

**BA DANCE MAJOR
STARTING FALL TERM 2007**

Fall Semester	Credits	Spring Semester	Credits
I Modern Dance I	203:123 2	Modern Dance II	203:124 2
Ballet I	203:149 2	Ballet II	203:150 2
Introduction to Dance	203:115 3	Dance Assembly	206:100 N.5
Dance Assembly	206:100 N.5	Core Requirements	
Core Requirements			
II Modern Dance III	203:225 2	Modern Dance IV	203:226 2
Improvisation I	206:142 2	Dance Composition	203:329 2
Ballet III	203:248 2	Rhythmic Analysis	206:126 2
Dance Assembly	206:100 N.5	Dance Assembly	206:100 N.5
Production Study	206:161 0.5	Latino and Hispanic Dance Forms	206:277 (2)
Core Requirements		Core Requirements	
III Kinesiology for Dancers	206:325 3	Dance Production	206:237 3
Dance Assembly	206:100 N.5	Production Study	206:161 0.5
African American Fusion Dance	206:276 (2)	Dance Assembly	206:100 N.5
Core Requirements		Core Requirements	
IV Dance History-World	206:441 3	Dance History - 1900 to Present	206:442 3
Production Study	206:161 0.5	Production Study	206:161 0.5
Dance Assembly	206:100 N.5	Dance Assembly	206:100 N.5
Intro to LMA	206:402 3	Core Requirements	
Core Requirements			

DANCE ELECTIVES

BA majors may take the following dance courses as electives:

- Dance for Children (not open to first-year students)
- Soundscapes for Dance (permission of the instructor)
- Improvisation II (prerequisite 07:206:142)
- Advanced Improvisation (prerequisite 07:206:243)
- Music for Movement (prerequisite 07:206:126)
- Percussion Accompaniment (prerequisite 07:206:126)
- African American Fusion Dance or Latino and Hispanic Dance Forms (prerequisite 07:203:226)
- Independent Study (open only to Junior and Senior dance majors, a written plan must be submitted to department for approval before registration)
- Ballet III 203:248 starting Fall 2007 - (prerequisite 07:203:150)
- Dance Technique Workshop-Summer Session (prerequisite 07:203:226)
- Advanced Ballet Workshop-Summer Session (prerequisite 07:203:248)
- Jazz Dance (prerequisite 07:203:226) – may be repeated an unlimited number of times for credit
- Video for Dance (prerequisite (07:206:237)

NOTES

BALLET COURSES:

1. If proficient in ballet, Ballet I and/or Ballet II will be waived.
2. Majors with insufficient skill level in ballet may repeat Ballet I and Ballet II one time only for credit.
3. Ballet III may be repeated an unlimited number of times for credit.

MODERN DANCE TECHNIQUE COURSES:

1. Modern Dance II may be repeated one time only for credit.
2. Modern Dance III may be repeated each fall semester until graduation.
3. Modern Dance IV may be repeated each spring semester until graduation.

WORLD CULTURE REQUIREMENT:

1. You are required to take either 07:206:276 African American Fusion Dance or 07:206:277 Latino and Hispanic Dance Forms as a graduation requirement. You may take the other form as a dance elective.
2. MODERN DANCE IV IS THE PREREQUISITE FOR AFRICAN AMERICAN FUSION DANCE AND LATINO AND HISPANIC DANCE FORMS COURSES.

PRODUCTION STUDY:

You are required to complete 0.5 credits of Production Study (206:161) per semester for a total of 2 credits. Production Study is not taken simultaneously with Dance Production (206:237). In certain circumstances, the one-year requirement may be taken in one semester. Consult the department for advising as to proper credit.

DANCE ASSEMBLY: YOU ARE REQUIRED TO PASS 07:206:100 DANCE ASSEMBLY EVERY SEMESTER YOU ARE A DECLARED DANCE MAJOR. THIS COURSE DOES NOT COUNT IN TOTAL CREDITS FOR GRADUATION.

GRADUATION PERFORMANCE REQUIREMENT:

BA dance majors are required to perform in at least one public performance sponsored by the Department of Dance as a requirement for graduation. This may be satisfied by performing in Dance Assembly, the Departmental Informal Student Showing, or the BFA senior concert.