Prerequisite Waiver Instructions for students

Students who believe they have already mastered the content of specific Mason Gross courses that are prerequisites to advanced courses may apply for a prerequisite waiver and be placed out of the course. A prerequisite is waived upon positive portfolio review by area faculty. Please be aware that these courses cover a very specific set of skills and concepts. In order to be placed out of a course, we must see that the material has been covered successfully. Please be aware that although you may have taken a course elsewhere that has the same name unless you have successfully covered the same material as the course offered by Mason Gross, you may not be eligible to place out of the course. We understand that you may have covered this material in a different manner than the specific assignments below; if so, please include what you consider to be an equivalent project that demonstrates similar objectives.

YOUR SUBMISSION

Please submit a minimum of 15 slides per course you wish you receive credit. Be sure to include for each image:

COURSE TITLE

DESCRIPTION OF THE ASSIGNMENT

YEAR

MEDIUM

SIZE

Drawing Fundamentals B

General Objectives: Students should be able to demonstrate in a final portfolio that they have mastered the fundamental skills of observational drawing including accuracy in perceptual ability as demonstrated in the drawings, as well as: a sensitivity to value (wide tonal range), gesture, and mark-making and how to incorporate these into successful compositional strategies; a working knowledge of the figure as demonstrated in a variety of figure drawings; an understanding of how volume and space can be achieved through a variety of approaches. They should be comfortable working in the materials of pencil, charcoal and pen and ink, and be able to work equally well in line and value. In addition, they should have developed a working vocabulary with which to assess their own work and the work of others.

If you are looking for a course waiver for Drawing Fundamentals B, please include in your portfolio the following 15 examples, please note that Drawing Fundamentals B is an observational drawing course examining qualities of value.

1. Drawing of a still life that demonstrates ten distinct “steps” between black and white.
2. Drawing of an all white still life that demonstrates ten distinct “steps” between black and white.
4. Drawing of (the same) still life in a harsh, artificial light situation.
5. Drawing of a still life of reflective objects showing a minimum of a ten-step progression from white to black.
6. Drawing of a still life of transparent objects showing a minimum of a ten-step progression from white to black.
7. Observational drawing of an envelope or piece of white crumpled paper that shows an ability to render illusionistically in pencil.
8. Observational drawing that demonstrates an understanding of how to achieve a full tonal range through cross-hatching, point-as-tone, line-as-tone.
9. Observational drawing that demonstrates an ability to use inventive mark-making for descriptive purposes.
10. An observational drawing that incorporates a range of approaches towards value (ie; tonal washes, line quality variation, texture/point/line-as-tone, volumetric contour line, etc.)
11. A large scale observational drawing (larger than 20 x 30”)
12. Observational gesture drawing of the figure.
13. Observational figure drawing that demonstrates extreme foreshortening.
14. Observational figure drawing that demonstrates a full tonal range (ten steps).
15. Observational figure drawing of a figure in an environment.