or Adoles Psych (3) Educational Psychology (3) Arts and Humanities (6)	Writing and Communication (3) Literature or Research (3) Quantitative /Technical Skills (3) (100 level Math course)	Intro to Sociology (3)	

*These courses require field experience; see Teaching Experiences in the Music Education Handbook.

**Percussion majors are not required to take Percussion Techniques. They must substitute an additional (third) secondary lesson or an additional (third) Special Topics course for this requirement.

+These courses, along with Expository Writing, 12 credits of Liberal Arts coursework with a GPA of 2.75 or higher, and a passing piano proficiency exam should be completed before MEAR. (Music Education Advisory Review)

++It is recommended that a student complete this course before MEAR.

#To enroll in these courses, a student must have completed the MEAR successfully, and have been admitted into the MEPS. All Music Education Majors (except those majoring in piano) must pass the Piano Proficiency Examination by the end of the second year. Courses in piano are available to prepare students for this examination.

+These courses should be completed before MEAR. (Transfer students will be evaluated individually)

All degree requirements must be complete before the student teaching semester. Students may not be registered for any other courses during the semester in which they student teach unless pre-approved by the Coordinator of Field Placements.

**Mason Gross School of the Arts Department of Music
Music Education Instrumental Concentration Requirement Checklist**

NAME: _____ CLASS YEAR: _____

RUID#: _____ GPA: _____ E-MAIL: _____

<u>Course Name</u>	<u>Course #</u>	<u>Credits</u>	<u>Term</u>	<u>Grade</u>	<u>Term</u>	<u>Grade</u>
MUSIC THEORY [29 credits]						
+Introduction to Music Technology	700:127	1	_____	_____		
+Theory I	700:121	3	_____	_____		
+Theory II	700:122	3	_____	_____		
+Theory III	700:221	3	_____	_____		
+Theory IV	700:222	3	_____	_____		
+Aural Skills I	700:123	2	_____	_____		
+ Aural Skills II	700:124	2	_____	_____		
+ Aural Skills III	700:223	2	_____	_____		
+ Aural Skills IV	700:224	2	_____	_____		
Advanced Aural Skills	700:323	2	_____	_____		
Conducting I & II	700:329-330	4	_____	_____	_____	_____
Orchestration	700:341	2	_____	_____		

Please note: 700:121, 700:123, and 700: 127 are co-requisites.

MUSIC HISTORY [12 credits]						
+Music History I	700:301-302	6	_____	_____	_____	_____
Principles of Ethnomusicology	700:303	3	_____	_____		
Special Studies in Music History	700:419 or 420	3	_____	_____		

MUSIC EDUCATION COURSES [29 credits]						
++Vocal Techniques for School Choirs	700:261	1	_____	_____		
String Instrument Techniques	700:263	1	_____	_____		
Woodwind Instrument Techniques	700:265	1	_____	_____		
Brass Instrument Techniques	700:267	1	_____	_____		
Percussion Instrument Techniques**	700:269	1	_____	_____		
+Foundations of Music Education*	700:210	3	_____	_____		

#MUSIC EDUCATION PROFESSIONAL SEQUENCE (MEPS) UPPER DIVISION COURSES

Mat. & Met. Elem. School Music*	700:381	3	_____	_____		
Mat. & Met. Sec. Inst. Mus. Ed	700:384	3	_____	_____		
Instru. Music Education Lab	700:386	1	_____	_____		
Special Topics Music Ed	700:4XX	1	_____	_____		
Special Topics Music Ed	700:4YY	1	_____	_____		
Seminar for Student Teachers	700:480	1	_____	_____		
Student Teaching###	700:487	11	_____	_____		

LIBERAL ARTS COURSES [30 credits] (See Separate Checklist)

*These courses require field experience; see [Teaching Experiences](#) in the Music Education Handbook.

**Percussion majors are not required to take Percussion Techniques. They must substitute an additional (third) secondary lesson or an additional (third) Special Topics course for this requirement.

+These courses, along with Expository Writing, 12 credits of Liberal Arts coursework with a GPA of 2.75 or higher, and a passing piano proficiency exam should be completed before the Music Education Advisory Review (MEAR).

++ It is recommended that a student complete this course before MEAR.

#To enroll in these courses, a student must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).

All degree requirements must be complete before the student teaching semester. Students may not be registered for any other courses during the semester in which they student teach unless pre-approved by the Coordinator of Field Placements.

PERFORMANCE COURSES [23 credits]

6 terms of Performance Lessons (2 credits/term) 701:XXX 12
 1 term of Performance Lessons (1 credit/term) 701:XXX 1

Course	Term	Grade
+701:175		
+701:176		
+701:275		
++701:276		
701:375		
701:376		
701:475		

7 terms of Large Ensemble (1 credit/term) 701:3YY 7

Course	Term	Grade
701:		
701:		
701:		
701:		
701:		
701:		
701:		

2 terms of Lessons on Other Inst. (1 credit/term) 701:203 2

Course	Term	Grade
701:		
701:		

1 term of Chamber Music (1 credit/term) 701:355, 356 1

Course	Term	Grade
701:		

7 terms of Music Assembly* (1 credit/term) 701:100 7 non-degree credits)

Course	Term	Grade
701:		
701:		
701:		
701:		
701:		
701:		
701:		

**Registration in Music Assembly is required in every semester of Full-Time matriculation (this does not include the semester of Student Teaching).*

+ Piano Proficiency Exam _____

+++ Senior Recital (30 minutes) _____

+These courses should be completed before MEAR. (Transfer students will be evaluated individually.)
 ++Students should be registered for this course before MEAR. (Transfer students will be evaluated individually.)

+++ Required for students entering Fall 2013 and thereafter.

Sample Eight-Semester Schedule Music Education: Instrumental Concentration

Fall	Credits	Spring	Credits
First Year			
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Performance Lesson	2	701:176 Performance Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Theory I	3	700:122 Theory II	3
700:123 Aural Skills I	2	700:124 Aural Skills II	2
700:127 Intro to Music Technology	1	701:xxx Piano (if needed)	1
701: xxx Piano (if needed) or Voc Tech	1	700:xxx Instr. Tech Course	1
700:xxx Instr. Tech course	1	700:xxx Voc Tech (if needed)	1
350:101 Expository Writing	3	Liberal Arts Course (Math)	3
Liberal Arts Course	3	Liberal Arts Course	3
TOTAL	18	TOTAL	18

Second Year			
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Performance Lesson	2	701:276 Performance Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Theory III	3	701:222 Theory IV	3
700:223 Aural Skills III	2	700:224 Aural Skills IV	2
700:301 Music History I	3	700:302 Music History II	3
700:261 Vocal Tech Sch. Ch	1	700:210 Found Mus. Ed	3
701:xxx Piano (if needed) (or Voc Tec)	1	701:xxx Piano (if needed)	(1)
Liberal Arts Course	3	Liberal Arts Course	3
TOTAL	17	(Piano Prof. Exam) TOTAL	18 (19)

Third Year			
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Performance Lesson	2	701:376 Performance lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:341 Orchestration	2	700:420 Sp St in Mus. Hist.	3
700:303Princ. Of Ethnomusicology	3	700:330 Conducting II	2
700:329 Conducting I	2	700:384 M/M Sec.Instr Music Ed	3
700:381 Mat/Meth Elem Sch.	3	701:156 Chamber Music	1
700:386 Ins. Mus. Ed Lab (or SpTop ME)	1	701:xxx Second Inst Lesson	1
700:323 Adv. Aural Skills	2	700: xxx Possible add. Sp Top	1
		Liberal Arts Course	3
TOTAL	17	TOTAL	18

Fourth Year			
701:100 Music Assembly	1	700:480 Seminar St Teach	1
701:475 Performance Lesson	1	700:487 Student Teaching*	11
701:3xx Ensemble	1	TOTAL	12
700: xxx Sp Top ME (or Ins. Mu. Ed Lab)	1	* Students must complete all degree requirements and pass the Piano Proficiency Exam before he/she is approved to student teach. It is recommended that the exam is taken no later than the first semester of the third year.	
700:xxx Special Topics ME	1		
700:xxx Inst Tech Course	1		
701:xxx Second Inst Lesson	1		
701:400 Senior Recital			
Liberal Arts Course	3		
Liberal Arts Course	3		
TOTAL	16		

