

Prerequisite Waiver Instructions for students

Students who believe they have already mastered the content of specific Mason Gross courses that are prerequisites to advanced courses may apply for a prerequisite waiver and be placed out of the course. A prerequisite is waived upon positive portfolio review by area faculty. Please be aware that these courses cover a very specific set of skills and concepts. In order to be placed out of a course, we must see that the material has been covered successfully. Please be aware that although you may have taken a course elsewhere that has the same name unless you have successfully covered the same material as the course offered by Mason Gross, you may not be eligible to place out of the course. We understand that you may have covered this material in a different manner than the specific assignments below; if so, please include what you consider to be an equivalent project that demonstrates similar objectives.

YOUR SUBMISSION

Please submit a minimum of 15 slides per course you wish you receive credit. Be sure to include for each image:

COURSE TITLE

DESCRIPTION OF THE ASSIGNMENT

YEAR

MEDIUM

SIZE

Visual Thinking B: Color

General Objectives: Students should be able to demonstrate in a final portfolio that they have an ability to communicate via color relative to composition and formal visual dynamics, process, material, and concept. They must be able to differentiate between analytical and expressive aspects of color, demonstrate a knowledge of color perception, color interaction and color phenomena, and demonstrate an ability to work effectively with both additive and subtractive mixtures, in two and three dimensions. They must demonstrate the ability to conduct research which shows an understanding of both formal and conceptual concerns as well as a commitment to their studio work.

If you are looking for a course waiver for Visual Thinking B, please include in your portfolio the following 15 examples. Please note that Visual Thinking B is course that examines various strategies in approach to *color*.

PLEASE BE SPECIFIC WHEN DESCRIBING THE PARTICULAR ASSIGNMENT YOU ARE PRESENTING IN YOUR PORTFOLIO; your 15 examples should do the following:

1. Demonstrate an understanding of the difference between hue, value and intensity.
2. Demonstrate an understanding of the basic color wheel.
3. Demonstrate an understanding of various color systems (Munsell, Pantone, Runge, Ostwald, etc.)
4. Demonstrate color relativity (one color as two)
5. Demonstrate reversed grounds (three colors as two)
6. Demonstrate subtraction of color (two colors as one)
7. Demonstrate illusion of transparency (in paper)
8. Demonstrate an understanding of "mood of color" (ie; using the same "palette" of colors make them look different through different size, quantity, recurrence.
9. Demonstrate Albers concept of "Color Relatedness"
10. Demonstrate an understanding of film color, optical mixture, spatial illusion (in paper)
11. Demonstrate an ability to achieve parallel intervals in two different sets of 4 colors.
12. Demonstrate an ability to accurately mix color in paint.
13. Demonstrate an understanding of subtractive and additive process.
14. Demonstrate an understanding of the "psychology" of color
15. Demonstrate an understanding of how to use color in three dimensions.

