

Prerequisite Waiver Instructions for students

Students who believe they have already mastered the content of specific Mason Gross courses that are prerequisites to advanced courses may apply for a prerequisite waiver and be placed out of the course. A prerequisite is waived upon positive portfolio review by area faculty. Please be aware that these courses cover a very specific set of skills and concepts. In order to be placed out of a course, we must see that the material has been covered successfully. Please be aware that although you may have taken a course elsewhere that has the same name unless you have successfully covered the same material as the course offered by Mason Gross, you may not be eligible to place out of the course. We understand that you may have covered this material in a different manner than the specific assignments below; if so, please include what you consider to be an equivalent project that demonstrates similar objectives.

YOUR SUBMISSION

Please submit a minimum of 15 slides per course you wish you receive credit. Be sure to include for each image:

COURSE TITLE

DESCRIPTION OF THE ASSIGNMENT

YEAR

MEDIUM

SIZE

Drawing Fundamentals A

General Objectives: Students should be able to demonstrate in a final portfolio that they have mastered the fundamental skills of observational drawing including accuracy in perceptual ability as demonstrated in the drawings, as well as: a sensitivity to line, an understanding of compositional strategies; a working knowledge of one and two point perspective; and an understanding of the different strategies of creating space on a two dimensional picture plane. They should be comfortable working in the materials of pencil, charcoal and pen and ink, and be able to work equally well in line and value. In addition, they should have developed a working vocabulary with which to assess their own work and the work of others.

If you are looking for a course waiver for Drawing Fundamentals A, please include in your portfolio the following 15 examples, please note that Drawing Fundamentals A is an *observational* drawing course examining qualities of *line*.

1. Observational drawing that shows accuracy in representation and sensitivity to line.
2. Observational drawing that shows an understanding of positive/negative space.
3. Observational drawing that shows an understanding of figure/ground relationships.
4. Still life drawing that shows an accuracy and understanding of ellipses and circles in perspective.
5. Observational drawing that shows an understanding of spatial relationships using only line (ie: weight of line, scale shifts, use of overlap)
6. Observational drawing that shows an understanding of one point perspective.
7. Observational drawing that shows an understanding of two point perspective of an interior.
8. Observational drawing that shows an understanding of invented two point perspective.
9. Observational drawing of exterior architecture that shows an observed system of scale relationships in two point perspective.
10. Observational drawing that shows a still life rendered in orthographic projection.
11. Observational drawing that shows an understanding of volumetric contour line.
12. Observational drawing that shows an understanding of concepts of composition and abstraction (ie: cropping, pressure, tension/release, movement/stasis, balance, rhythm, repetition, symmetry/asymmetry).
13. A series of at least **three** observational drawings that show an exploration of a theme.