Notes - Music Education - Instrumental Concentration

1. Expository Writing (01:355:101) is required, and must be taken in the first semester of enrollment (unless you are placed in a lower-level writing course, in which case you would take the required English courses in sequential order according to your placement. The initial placement in writing is determined by the Basic Skills test).
2. It is recommended that the required Liberal Arts Mathematics course be completed in the first year.
3. The required liberal arts courses are shown here as ten 3-credit courses, distributed for balance among the eight semesters. Other distributions are possible, and many Music Education majors decide to take some of these courses in the summer.
4. Many of the music courses in the sample curriculum may also be taken in other semesters. The distribution that is shown here is one that will work. Keep in mind that not all courses are offered every semester or every year. If you decide to change the suggested distribution, you should consult with your advisor to make sure the new one will be suitable.
5. Music History I-II (700:301-302) must be taken in sequence.
6. Principles of Ethnomusicology (700:303) is offered in every semester with a different topic.
7. One Special Studies in Music History (700:419, 700:420) is required; 700:419 is usually offered in the Fall, and 700:420 is usually offered in the Spring; either course satisfies the requirement. The specific topic will change from semester to semester.
8. Two Special Topics in Music Education (700:xxx) are required; it is recommended that these be taken in the fall or spring semester of the third year and/or in the fall semester of the fourth year. Wind/percussion majors usually take 700:478 Marching Band Techniques and 700:479 Wind Literature. It is highly recommended that Music Education/Instrumental majors also take Special Topics in Jazz Education (700:467).
9. Instrumental Music Education Lab (700:386) is offered in the Fall semester of odd numbered years. You should take the Music Education Lab appropriate to your concentration in either your third or fourth year.
10. All Music Education majors take Materials & Methods in Elementary School Music (700:381) in the Fall semester of the third year.
11. Instrumental majors take Materials & Methods in Secondary Instrumental Music Ed (700:384) in the Spring semester of the third year.
12. All Music Education Instrumental majors with the exception of percussionists (see below) are required to take two semesters of lessons on a secondary instrument (701:203). One of the secondary instruments must be from the same family as the major instrument; the other must be from a different family.
13. Percussionists are required to take two semesters of lessons on a woodwind, brass, or string instrument; the specific instrument will depend on the availability of teachers and instruments.
14. The Chamber Music requirement may be satisfied by Chamber Music (701:355, 356, 455, or 456) or by one of the small ensembles listed in the Music Education Undergraduate Handbook.
15. The total credits required for graduation are 123. The courses listed in the sample curriculum add up to more than that total reflecting a) a possible additional special topics course, b) 7 credits for Music Assembly that do not count towards graduation, and c) the possible necessity of taking up to four semesters of Classroom Piano (I-IV: 701:159, 160, 259, 260) to be able to pass the required [Piano Proficiency Examination](#).

Bachelor of Music: Music Education Vocal/General Concentration: (122 credits)

MUSIC THEORY (29 Credits)	CREDITS	MUSIC HISTORY (12 Credits)	CREDITS
+Introduction to Music Technology	1	+Music History I & II	6
+Theory I	3	Principles of Ethnomusicology	3
+Theory II	3	Special Studies in Music History	3
+Theory III	3	MUSIC EDUCATION COURSES (27 CREDITS)	
+Theory IV	3	++Vocal Techniques for School Choirs	1
+Aural Skills I & II	4	<i>and one of the following:</i>	
+Aural Skills III & IV	4	String Instrument Techniques	1
Advanced Aural Skills	2	Woodwind Instrument Techniques	1
Conducting I & II	4	Brass Instrument Techniques	1
Orchestration	2	Percussion Instrument Techniques**	3
		+Foundations of Music Education*	3
#MUSIC EDUCATION PROFESSIONAL SEQUENCE (MEPS) UPPER DIVISION COURSES			CREDITS
Mat. & Met. Elem. School Music*			3
Mat. & Met. In Secondary Choral*			3
Choral Music Education Lab I & II			2
Special Topics Music Ed			1
Special Topics Music Ed			1
Seminar for Student Teachers			1
Student Teaching##			11
PERFORMANCE COURSES (23 credits)			
6 Semesters of Applied Performance Lessons			12
1 Semester of Applied Performance Lesson			1
7 Semesters of Large Ensemble			7
1 Semester of Chamber Music			2
2 Semesters of Diction for Singers (Voice Majors Only)			2
1 Semester of Diction for Singers and 1 semester of Voice Lessons (Pianists only)			2
Senior Recital (30 minutes)			
7 Semesters of Music Assembly			(7)

+Piano Proficiency Exam

LIBERAL ARTS COURSES [30 credits]

Part I: Areas of Inquiry (18 credits)	Part II: Cognitive Skills and Processes (9 credits)	Part III: School Mission (3 credits)
Natural Science 3 Social Science and History : General Psychology 3 Infant/Child Dev or AdolesPysc 3 Educational Psychology 3 Arts and Humanities 6	Writing and Communication 3 Literature or Research 3 Quantitative /Technical Skills 3 (100 Level Math Course)	Intro to Sociology 3

*These courses require field experience; see Teaching Experiences in the Music Education Handbook.

+These courses, along with Expository Writing, 12 credits of Liberal Arts coursework with a GPA of 2.75 or higher, and a passing piano proficiency exam should be completed before MEAR. (Music Education Advisory Review

++It is recommended that a student complete this course before the (MEAR).

To enroll in these courses, a student must have completed the MEAR successfully, and have been admitted into the MEPS.

+These courses should be completed before MEAR. (Transfer students will be evaluated individually.)

++Students should be registered for this course before MEAR. (Transfer students will be evaluated individually.)

All degree requirements must be complete before the student teaching semester. Students may not be registered for any other courses during the semester in which they student teach unless pre-approved by the Coordinator of Field Placements.

Mason Gross School of the Arts Department of Music
Music Education Vocal/General Concentration

NAME: _____ CLASS YEAR: _____

RUID#: _____ GPA: _____ E-MAIL: _____

<u>Course Name</u>	<u>Course #</u>	<u>Credits</u>	<u>Term</u>	<u>Grade</u>	<u>Term</u>	<u>Grade</u>
<u>MUSIC THEORY</u> [29 credits]						
+Introduction to Music Technology	700:127	1	_____	_____		
+Theory I	700:121	3	_____	_____		
+Theory II	700:122	3	_____	_____		
+Theory III	700:221	3	_____	_____		
+Theory IV	700:222	3	_____	_____		
+Aural Skills I & II	700:123-124	4	_____	_____	_____	_____
+ Aural Skills III& IV	700:223-224	4	_____	_____	_____	_____
Advanced Aural Skills	700:323	2	_____	_____		
Conducting I & II	700:329-330	4	_____	_____	_____	_____
Orchestration	700:341	2	_____	_____		

Please note: 700:121, 700:123, and 700: 127 are co-requisites.

<u>MUSIC HISTORY</u> [12 credits]						
+Music History I & II	700:301-302	6	_____	_____	_____	_____
Principles of Ethnomusicology	700:303	3	_____	_____		
Special Studies in Music History	700:419 or 420	3	_____	_____		

<u>MUSIC EDUCATION COURSES</u> [28 credits]						
++Vocal Techniques for School Choirs	700:261	1	_____	_____		
<i>And ONE of the following:</i>						
String Instrument Techniques	700:263	1	_____	_____		
Woodwind Instrument Techniques	700:265	1	_____	_____		
Brass Instrument Techniques	700:267	1	_____	_____		
Percussion Instrument Techniques	700:269	1	_____	_____		
Choral Music Education Lab I	700:287	1	_____	_____		
+Foundations of Music Education*	700:210	3	_____	_____		

#MUSIC EDUCATION PROFESSIONAL SEQUENCE (MEPS) UPPER DIVISION COURSES

Mat. & Met.inElem.School Music*	700:381	3	_____	_____		
Mat. & Met.in Secondary Choral*	700:382	3	_____	_____		
Choral Music Education Lab II	700:387	1	_____	_____		
Special Topics Music Ed	700:4XX	1	_____	_____		
Special Topics Music Ed	700:4YY	1	_____	_____		
Special Topics Music Ed	700:4ZZ	1	_____	_____		
Seminar for Student Teachers	700:480	1	_____	_____		
Student Teaching##	700:487	11	_____	_____		

LIBERAL ARTS COURSES [30 credits] (See Separate Checklist)

*These courses require field experience; see Teaching Experiences in the Music Education Handbook.

