

CINEMA STUDIES ELECTIVES

- 01:013:337: Film & Literature in South Asia (3)
- 01:013:365: Bollywood (3)
- 01:175:265/01:050:265: American Experimental Film & Video (3)
- 01:175:266/01:050:266: Cult Films in American Culture (3)
- 01:175:267/01:050:267: American Film Directors (3)
- 01:175:268/01:050:268: David Lynch & the American Film Avant-Garde (3)
- 01:175:377/01:195:377: Topics in World Cinema (3) **(please note several different interesting sections of this course will be offered every semester)**
- 01:175:477/01:195:477: Advanced Topics in World Cinema (3)
- 01:354:205: Cinema Today (4) [Core: 21C, AHp]
- 01:354:210: Close Readings of Cinema (3)
- 01:354:250: Films of Alfred Hitchcock (4) [Core: AHp]
- 01:354:270: American Screen Comedy (4) [Core: AHp]
- 01:354:301: Digital Cinema (4)
- 01:354:308: The Craft of Screenwriting (3; no minor credit for this and 01:351:303)
- 01:354:312: Cinema and the Arts (3)
- 01:354:315, 316: American Cinema I, II (3,3)
- 01:354:318: Films from Here: The Cinema of New York and New Jersey (4)
- 01:354:320, 321/01:175:320, 321: World Cinema I, II (3,3) [321: Core: 21C, AHp]
- 01:354:330, 331: Critical Methodology in Film (3,3)
- 01:354:335: Film Sound (4)
- 01:354:350, 351: Major Filmmakers I, II (3,3)
- 01:354:355: Films of John Ford (4)
- 01:354:356: Films of Jean Renoir and Fritz Lang (4)
- 01:354:360: Film Noir (4)
- 01:354:370: Film Genres (3)
- 01:354:371: Film Melodrama (4)
- 01:354:373: The Documentary (3)
- 01:354:374: Science Fiction Film (4)
- 01:354:375: Film and Society (3)
- 01:354:385: Theories of Women and Film (3)
- 01:354:391, 392: Special Topics in Film Studies (3,3)
- 01:354:410: Seminar in Film Studies (4) [Core: WCR]
- 01:354:420: Seminar: Film Theory (3) [Core: WCR]
- 01:420:305: The French Film in English (3)

- 01:420:306/01:175:306: Modern French Cinema (3) [Core: AHp]
- 01:420:307, 308: The French Film in French (3,3)
- 01:420:371, 372: Topics in French Cinema (3,3)
- 01:420:471, 472: Advanced Topics in French Cinema (3,3)
- 01:470:349: Contemporary German Cinema (3)
- 01:470:350: The Nazi Period in Film (3)
- 01:470:360: Classic German Cinema (3)
- 01:560:320: Mafia Movies: Approaches to Genre in Italian and American Film (3)
- 01:560:345: Classics of Italian Cinema (3) [Core: AHo or AHp]
- 01:560:346: Contemporary Italian Cinema (3)
- 01:940:345: Spanish Film-English (3)
- 01:940:346: Spanish Film (3) [in Spanish]
- 01:940:347: Latin American Cinema-English (3)
- 01:940:348: Latin American Cinema [in Spanish]