

# Mason Gross School of the Arts

## Department of Dance

### Loree Studio Theater

#### **LOREE DANCE STUDIO**

Main Floor of Loree Building. 5 minute walk from Nicholas Music Center on the Douglass Campus.  
2 FOH entrances from main corridor at entrance of building. Elevated seating on retractable, bleacher-like platforms. Seating capacity 225.  
Wood gym floor. (Black Rosco floor available and assumed.)  
Control booth - sound/lights, 2nd floor, at back of house.

#### **STAGE:**

Level with first row of seats. (Not elevated.)  
Dimensions - 30' w x 33' d with traveler closed and hard legs in place. Cyclorama wall at back of stage, doors UR & UL for crossover through green room and shop.

#### **DRAPES:**

There are four hard legs on each side of the stage. There is a full stage black traveler upstage.

#### **ELECTRICS:**

8 dead-hung pipes 6" from ceiling, plus cyc pipe with strips.  
37 circuits in stage area. (Single outlets at ceiling, triple outlets at floor level)  
36 circuits run directly to dimmers in the booth.  
expression 24-48  
60 dimmers with 2.4K capacity. Manual patch bay for over stage circuits  
3-pin 20 amp twist lock connectors (nub-in).  
permanent wall mounted booms for side light.

#### **Extra units**

2 @ S4 36 degree @ 575W  
4 @ S4 jr 50 degree @ 575W  
2 @ 6x9 @ 575W Altman 360Q  
3 @ S4 Par Wide @ 575W  
3 @ 6" Fresnel 750W  
1 @ 3 1/2x6 500W  
1 @ 3 1/2x8 500W

#### **SOUND:**

A amplifier, six channel mixer, and a CD/minidisk player sound playback. There is also an iPod jack. There are 15" 3-way speakers for the house and some older column wall speakers for monitors. They cannot be run independently from each other. The space is live and it is very easy to hear onstage with the house system.

#### **COMMUNICATIONS:**

4 wireless clear coms for booth to backstage communications  
Sound and lights are run from the same table in the booth at the back of the house

#### **DRESSING ROOMS:**

men & women locker rooms in basement, access- stage exits & stairs.  
Makeup room on 2nd floor, access from main corridor.  
Green room behind cyc wall (no running water or rest room facilities)

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### Notes on Loree Studio Theater

The space is 30 ft wide wing to wing, and 33 ft deep from the downstage flats to the black traveler. The space is only 38' wide wall to wall. The floor is sprung wood, (great surface for bare feet). Black marley is also available. There are 4 hard legs on each side of the stage with a full stage black traveler up stage. The three sets of upstage legs are 2 1/2 ft wide with 18" between the off stage edge and the wall. Obviously this gives very little wing space. There is 5 ft between the black traveler and the back cyc wall. This is a crossover space if the traveler is closed. If it is open, crossovers must be completed though the green room and shop that are located upstage of the back wall. There is no running water or restroom facilities backstage. To reach a restroom performers must go out backstage left, go down one flight and travel down a hallway. The green room has two makeup tables, 8 chairs, mirrors and a garment rack.

The grid is 18 ft high. The rep plot covers the performance space with general areas and washes that can be colored to the company's specifications. There are also a number of units (about a dozen) leftover to be used as specials. The down pools can also be refocused to the company needs. The upstage strip lights are dedicated circuits that are not compatible with the rest of the equipment. There are two circuits/dimmers for each color. The colors are primaries and cannot be changed. The repertory plot cannot be changed. The electrics are dead hung and there is only one cherry picker to work in the space.

There are 60 dimmers/channels, and only 37 dedicated circuits in the space. Twenty four dimmers are run through these dedicated circuits and 36 are direct runs to the booth where the dimmers are, so there are a number of circuits leftover for specials. All additional lighting added must run through the dedicated circuits in the space as there is minimal cable left over for stage to booth runs. There is a patch panel in the booth that controls the dedicated circuits. Repathing is fairly easy and quick.

### RENTAL RATES – 2009

Contact Technical Director John Evans at [jevans@rci.rutgers.edu](mailto:jevans@rci.rutgers.edu)

#### Studio Rehearsal – with no lighting or house sound system. (rolling sound cart provided)

\$75.00 per hour - 4 hour minimum \$750.00 for 12 hours  
\$50.00 - if marley dance floor needs to be laid prior to rehearsal.

#### Technical Rehearsal – with full sound and lighting

\$100.00 per hour – 4 hour minimum \$1000.00 for 12 hours  
\$50.00 - if marley dance floor needs to be laid prior to rehearsal.

#### Performance time

\$100.00 per hour – 4 hour minimum \$1000.00 for 12 hours  
\$50.00 - if marley dance floor needs to be laid prior to performance.  
\$300.00 – to set up and strike audience seating.

Rates would be reduced for a full week rental. Mason Gross dance alumni can apply for a discount.

If there are multiple days of performances, it may be possible for both seating and the Marley to remain out for the duration of the run.

One Technical Director will be provided and be in the space at all times the outside group is in the theater. The Technical Director will facilitate the group's needs, familiarize the group's technical personnel with all the equipment and be available to trouble shoot any problems that may arise during the group's time in the theater.

If a group wants the technical director to act as either a lighting designer and or a stage manager, or actively participate in a production in another capacity, additional charges will apply. These fees will be agreed to by both parties and included in the rental agreement contract.