+These courses, along with Expository Writing, 12 credits of Liberal Arts coursework with a GPA of 2.75 or higher, and a passing piano proficiency exam should be completed before the Music Education Advisory Review (MEAR).

++It is recommended that a student complete this course before the MEAR.

To enroll in these courses, a student must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).

All degree requirements must be complete before student teacher placements are approved. Students may not be registered for any other courses during the semester in which they student teach unless pre-approved by the Coordinator of Field Placements.

ME GV/V PERFORMANCE COURSES [23 credits]

6 terms of Performance Lessons (2 credits/term= 12) 1 term of Performance Lessons (1 credit/term=1 1)

Course	Term	Grade
+701:175		
+701:176		
+701:275		
++701:276		
701:375		
701:376		
701:475		

7 terms of Large Ensemble (1 credit/term) 701: YYY 7

Course	Term	Grade
701:		
701:		
701:		
701:		
701:		
701:		
701:		

1 term of Chamber Music (1 credit/term) 701:355,356 1

Course	Term	Grade
701:		

Voice Majors only: 2 terms of Diction for Singers (1credit/term) 701:201, 202

Course	Term	Grade
701:		
701:		

Piano/Guitar Majors only: 1 Term Diction for Singers (1credit/term) 1 Term Voice Lesson (1 credit/term)

Course	Term	Grade
701:201 (Diction)		
701:203 (Lesson)		

7 terms of Music Assembly* (1 credit/term) 701:100 7 (7 non-degree credits)

Course	Term	Grade
701:		
701:		
701:		
701:		
701:		
701:		
701:		

**Registration in Music Assembly is required in every semester of Full-Time matriculation.*

+Piano Proficiency Exam _____

+++ Senior Recital (30 minutes) _____

- +These courses should be completed before MEAR. (Transfer students will be evaluated individually.)
- ++Students should be registered for this course before MEAR. (Transfer students will be evaluated individually.)
- +++ Required for students entering Fall 2013 and thereafter.

Notes -Music Education - Vocal/General Concentration

1. Expository Writing (01:355:101) is required, and must be taken in the first semester of enrollment (unless you are placed in a lower-level writing course, in which case you would take the required English courses in sequential order according to your placement. The initial placement in writing is determined by the Basic Skills test).
2. It is recommended that the required liberal arts Math course be completed in the first year.
3. The required liberal arts courses are distributed for balance among the eight semesters. Other distributions are possible, and many Music Education majors decide to take some of these courses in the summer.
4. Many of the music courses in the sample curriculum may also be taken in other semesters. The distribution that is shown here is one that will work. Keep in mind that not all courses are offered every semester or every year. If you decide to change the suggested distribution, you should consult with your advisor to make sure the new one will be suitable.
5. It is recommended that voice majors use language courses (especially Italian, German, and French) to satisfy the Humanities requirement.
6. Music History I-II (700:301-302) must be taken in sequence.
7. Principles of Ethnomusicology (700:303) is offered every semester with different topics.
8. One Special Studies in Music History (700:419 or 700:420) course is required; 700:419 is usually offered in the fall, and 700:420 is usually offered in the spring. The specific topic will change from semester to semester. Either course satisfies the requirement.
9. Three Special Topics in Music Education (700:4xx) are required; it is recommended that these be taken in the fall or spring semester of the third year and/or in the fall semester of the fourth year. A variety of topics are offered. It is recommended that you choose a special topics course that is related to your concentration.
10. Choral Music Education Lab I (700:287) and Choral Music Education Lab II (700:387) are offered in the fall semester of every year; however, the focus of the course alternates from one year to the next between choral and instrumental (even numbered years choral, odd numbered years instrumental). Choral Music Education Lab I is taken in either your first or second year; Choral Music Education Lab II is taken in your third or fourth year.
11. Materials & Methods in Elementary School Music (700:381) is taken in the fall semester of the third year, and Materials and Methods in Secondary Choral Music (700:382) is taken in the spring semester of the third year.
12. The Chamber Music requirement may be satisfied by Chamber Music (701:355) or by one of the small ensembles listed in the Music Education Undergraduate Handbook.
13. The total credits required for graduation are 122. The courses listed in the sample curriculum add up to more than that total reflecting a) 7 credits for Music Assembly that do not count towards graduation, and b) the possible necessity of taking up to four semesters of Classroom Piano I-IV 701:159, 160, 259, and 260) to be able to pass the required [Piano Proficiency Examination](#).

Bachelor of Major: Composition Concentration (123 credits)

MUSIC THEORY (36 Credits)	CREDITS	PERFORMANCE COURSES (40 Credits)	CREDITS
Theory I	3	8 Semesters of Composition Lessons	16
Theory II	3	6 Semesters of Large Ensemble++	6
Theory III	3	2 Semesters of Chamber Music+	2
Theory IV	3	4 Semesters of Secondary Lessons	4
Counterpoint	3		2
Music Analysis	3		
Aural Skills I	2	8 Semesters of Music Assembly**	8
Aural Skills II	2		
Aural Skills III	2	MUSIC TECHNOLOGY [5 Credits]	
Aural Skills IV	2	Introduction to Music Technology	1
Advanced Aural Skills	2	Digital Audio Composition	3
Conducting I	2	Computer Music ^	3
Conducting II	2		
Orchestration I	2	2 Elective Credits*	2
Orchestration II	2		
Composition Practicum I-VIII	8	Additional Requirements for graduation:	
		Senior Recital	
		Piano Proficiency Exam*	
MUSIC HISTORY (12 Credits)	CREDITS		
Music History I & II	6		
Principles of Ethnomusicology	3		
Special Studies in Music History	3		

LIBERAL ARTS [33 CREDITS]

Part I: Areas of Inquiry (21 credits)	Part II: Cognitive Skills and Processes (9 credits)	Part III: School Mission (3 credits)
Natural Science (3) Social Science and History (3) Arts and Humanities (3) Liberal Arts Electives (12)	Writing and Communication (3) Literature (3) Quantitative /Technical Skills (3) (Computer Music)	Theory I (3)

+ Opera Workshop (07:701:353,354) may be counted for the Chamber Music requirement.

++ Placement opportunities for pianists in instrumental large ensembles are extremely limited; therefore, while pianists may audition for any large ensemble, they MUST audition for choir. Specific choir audition times are posted each semester.

**Registration in Music Assembly is required in every semester of Full-Time matriculation.

* Piano classes are available for all Bachelor of Music students, but are not required. Credits earned for piano classes may be used as the 4 required elective credits. Other options for the elective credits are any 07:701 course or any 07:700 course at the 300 or 400 level.

^ This course will be applied to the Liberal Arts Quantitative/Technical Skills Requirement

**Mason Gross School of the Arts Department of Music
Composition Concentration Requirement Checklist (125 Credits)**

NAME: _____ Class Year: _____

RU ID#: _____ GPA: _____

<u>Course Name</u>	<u>Course #</u>	<u>Credits</u>	<u>Term</u>	<u>Grade</u>	<u>Term</u>	<u>Grade</u>
<u>MUSIC THEORY</u> [36 credits]						
Theory I	700:121*	3	_____	_____		
Theory II	700:122	3	_____	_____		
Theory III	700:221	3	_____	_____		
Theory IV	700:222	3	_____	_____		
Topics Music Theory: Counterpoint	700:321	3	_____	_____		
Music Analysis	700:322	3	_____	_____		
Aural Skills I	700:123*	2	_____	_____		
Aural Skills II	700:124	2	_____	_____		
Aural Skills III	700:223	2	_____	_____		
Aural Skills IV	700:224	2	_____	_____		
Advanced Aural Skills	700:323	2	_____	_____		
Conducting I and II	700:329-330	4	_____	_____	_____	_____
Orchestration I and II	700-341-342	4	_____	_____	_____	_____
<u>MUSIC HISTORY</u> [12 credits]						
Music History I & II	700:301-302	6	_____	_____	_____	_____
Principles of Ethnomusicology	700:303	3	_____	_____		
Special Studies in Music History	700:419	3	_____	_____		
<u>TECHNOLOGY</u> [7 credits]						
Introduction to Music Technology	700:127*	1	_____	_____		
Digital Audio Composition	700:284	3	_____	_____		
Computer Music	700:485	(3*)	_____	_____		

*Apply credit to Liberal Arts Quantitative/Technical Skills

COMPOSITION PRACTICUM 700:375 [8 credits: 1 credit/term]

Course	Term	Grade
700:375		
700:375		
700:375		
700:375		
700:375		
700:375		
700:375		
700:375		

*121,123 and 127 are co-requisites

Composition Concentration

8 terms of Composition Lessons (2 credits/term) 701: XXX [16 credits]

Course	Term	Grade
701:175		
701:176		
701:275		
701:276		
701:375		
701:376		
701:475		
701:476		

6 terms of Large Ensemble++ (1 credit/term) 701:3YY [6 credits]

701:		
701:		
701:		
701:		
701:		
701:		

2 terms of Chamber Music+ (1 credit/term) 701:355 or 356 (455 or 456) [2 credits]

701:		
701:		

4 terms of Secondary Lessons (1 credit/term) (701:203) [4 credits]

701:203		
701:203		
701:203		
701:203		

2 Elective Credits* [2 credits]

8 terms of Music Assembly** (1 credit/term) (701:100)

[8 non-degree credits]

701:		
701:		
701:		
701:		
701:		
701:		
701:		
701:		
701:		

Date Completed

Senior Recital (07:701:400) _____

Piano Proficiency Exam* _____

Liberal Arts Courses
[33 credits] (see separate checklist) _____

+ Opera Workshop (07:701:353,354) may be counted for the Chamber Music requirement.

++ Placement opportunities for pianists in instrumental large ensembles are extremely limited; therefore, while pianists may audition for any large ensemble, they MUST audition for choir. Specific choir audition times are posted each semester.

**Registration in Music Assembly is required in every semester of Full-Time matriculation.

* Piano classes are available for all Bachelor of Music students, but are not required. Credits earned for piano classes may be used as the 4 required elective credits. Other options for elective credits are any 07:701 course or any 07:700 course at the 300 or 400 level.

Sample Eight–Semester Schedule: Composition Concentration

<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
First Year			
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Composition Lesson	2	701:176 Composition Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Theory I	3	700:122 Theory II	3
700:123 Aural Skills	2	700:124 Aural Skills II	2
700:127 Intro to Music Tech	1	700:284 Digital Audio Comp	3
701:xxx Piano (if needed)	1	701:xxx Piano (if needed)	1
700:375 Composition Practicum	1	700:375 Composition Practicum	1
701:203 Secondary Lesson	1	701:203 Secondary Lesson	1
355:101 Expository Writing	3	Liberal Arts Course	3
TOTAL	16	TOTAL	18

Second Year			
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Composition Lesson	2	701:276 Composition Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Theory III	3	701:222 Theory IV	3
700:223 Aural Skills III	2	700:224 Aural Skills IIV	2
700:301 Music History I	3	700:302 Music History II	3
701:xxx Piano (if needed)	1	701:xxx Piano (if needed)	1
701:203 Secondary Lesson	1	701:203 Secondary Lesson	1
700:375 Composition Practicum	1	700:375 Composition Practicum	1
Liberal Arts Course	3	Liberal Arts Course	3
TOTAL	18	TOTAL	18

Third Year			
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Composition Lesson	2	701:376 Composition Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:323 Adv. Aural Skills	2	700:485 Computer Music	3
700:341 Orchestration I	2	700:342 Orchestration II	2
700:329 Conducting I	2	700:330 Conducting II	2
700:375 Composition Practicum	1	700:375 Composition Practicum	1
700:321 Tps Music Th. Counterpt	3	700:322 Music Analysis	3
Liberal Arts Course	3	Liberal Arts Course	3
TOTAL	17	TOTAL	18

Fourth Year			
701:100 Music Assembly	1	701:100 Music Assembly	1
701:475 Composition Lesson	2	701:476 Composition Lesson	2
701:355 Chamber Music	1	701:356 Chamber Music	1
701:375 Composition Practicum	1	700:375 Composition Practicum	1
701:303 Princ. Of Ethnomusicology	3	700:419 Sp St in Mus. History	3
		701:400 Senior Recital	
XXX:XXX Elective (if needed)		XXX: Elective (if needed)	
Liberal Arts Course	3	Liberal Arts Course	3
Liberal Arts Course	3	Liberal Arts Course	3
TOTAL	14	TOTAL	14

Notes - Composition Concentration

1. Expository Writing (01:355:101) is required, and must be taken in the first semester of enrollment (unless you are placed in a lower-level writing course, in which case you would take the required English courses in sequential order according to your placement. The initial placement in writing is determined by the Basic Skills test.
2. The required liberal arts courses are shown here as eleven 3-credit courses, including Computer Music (700:485), which will be applied to the Quantitative/Technical Skills Area of the Liberal Arts requirements. The Liberal Arts courses are distributed for balance among the eight semesters. Other distributions are possible.
3. Music History I-II (700:301-302) must be taken in sequence.
4. Principles of Ethnomusicology (700:303) is offered in the Fall and Spring semesters. The specific topic will change from semester to semester.
5. One or more sections of Special Studies in Music History (700:419 or 700:420) will be offered every semester. Each section will have a different topic, and the topics will change from semester to semester.
6. Two semesters of Chamber Music are required. The requirement may be satisfied by taking the Chamber Music course (701:355, 356, 455, 456), or by participating in one of the small ensembles listed at [Chamber Music](#). Enrollment in Chamber Music requires playing or singing at an advanced level; it is therefore usually completed in the last two semesters of the curriculum.
7. Composition Practicum (700:375) must be taken in each semester and always uses the same course number.
8. Conducting I (700:329) and Conducting II (700:330) are required, and may be taken in the third or fourth year (it is shown here in the third year). 700:329 is a pre-requisite for 700:330.
9. Two Music elective credits are required. They may be satisfied by taking piano classes, additional secondary lessons, or with any other music courses.
10. The total number of credits required for graduation for the Composition Concentration is 123. Because the 8 credits for Music Assembly do not count towards graduation, and the four credits for piano classes although not required, are included in the semester credit totals, the grand total of course credits in this sample 8 semester schedule add up to more than 123 credits.

Music Education Policies and Guidelines

Rules and Procedures for the Music Education Concentration

In addition to enrollment in the Mason Gross School of the Arts, students in the Music Education program must also be affiliated with the Graduate School of Education (GSE), which is the only agency at Rutgers that can recommend students for New Jersey teacher certification.

The Music Education program is different from any of the other education majors at Rutgers. Many of the normal policies of the Office of Academic Services (OAS) at the GSE do not apply to music students. Questions about any music education policy or procedure should be addressed with the Music Education faculty rather than with the OAS.

Academic Standing

Students must have a grade point average of **2.75** or higher in order to apply for and complete Student Teaching. This requirement is established by state law and is therefore not flexible. In view of this requirement, students must have a G.P.A. of at least 2.75 at the time of the Music Education Advisory Review (see below) in order to continue in the program without probation.

Music Education Advisory Review (MEAR)

The progress of each student in the Music Education program will be evaluated during the second semester of the sophomore year. The review normally takes place near the end of the semester, often during final exams.

Each student is evaluated in terms of commitment to the profession, professionalism, communication abilities, and teaching aptitude. The following measures are used: a survey of the music faculty, the student's transcript, grades achieved in Foundations of Music Education (07:700:210), and the evaluation report from the sophomore field experience. In addition, each student is interviewed by the Music Education faculty. Students must have a G.P.A. of 2.75 or higher. The MEAR will result in one of the following actions:

- Acceptance into the Music Education Professional Sequence (MEPS)
- Provisional acceptance into the upper division of the program, with a new evaluation at the end of the following semester
- Dismissal from the program

Dismissal from the program as a result of the MEAR is considered as an [Artistic Dismissal](#) and is subject to review by the dean of the school. See [Artistic Probation and Dismissal](#)

Artistic Standing

All students at the Mason Gross School of the Arts are held to the highest artistic standards of musical performance. For Music Education majors the goal is clear; **Master your craft first, then learn the necessary pedagogy to deliver that information to the next generation of students.** Evaluation of each student's artistic progress is a separate process. Students must successfully complete all jury and recital requirements and must achieve grades of B or better in their lessons in order to remain in good standing (see the rules governing [Artistic Probation and Dismissal](#)).

Although students are expected to perform regularly, the only formal requirement is that each student performs a significant work at Music Assembly no later than the end of their third year. This should be in direct consultation with your performance instructor. A form (available from the Field Placement Coordinator) needs to be certified by your instructor in order to verify this requirement.

A thirty minute recital is required for all Music Education Majors effective for students entering the B.M. Program Fall 2013 and thereafter. Students who wish to perform a recital must follow the senior recital procedures on page 22.

Teaching Experiences

Students are required to complete a series of observation/teaching experiences in K-12 schools as part of the certification process. Three of these experiences occur prior to student teaching itself. Normally students are not assigned to the same school for more than one experience. Students are not permitted to teach in the school system they attended.

Pre-Student Teaching (Observation)

The pre-student teaching experiences are normally completed in correlation with the required courses in Music Education. The experience includes both observation of teaching and some actual teaching, to be completed outside of normal class time. Policies on grading are provided prior to each experience in the relevant course. The required courses and corresponding experiences are as follows:

- Second year: Foundations of Music Education (07:700:210) - 12 hours, usually in your area of expertise.
- Third year: Materials & Methods in Elementary School Music (07:700:381) - 12 hours at the elementary level.
- Third year: Materials & Methods in Secondary Choral Music (07:700:382) or Materials & Methods in Instrumental Music Education (07:700:384) - 12 hours at the middle school and/or high school level.

For further details concerning these pre-student teaching experiences, see the year-by-year [Sequence of Requirements](#).

II. Student Teaching

Student Teaching is the primary activity in the last semester of study; students work full-time in the schools during the entire semester, including during exam week. An orientation session is held prior to the beginning of the semester.

Because music teachers receive certification to teach K-12, student teachers at Rutgers are required to student teach in a variety of different situations and levels of instruction. Therefore, many student teachers in music have multiple cooperating teachers spending half a semester in each unique situation.

Students must apply for student teaching during the year prior to the experience. The application is normally made in the second semester of the junior year, in early March. The procedure will work as follows:

1. Verification of grade point average before student teaching of 2.75
2. Verification of course requirements and implementation of "action plan" to fulfill remaining requirements
3. Verification of passing all sections of the piano proficiency exam
4. No "U" grades in Music Assembly
5. Verification of recital requirement
6. Obtain application from Music Education Field Placement Coordinator
7. Attend scheduled meeting with Field Placement Coordinator.
8. Conference with Field Placement Coordinator about possible placements
9. Field Placement Coordinator will attain and verify placement

All degree requirements must be complete before the student teacher semester. Students may not be registered for any other courses during the semester in which they student teach unless pre-approved by the Coordinator of Field Placements.

The Sequence of Requirements for Music Education Students

Details about the required coursework in Music Education, and the usual distribution of these courses by semester, are shown in the following pages.

Students should complete the [required courses in writing and mathematics](#) during the first year.

Detailed requirements of Music Education students by semester:

1st year: Fall semester

- All Music Ed majors attend mandatory meeting held sometime during the fall.

2nd year: Fall semester

- As part of this class, students must complete a 12-hour observation field experience that is done outside of university class time. This should be done in 1.5 to 3 hour blocks, one day per week, during the entire semester.
- As part of each visitation, students must maintain a time log on a form that is provided by the Music Department and submitted to the Field Placement Coordinator at the end of the semester.
- Cooperating teachers will complete an evaluation form that is mailed directly to the Field Placement Coordinator.

2nd year: Spring semester

- All Music Ed majors take Foundations of Music Education (700:210), which is offered only in the spring semester.
- All Music Ed majors undergo the [Music Education Advisory Review \(MEAR\)](#). The actual timing of the MEAR varies from year to year, but this normally takes place near the end of the semester, often during the final examination period.
- It is strongly recommended that the [Piano Proficiency Examination](#) be taken by the end of the second year so that any remaining sections that need to be retaken could be done so in the fall semester of the third year.

3rd year: Fall semester

- All Music Ed majors take Materials and Methods in Elementary School Music course (07:700:381) which is only offered in the fall semester.
- As part of this class, students must complete an additional 12-hour observation field experience this time in the area of Elementary General Music. The procedure is the same as the one described for Foundations of Music Education (Second year: Fall semester, see above), however, due to the nature of the limited scheduling of elementary general music classes in the public schools, it is highly recommended that you maintain a portion of one day of your schedule open during this semester in order for you to observe these classes.
- Instrumental Music Education Lab (700:386) and Choral Music Education Lab (700: 287 & 387) will be offered in the Fall semester of every year, but the focus alternates between choral and instrumental from one year to the next. Instrumental Music Ed Lab is offered in odd-numbered years and Choral Music Ed Lab is offered in even-numbered years. (If the Music Ed Lab appropriate to your concentration is offered in the fall semester of your third year, you should take it. If not, you should take one of the Special Topics courses and then take Music Ed Lab in the fall semester of your fourth year).
- **Piano Proficiency Exam must be completed by the end of this semester.**

3rd year: Spring semester

- All Music Ed vocal/general majors will be enrolled in Materials and Methods in Secondary Choral Music (700:382), which is only offered in the spring semester.
- All Music Ed instrumental majors will be enrolled in Materials and Methods in Instrumental Music Education (700:384), which is only offered in the spring semester.
- Students complete another 12-hour pre-student teaching experience during this semester. The procedure is the same as the one described for Foundations of Music Education (Second year: first semester, see above).
- During the year prior to the student teaching experience (normally the second semester of the third year in March) students must apply for student teaching. The procedure is described in the section on [student teaching](#). The [Piano Proficiency Examination](#) must be completed prior to student teaching.
- Students must perform in [Music Assembly](#) before the end of their third year.

4th year: Fall semester

- In this semester students will take Music Education Lab (if it was not offered in the fall semester of the third year) and any remaining Special Topics courses.
- Note that vocal/general majors are required to take a total of three Special Topics courses and instrumental majors are required to take two.
- Schedule and take the Music Praxis Examination in music. The test must be taken during the year in which certification is requested. Students are responsible for the examination costs. Test dates and informational brochures are available from www.ets.org/praxis
- Students must schedule and present a 30 minute senior recital.

4th year: Spring semester

- Student teaching is the primary activity in the last semester of study; students work full-time in the schools during the entire semester. An orientation session is held prior to the beginning of the semester.
- Students will take Seminar for Student Teachers (07:700:480). In addition to assisting you with your student teaching responsibilities, this course will help to guide you through several tasks that must be accomplished during this semester.
This would include:
 1. Apply for certification through the OAS. There is a fee for this service.
 2. Prepare resume and cover letter

Note: Students who intend to teach in another state must be certified in that state. New Jersey has 'reciprocity' with some other states. Anyone seeking employment in another state should contact that state's office of teacher certification for information and instructions for obtaining certification. The OAS will confirm the completion of the New Jersey approved program offered by Rutgers. Other states may have different certification requirements. It is important to find out about them as early as possible, since in many instances these requirements can be completed at Rutgers.

The Piano Proficiency Exam

Satisfactory completion of the Piano Proficiency Examination is a graduation requirement for all Bachelor of Arts music majors and all Bachelor of Music students with the exception of piano and organ majors in the Performance and Jazz Performance Studies programs. A piano or organ major who transfers from the B.M. to the B.A. program may be required to pass one or more sections of the Proficiency Examination at the discretion of the Classroom Piano Coordinator.

The Piano Proficiency Exam must be passed by all Bachelor of Music and Bachelor of Arts music majors. Four semesters of Classroom Piano I and II (701:159-160 and 259-260) are offered for students who are beginning piano study, and the successful completion of these four semesters should prepare each student to pass the proficiency examination.

Procedures

1. The Piano Proficiency Examination is given as the final exam in Classroom Piano II (701:260) each Spring semester. For students who are not enrolled in Classroom Piano, the exam is also given during the last week of classes in each semester. It is the responsibility of the student to schedule the exam with the Piano Laboratory Coordinator.
2. It is recommended that all B.A. music majors and B.M. students take the complete Piano Proficiency Examination no later than the spring semester of the second year. Students must re-take all sections of the exam that they have not passed in the following semester.
3. Music Education majors must successfully complete the examination prior to Student Teaching.
4. It is highly recommended that students enroll in Classroom Piano or individual piano lessons (07:701:103) during the semester in which the Proficiency Examination will be taken.

PIANO PROFICIENCY EXAM REQUIREMENTS
(for students taking exam for the first time)

Bachelor of Music: Education*, Performance, Composition Concentrations
(Excluding pianists)

Area 1: **Major Scales:** C, D, E, F, G, A, B, Db, Gb, F#
Harmonic Minor Scales Cm, Dm, Em, Fm, Gm, Am, Bm
 At least two octaves, hands together, at a moderate speed, with proper fingerings.

Chord Progression in **all Major keys** above (hands together with root only in LH): **I-vi-IV-ii6-I64-V7-I**

Chord Progression in **all Minor keys** above (hands together with root only in LH): **i-VI-iv-i64-V7-i**

Area 2: One simple homophonic piece comparable to 1st movement of a Sonatina by Clementi
 One simple polyphonic piece comparable to one of the pieces in the Anna
 Magdalena Notebook by J. S. Bach (NOTE: Musette is not applicable)

Area 3: **Frackenpohl Reading:**

A. Accompanying Style:

1. Pg. 137, 11; Cujus Animam
2. Pg.137, 12; Lacrymosa
3. Pg.140, no.20;Mississippi Rag
4. Pg.170, no.7; En Habana

B. Choral Style;

1. Pg.107, no.6; Andantino
2. Pg.117 no.2

C. Solo Excerpts;

1. Pg.106, no.3; Beethoven
Sonatina
2. Pg.158, no.5; Dolly's Funeral
3. Pg.158, no.6; Diabelli
4. Pg.206, no.1; Little Brown Jug

D. Score Reading: Prepare 1excerpt from
the following list:

6. Pg.185, no.10
7. Pg.199, no.33
8. Pg.198, no. 31

Area 4: Sight-Reading commensurate with level of advancement

Area 5: Melody Book: Play a prepared left-hand appropriate accompaniment while
 playing the melody in the right hand to the following songs:
 "Yesterday", "Over the Rainbow", "Entertainer"
 Play "Happy Birthday" with accompaniment in the key of F major.

Area 6: A fluent performance of the *Star-Spangled Banner* in A-flat Major, with proper
 pedaling technique.

****Bachelor of Music Education Concentration (Pianists Only)***

Area 4 and the following: **With hands together**, all major, harmonic and melodic minor scales,
 and all major, minor, fully diminished seventh and dominant seventh arpeggios at a moderate
 speed, with correct fingerings; the following chord progressions in all keys.

Major Keys: I IV 6/4 I V6/5 I

Minor Keys: i iv6/4 i V6/5 i

Jazz Studies Concentration and Bachelor of Arts (including pianists):
Area 1, Area 2, Area 4, Area 5

Performance Requirements

Juries | Jury Grades | Voice Juries: Music Education Voice Majors
Voice Jury: Performance Majors | Jazz Performance Studies Jury | Jazz Performance
Studies Tune Lists
Senior Recital | Junior Recital for Voice Performance Majors | Senior Recital for Voice
Majors

All Bachelor of Music Students have applied major lesson, large ensemble, and chamber ensemble or chamber jazz ensemble requirements. In addition, Performance and Jazz Performance Studies majors have a senior recital requirement. For the specific performance requirements for your concentration see degree requirements [LINK](#)

Juries

The Bachelor of Music Jury requirements are as follows:

Performance and Jazz Performance Studies: 7 semesters

Music Education Majors: 7 semesters

Composition Majors: 4 semesters of performance jury in the semesters in which the student is enrolled in secondary lessons on his/her major instrument and a composition portfolio review at the end of each academic year

Performance and Jazz Performance Studies majors are not required to present a jury in the semester of their senior recital.

Music Education Majors are not required to present a jury in the semester in which they student teach.

Juries are presented to the area faculty at the end of each semester prior to the senior recital. A jury may not be postponed without the approval of the applied major teacher. Juries will generally last about ten minutes. Students will select repertoire in consultation with their applied major lesson teacher. It is the student's responsibility to be aware of the specific required repertoire and other expectations for each jury. The repertoire should represent material studied during the semester leading to the jury. Students may not repeat repertoire that he/she has played in a previous jury. Failure to appear on time for a jury may result in a grade of F for that jury.

The specific jury requirements for Voice Jury: Music Education Voice Major, Voice Jury: Performance Major and Jazz Performance Studies Jury are included below. Specific jury requirements for other areas should be discussed with student's applied major lesson teacher.

Jury Grades

Juries will be heard and graded by performance faculty in the student's area. Students who earn grades of C+ or worse from any 2 faculty members hearing the jury in any semester may be placed on Artistic Probation. Students who earn grades of C+ or worse from any 2 faculty members in any two semesters may be dismissed from the program.

Voice Jury: Music Education Voice Major

Semester One: Progress Jury

- Minimum of six new selections (six of which must be new repertoire)
- Three selections must be memorized for presentation at juries

Semester Two: Progress Jury

- Minimum of six new selections (six of which must be new repertoire)
- Three selections must be memorized for presentation at juries

Semester Three: Progress Jury

- Minimum of six new selections (six of which must be new repertoire)
- Three selections must be memorized for presentation at juries

Semester Four: Level I Jury

- Minimum of nine selections (six of which must be new repertoire although may include some repertoire from semester three)
- Three Songs/Arias in Italian (minimum of two memorized for presentation at juries)
- Three songs In English (minimum of two memorized for presentation at juries)
- Three songs/arias in any language including Italian and English (minimum of two memorized for presentation at juries)

Semester Five: Progress Jury

- Minimum of six new selections (six of which must be new repertoire)
- Three selections must be memorized for presentation at juries

Semester Six: Level II Jury

- Minimum of eleven selections (six of which must be new repertoire although may include some repertoire from semester five)
- Three songs/arias in French (minimum of two memorized for presentation at juries)
- Three songs in German (minimum of two memorized for presentation at juries)
- Three songs/arias in any language except French and German (Minimum of TWO memorized for presentation at juries)
- One Opera aria
- One Oratorio aria

Semester Seven: Progress Jury

- Minimum of six new selections
- Three selections must be memorized for presentation at juries

Voice Jury: Performance Major

Semester One: Progress Jury

- Minimum of six new selections (six of which must be new repertoire)
- Three selections must be memorized for presentation at juries

Semester Two: Level I Jury

- Minimum of nine selections (six of which must be new repertoire although may include some repertoire from Semester one)
- Three songs/arias in Italian (minimum of two memorized for presentation at juries)
- Three songs in English (Minimum of two memorized for presentation at juries]
- Three songs/arias in any language including Italian and English (minimum of two memorized for presentation at juries)

Semester Three: Progress Jury

- Minimum of six new selections (six of which must be new repertoire)
- Three selections must be memorized for presentation at juries

Semester Four: Level II Jury

- Minimum of eleven selections (six of which must be new repertoire although may include some repertoire from semester three)
- Three songs/arias in French (minimum of two memorized for presentation at juries)
- Three songs in German (minimum of two memorized for presentation at juries)
- Three songs/arias in any language except French and German (minimum of two memorized for presentation at juries)
- One Opera aria
- One Oratorio aria

Semester Five: Progress Jury

- Minimum of six new selections (six of which must be new repertoire)
- Three selections must be memorized for presentation at juries

Semester Six: Junior Hearing

- Thirty minutes of music from Junior Recital (six of which must be new repertoire although may include some repertoire from previous semesters)

Semester Seven: Progress Jury

- Minimum of six new selections (six of which must be new repertoire)
- Three selections must be memorized for presentation at juries

Semester Eight: Senior Recital

Jazz Performance Studies Jury

Jazz Performance Studies students will be required to prepare selections from the appropriate year's tune list in your Jazz Handbook (See Tune Lists). Each semester you will be responsible for at least 10 different songs from the tune list. These songs will be approved by your applied instructor and worked on during the semester. At your jury the Jazz Faculty will pick one tune from your list at random and you will perform that selection from memory. The jury will be the faculty's opportunity to assess your effectiveness and development in Musicianship and Jazz Improvisation.

Jazz Performance Studies Jury Requirements

Semester 1:

1. Scales and Chords:
 - Major scale and derived modes in all keys.
 - Blues Scales in all keys
 - Five Basic 4-note chords in all keys (Maj7, 7, m7, m7b5,o7)
2. Performance of one blues and/or standard tune, by memory, which includes an improvised solo.
3. Check of sight-reading ability with repertoire appropriate to the instrument

Semester 2:

1. Scales and Chords:
 - All scales and chords from previous semesters
 - Dominant 7 Bebop and Maj6 Bebop scales in all keys
2. Performance of one blues and/or standard tune, by memory, which includes an improvised solo.
3. Check of sight-reading ability with repertoire appropriate to the instrument

Semester 3:

1. Scales and Chords:
 - All scales and chords from previous semesters
 - Harmonic Minor Scale and derived modes in all keys
 - Whole-tone scales in all keys
 - Blues scale with major 3rd in all keys
 - Four-note chords in all keys continued:
 - (Maj7b5, Maj7+5, Maj7sus4, Maj6; 7b5, 7+5, 7sus4)
2. Performance of at least one tune, which includes an improvised solo
3. Check of sight-reading ability with repertoire appropriate to the instrument.

Semester 4:

1. Scales and Chords:
 - All scales and chords from previous semesters
 - Major, minor, and dominant pentatonic scales in all keys
 - Four-note chords in all keys continued:
 - (m+7, m6, m7sus4, m7+5, m+7+5; m7b5sus4; o+7)
2. Performance by memory of at least one tune, which includes an improvised solo.
3. Sight-reading exam in which:
 - The student must demonstrate the ability to sight-read a melody on his/her

major instrument

Pianists must read written voicings and chord symbols

Drummers must read a standard big band part, including fills and breaks.

Bassists must read written lines and chord symbols

4. Failure to pass the sight-reading exam will result in the student's repeating both the semester of instruction and the jury.

Semester 5:

1. Scales and Chords:
All scales and chords from previous semesters
Melodic Minor scale and derived modes in all keys
Diminished scales (h/w and w/h) in all keys
Altered/Modal Bebop scales as derived from Major and Harmonic Minor scales in all keys
2. Performance by memory of at least one tune with an improvised solo
3. Check of piano proficiency for non-pianists: the student must be able to play chords and cadences

Semester 6:

1. Scales and Chords:
All scales and chords from previous semesters
Harmonic Major scale and derived modes in all keys
Diminished scales (h/w and w/h) in all keys
Altered/Modal Bebop scales as derived from Melodic Minor
2. Review of all scales and arpeggios
3. Performance by memory of at least one tune with an improvised solo
4. Sight-reading of a be bop melody with improvisation on chord changes
5. Keyboard proficiency exam for non-pianists. Each student is expected to perform blues changes, rhythm changes and sight-read chord symbols.

Semester 7:

1. Scales and Chords:
All scales and chords from previous semesters
Altered/Modal Pentatonic scales as derived from Major, Harmonic Minor, Melodic Minor, and Harmonic Major scales in all keys.
Augmented Scale (+2/m2) in all keys
2. Continuation of material from previous semester

Semester 8: Recital hearing and recital; no jury required

Jazz Performance Studies Students may see a complete Tune List in the Jazz Performance Studies Handbook

Senior Recital

The senior recital for all Jazz Performance Studies and Performance Majors should consist of at least 50-60 minutes of material that reflects proficiency in a variety of styles. The senior recital for all Music Education Majors should consist of at least 30 minutes of the same. Specific information about the Junior Recital for Voice Performance Majors and the Junior Recital for Voice Performance Majors is included below. Specific information about recitals for other areas should be discussed with student's applied major lesson teacher.

For more information about recitals see [Recitals](#)

Junior Recital for Voice Performance Majors

It is expected that the Voice Performance major will present a Junior Recital during the sixth semester of vocal study. The content and length of the program is flexible, usually at least 30 minutes in length but not more than a maximum of 45 minutes of music.

The recital may be shared with another singer or singers or one or more instrumentalists, in which case the length of the entire program should not exceed a maximum of 75 minutes. Although the Junior Recital experience may be viewed as a "dress rehearsal" for the Senior Recital, it is assumed that the repertoire for the Senior Recital will be new. The Junior Recital will not be evaluated by a committee of voice faculty members. The studio teacher is expected to be present for the recital.

Senior Recital for Voice Performance Majors

The Senior Recital is traditionally presented during the final semester of voice study. The program must include *a minimum of 45 minutes and no more than a maximum of 55 minutes of music* and no longer than 75 minutes with pauses and intermission. Although one may program repertoire previously presented in voice juries (except the Junior Hearing) or music assembly/voice performance classes, it is assumed that the repertoire for the Senior Recital will not include repertoire performed in the Junior Recital. Any exceptions to this repertoire expectation must be approved by the voice faculty prior to the Recital Hearing. Although the Senior Recital may include an opera and/or oratorio aria, the recital milieu is focused primarily on art song repertoire. The program should include repertoire from each musical period in the Italian, French, German, and English languages. Spanish or any languages that are part of the singer's culture are welcome. Due to time limitations, verbal introductions, personal anecdotes or acknowledgements, and oral translations are not allowed. Any encores must be approved in advance by the studio teacher. Although program notes are not required, written texts and translations must be provided at the student's expense.

Jazz Performance Studies Senior Recital Repertoire Programming

Requirements

*Blues-1

*Rhythm Changes-1

*Ballad-1

*Odd Meter-1

*Coltrane Changes-1 [from either the Major 3rd or Minor 3rd Matrix systems or Countdown Changes]

*Modal-1

*Cadenza-1 at least one minute in length playable by itself or as part of a tune, at the beginning, middle, or end.

*Originals-1 for BM; two for MM-one of which is the larger arrangement [must be 4 part writing complete arrangement with intro, melody, solos, backgrounds, interludes, development or shout chorus, melody out, coda]

The above criteria can be interactive-that is, a student could write a 5/4 Blues or Rhythm Changes with Coltrane Changes.

Bachelor Of Arts Music Major and Minor

BA Music Major Requirements (41 CREDITS)

MUSIC THEORY [21 Credits]	CREDITS	MUSIC HISTORY [12 Credits]	CREDITS
Introduction to Music Technology	1	Music History I	3
Theory I	3	Music History II	3
Theory II	3	Special Studies in Music History	3
Theory III	3	Principles of Ethnomusicology	4
Theory IV	3	Special Studies in Music History	4
Aural Skills I & II	4		
Aural Skills III & IV	4		
PERFORMANCE COURSES [8 CREDITS]			
4 terms of performance lessons or class			4**
4 terms of ensemble			4

A Piano Proficiency Exam is required

** The total of credits may exceed 4 if an individual term of lessons is more than one credit.

* The Department of Music requires any student taking a performance lesson to participate in an ensemble of the department's choice.

BA MUSIC MINOR (18 CREDITS)

COURSES	CREDITS
2 Music History Courses	6
2 Music Theory Courses	6
Elective Courses	6

The electives may be satisfied by further courses in music theory or history or by ensemble participation. At least 6 of the 18 credits required for the minor must be taken at Rutgers University. Exceptions to the prescribed distribution of requirements must be approved by the Mason Gross School of the Arts Department of Music Coordinator of Undergraduate Studies.

Mason Gross School of the Arts Department of Music Bachelor of Arts Music Major Requirement Checklist (41 credits)

NAME: _____ CLASS YEAR: _____

RUID#: _____ GPA: _____ E-MAIL: _____

<u>Course Name</u>	<u>Course #</u>	<u>Credits</u>	<u>Term</u>	<u>Grade</u>	<u>Term</u>	<u>Grade</u>
<u>MUSIC THEORY (21)</u>						
Introduction to Music Technology	700:127*	1	_____	_____		
Theory I	700:121*	3	_____	_____		
Theory II	700:122	3	_____	_____		
Theory III	700:221	3	_____	_____		
Theory IV	700:222	3	_____	_____		
Aural Skills I & II	700:123*-124	4	_____	_____	_____	_____
Aural Skills III & IV	700:223-224	4	_____	_____	_____	_____
<u>MUSIC HISTORY (12)</u>						
Music History I	700:301	3	_____	_____		
Music History II	700:302	3	_____	_____		
Principles of Ethnomusicology	700:303	3	_____	_____		
Special Studies in Music History	700:419 or 420	3	_____	_____		
<u>PERFORMANCE COURSES (8)</u>						
4 <i>terms</i> of performance lessons or class	701: XXX	4**	_____	_____	_____	_____
			_____	_____	_____	_____
4 <i>terms</i> of ensemble	701: YYY	4	_____	_____	_____	_____
			_____	_____	_____	_____

Piano Proficiency Exam _____

Notes on the BA Music Major:

* 121, 123, and 127 are co-requisites.

** The total of credits may exceed 4 if an individual term of lessons is more than one credit. The Department of Music requires any student taking a performance lesson to participate in an ensemble of the department's choice.

1. To declare the music major, a student must complete the following courses with a grade of C+ or better: Theory II (700:122), Aural Skills (700:124).
2. No audition is required to declare the major.
3. B.A. majors must pass the Piano Proficiency Examination in order to complete the major; it is therefore customary for the four required semesters of performance lessons to begin with piano. The four semesters of Classroom Piano (701:159, 160, 259, and 260) are intended to bring students to the required level in piano. If a student is already beyond that level, he or she may satisfy the four-semester requirement with lessons in piano, voice, or another instrument. These private lessons are open to B.A. majors only if the teachers have studio space available and students already perform at an acceptable level (lessons for beginners in an instrument are not available). Credit for

private lessons is "by arrangement" and depends on the length of the lesson (1, 2, or 3 credits). The requirement for the B.A. major is four *terms*, not four credits.

4. All B.A. majors must perform in an ensemble for at least four semesters. See "Ensemble Participation" in the Undergraduate Handbook for a list of the ensembles that satisfy this requirement. Students must be enrolled in an ensemble in order to take a performance lesson, even if the required four semesters of ensemble have already been met. All ensembles are open to all students by audition.

5. A minimum cumulative GPA of 2.500 in major courses is required for the completion of the major. A minimum of 15 of the 41 credits required for the major must be taken at Rutgers University.

Substitutions for the required courses are not normally permitted. All requests for exceptions to the requirements should be addressed in writing to the Coordinator of Undergraduate Studies.

6. Four semesters of instrumental or vocal study are required for the [Bachelor of Arts music major](#). Because all B.A. majors must pass the Piano Proficiency Examination, a student's needs in piano should take precedence in filling these four semesters of applied study. Students who have satisfied the piano requirement may qualify to take voice instruction, either in Voice Class (701:157-158) or, upon the recommendation of the voice faculty following an audition, as a private lesson (701:103). Any student who is enrolled in private voice lessons must also be enrolled in a Music Department ensemble.

**Mason Gross School of the Arts Department of Music
Bachelor of Arts Music Minor Checklist (18 credits)**

NAME: _____ CLASS YEAR: _____

RUID#: _____ GPA: _____ E-MAIL: _____

	<u>Course #</u>	<u>Credits</u>	<u>Term</u>	<u>Grade</u>
<u>MUSIC HISTORY</u> (at least 6 credits)				
Course 1: _____	700:_____	3	_____	_____
Course 2: _____	700:_____	3	_____	_____

The courses most commonly used for this requirement are *Introduction to Music* (07:700:101), which is also offered on-line as 07:700:131, and *Introduction to Music History*, (07:700:102). The Music History requirement may also be satisfied by the following courses: *Studies in Music History* (07:700:211, 212), which is also offered on-line as 07:700:231, 232; *Studies in Major Composers* (07:700:237, 238); *Special Topics in Music* (07:700:295); *Introduction to World Music* (07:700:292); *Black American Music Since 1900* (07:700:291) and *Jazz Appreciation and Black Music* which is offered *only* on-line as 07:700:234.

MUSIC THEORY (at least 6 credits)

Course 1: _____	700:_____	3	_____	_____
Course 2: _____	700:_____	3	_____	_____

The courses most commonly used for this requirement are *Introduction to Music Theory* (07:700:103), which is also offered on-line as 07:700:133, and *Introduction to Music Analysis* (07:700:104).

ELECTIVE COURSES (at least 6 credits)

Course 1: _____	7_____:	_____	_____	_____
Course 2: _____	7_____:	_____	_____	_____
Course 3: _____	7_____:	_____	_____	_____
Course 4: _____	7_____:	_____	_____	_____

The 6 credits of the elective course requirement may be satisfied by 07:700 music theory and music history courses, either in-class or on-line, and/or by 07:701 performance courses. Because performance courses are only 1 credit each, music minors may need up to 6 courses to complete the elective requirement. Please note: enrollment in 701 ensemble courses, and BA Major/Minor Lessons (701:103), are by audition only.

*****At least 6 of the 18 credits required for the minor must be taken at Rutgers University*****

Music Minor Courses

Introduction to Music (07:700:101 or online as 07:700:131) (3) This course, which counts towards the music history requirement, is intended for students with little or no background in music. It covers basic concepts for intelligent listening to all kinds of music; emphasis on aspects of sonority, rhythm, melody, harmony, and structure.

Introduction to Music History (07:700:102) (3) This course, which counts towards the music history requirement, is an introductory historical survey of styles, genres, forms, and composers in music from antiquity to the present. Prerequisite: 07:700:101 or 103 or equivalent.

Introduction to Music Theory (07:700:103 or online as 07:700:133) (3) This course, which counts towards the music theory requirement, covers rudiments of music: intervals, scales, key signatures, modes, chords, rhythm, and meter; development of aural skills. No previous musical experience required.

Introduction to Music Analysis (07:700:104) (3) This course, which counts towards the music theory requirement, explores basic analytical techniques that reveal principles of musical structure; examples drawn from the medieval period through the 20th century; introduction to various types of music notation and score reading; further development of aural skills. Prerequisite: 07:700:103 or equivalent.

Studies in Music History (07:700: 211, 212 or online as 07:700:231, 232) (3, 3) This course, which counts towards the music history requirement, examines musical styles and genres in different historical periods. This course may be repeated for credit with differing course content. Prerequisite: 07:700:101 or 103 or equivalent.

American Popular Song (07:700:233) and *Practical Applications of Music Technology: Midi* (07:700:135) which may counted only as an elective, and *Jazz Appreciation & Black Music* (07:700:234), which can be counted for the music history requirement, are only offered on-line.

Studies in Major Composers I, II (07:700:237,238) (3, 3). This course, which counts towards the music history requirement, studies selected compositions by a major composer. Specific composer varies from semester to semester. This course may be repeated for credit with differing course content. Prerequisite: 07:700:101 or 103 or equivalent.

History of Rock and Roll (07:700:290) (3) This course, which counts towards the elective requirement, examines the influence of Rock and Roll on diverse cultures from its development in the mid-twentieth century through the most recent adaptations and developments in this century. It is also offered online as 07:700:235

Black American Music Since 1900 (07:700:291) (3) This course, which counts towards the music history requirement, examines relationships between black music and literature throughout the Black American Culture in the nineteenth and twentieth centuries.

Introduction to World Music (07:700:292) (3) This course, which counts towards the music history requirement, develops basic concepts and listening perception of music in non-Western cultures; including the elements, forms, and styles of Polynesia, East Asia, India, Latin America, and more. No previous musical experience necessary.

Special Topics in Music (07:700:295) (3, 3) This course, which counts towards the music history requirement, studies in musical genres such as symphony, concerto, or choral music; repertoires (music and theater or music since 1945); or cultures (American music, African-American music, music and society, or women and music). This course may be repeated for credit with differing course content.

Courses from other departments that may be used to fulfill Music Minor Elective Credit:

Jewish Music (01:563:225), *Authenticity & Pop Music* (01:050:301), *American Folk Song/Ballad* (01:050:365), *History & Culture of Hip Hop* (01:05:247), *Afromusicology* (01:014:304), *Italian Opera* (01:560:335,336), and *Music of the Caribbean* (01:595:203)

[Full Index](#)
